

Surrexit pastor bonus

Motete a solo con violines

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Compositor

Francesc VALLS (ca. 1671-1747)

Fuente utilizada para esta edición

Barcelona, Biblioteca de Catalunya, M. 1620/33. “Motete a solo con violines. Para el día de Pascua. Surrexit pastor bonus. Del Maestro Francisco Valls.”

Texto latino

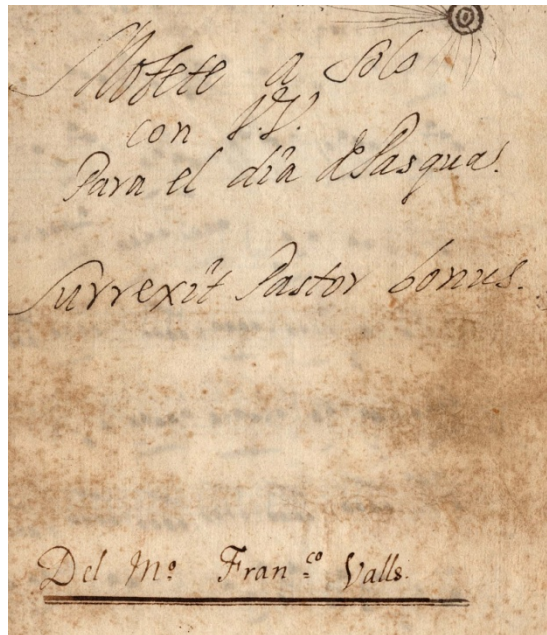
Surrexit pastor bonus,
 qui animam suam posuit
 pro ovibus suis,
 et pro grege suo * mori
 dignatus est. Alleluia.

Datos musicales

| | |
|----------------|--|
| Voces: | 1 Tiple Violín 1º. Violín 2º (ambos traen la misma música) Acompañamiento para los violines Acompañamiento |
| Claves bajas: | Tiple (<i>Do</i> en 1ª) Acompañamientos (<i>Fa</i> en 4ª) |
| Tono original: | <i>Do</i> mayor |
| Transcripción: | Sin transporte |

* “sui” en el original.

Facsímil parcial



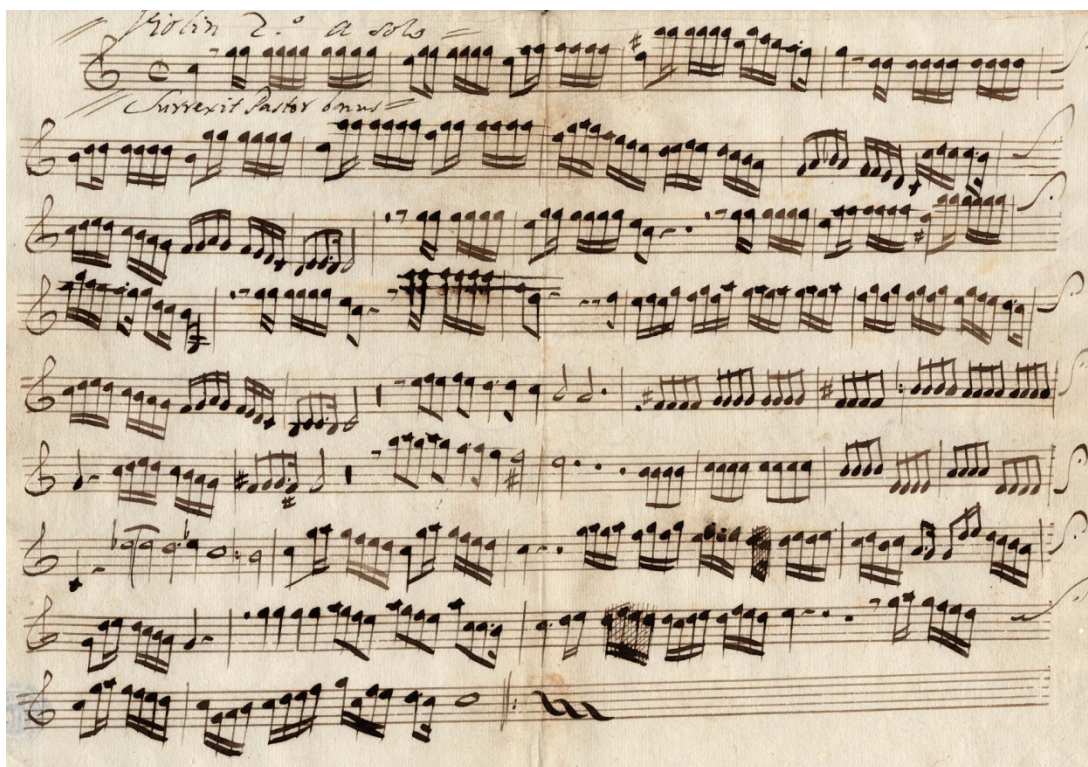
«Surrexit pastor bonus»

Motete a solo con violines. Francesc VALLS
Barcelona. Biblioteca de Catalunya, M. 1620/33. Portada

Tiple a solo
Surre - xit Surre - xit pastor bo -
nus Surre - xit Surre - xit Surre -
xit pastor bo - nus qui animam
suam posuit pro o - vibus suis et pro grege suo mori dignatus
est qui animam suam posuit pro o - vibus suis et pro grege
suo mori dignatus est mori dignatus est Alle -
luia

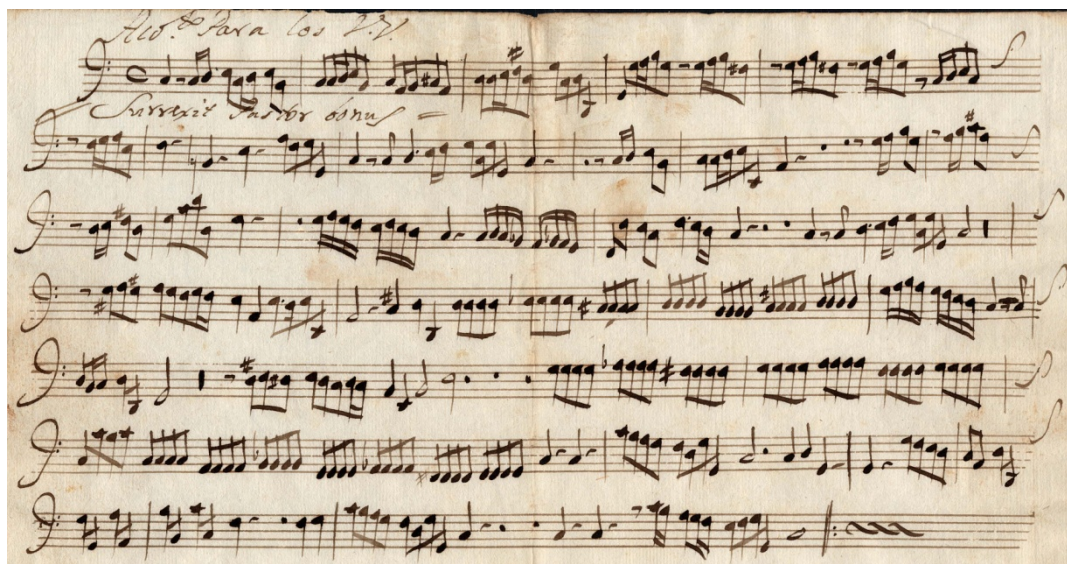
«Surrexit pastor bonus»

Motete a solo con violines. Francesc VALLS
Barcelona. Biblioteca de Catalunya, M. 1620/33. Tiple



«Surrexit pastor bonus»

Motete a solo con violines. Francesc VALLS
 Barcelona. Biblioteca de Catalunya, M. 1620/33. Violín 2º



«Surrexit pastor bonus»

Motete a solo con violines. Francesc VALLS
 Barcelona. Biblioteca de Catalunya, M. 1620/33. Acompañamiento para los violines

**A continuación se incluye la transcripción musical manuscrita de
 Mariano LAMBEA
 (7 páginas)**

Violin

Tiple

Acoupto. Violin

Acoupto.

3

6

9

Sur-re-xit,

6

12

sur-re-xit pa-stor bo-nus,

3b 7 b#

15

sur-re-xit, sur

b

18

re-xit, sur-re-xit pa-stor bo-

21

nus,

23

qui a-ni-mam su-am po-su-it pro o-

334

b b b b b b b

27

- vi-bus su- is, et progre-ge

6 6 6 6 6 6 6

31

su-o mo- ri di-gna- tus est,

6b 3# 3#

36

qui a-ni-mam su-am po-su-it pro o-

6 6 6 6 6 6 6

40

- vi-bus su- is, et pro pre- ge

b 6 6 6 6 6 6 6

q

44

su- o, pro pre- ge su- o mo- ri di- gna-

3q

6b

48

- tus est, mo- ri di- gna- tus

3b

6

53

est. Al-

This system contains measures 53, 54, and 55. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The vocal line has lyrics 'est.' and 'Al-'. The piano accompaniment includes complex rhythmic patterns with many beamed notes and rests.

56

- le- lu- ia, al-

This system contains measures 56, 57, and 58. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The vocal line has lyrics '- le- lu- ia,' and 'al-'. The piano accompaniment continues with complex rhythmic patterns.

59

le- lu-

This system contains measures 59, 60, and 61. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The vocal line has lyrics 'le- lu-'. The piano accompaniment continues with complex rhythmic patterns.

61

Handwritten musical score for measures 61-63. The score consists of four staves. The top staff is a vocal line with lyrics "ia, al-". The second staff is a vocal line with lyrics "ia, al-". The third and fourth staves are piano accompaniment. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

64

Handwritten musical score for measures 64-66. The score consists of four staves. The top staff is a vocal line with lyrics "le-lu-ia.". The second staff is a vocal line with lyrics "le-lu-ia.". The third and fourth staves are piano accompaniment. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Handwritten musical score for measures 67-69. The score consists of four staves. The top staff is a vocal line. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The music is in 4/4 time and features a mix of eighth and sixteenth notes.