

Lauda Sion Salvatorem

Motete a 8 voces

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Compositor

Francesc VALLS (ca. 1671-1747)

Fuente utilizada para esta edición

Barcelona, Biblioteca de Catalunya, M. 1620/10. “In Festo Corporis Christi. Motectum 8 vocibus. Lauda Sion Salvatorem. Del Maestro Valls.”

Texto latino

Lauda Sion Salvatorem,
Lauda ducem et pastorem,
In hymnis et canticis.
Quantum potes, tantum aude:
Quia major omni laude,
Nec laudare sufficis.
Laudis thema specialis,
Panis vivus et vitalis
Hodie proponitur.
Quem in sacræ mensa coenæ,
Turbæ fratrum duodenæ
Datum non ambigitur.
Sit laus plena,
sit sonora,
Sit jucunda, sit decora
Mentis jubilatio.

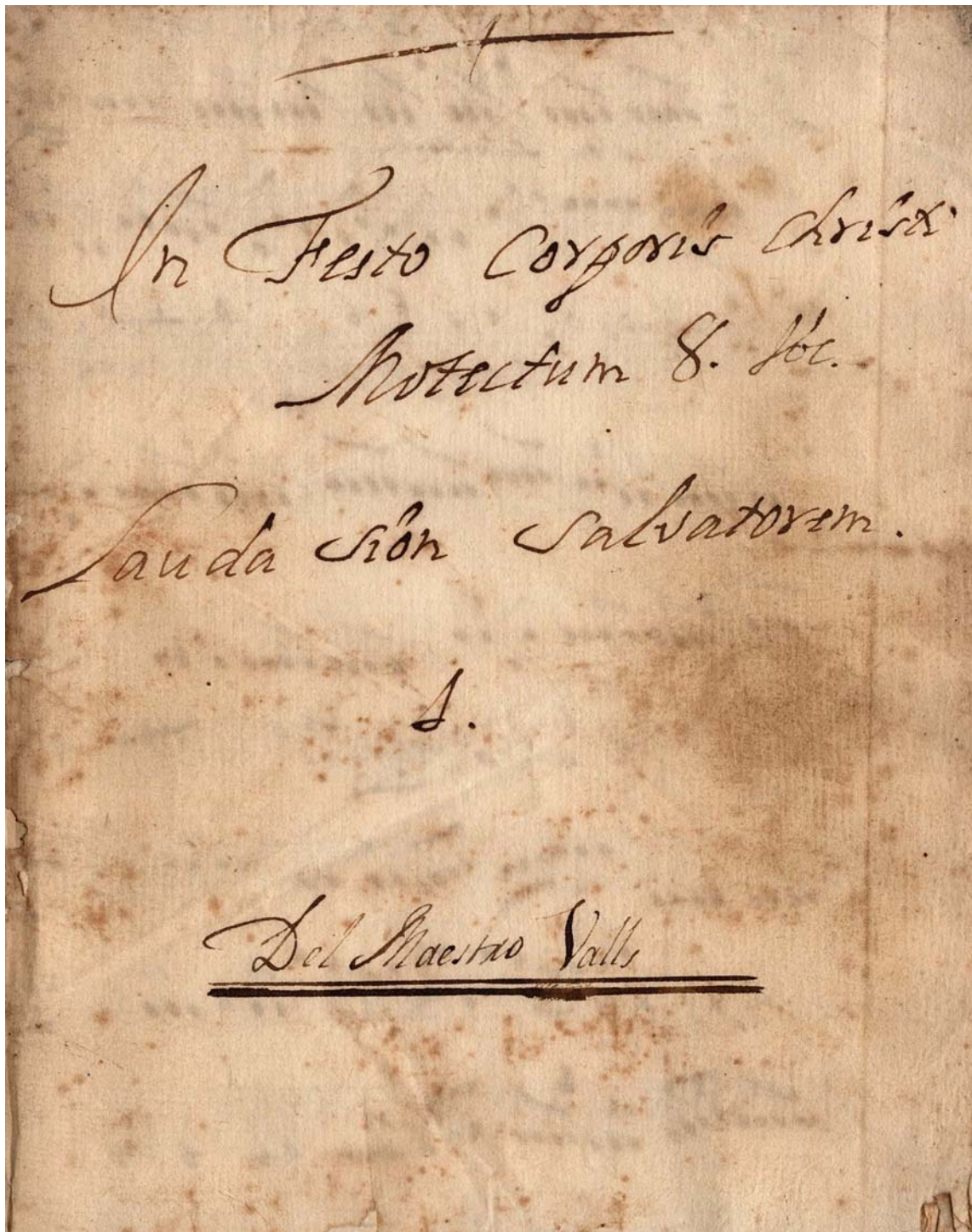
Fuente

Liber Usualis

Datos musicales

Voces:	8 Coro I: Tiple 1º, Tiple 2º, Alto, Tenor Coro II: Tiple, Alto, Tenor, Bajo Acompañamiento continuo
Claves bajas:	Tiples (<i>Do</i> en 1ª). Altos (<i>Do</i> en 3ª) Tenores (<i>Do</i> en 4ª). Bajo (<i>Fa</i> en 4ª) Acompañamiento continuo (<i>Fa</i> en 4ª)
Tono original:	Segundillo, final <i>Si b</i> , armadura <i>Si b</i>
Transcripción:	Sin transporte

Facsímil parcial



«Lauda Sion Salvatore»

Motete a 8 voces. Francesc VALLS

Barcelona. Biblioteca de Catalunya, M. 1620/10. Portada

Organo 1.º Coro a 8.

Lau - da Lau - da Sion Salvatorem Salva - rem Lau - da
 Lau - da Lau - da Du - cem et pas - sorem in hymnis et can - ti -
 cis in hymnis et can-ticis et can-ticis in hymnis et can -
 tici - et can-tici. *Organo* *Quartum potes* tantum au - de
 quia major omni laude omni lau - de nec laudare nec laudare sin - gulis
 laudis thema specialis laudis thema specialis gavis vivus et vitalis hodie pro -
 ritus *Organo* laudis thema specialis gavis vivus et vitalis et vitalis
 hodie pro - ritus *Organo* *Quintum in saecula amen*

datum non ambigitur non ambigitur datum non ambigitur non am -
 bigitur datur non ambigitur. Sit laus ple - na Sit laus ple -
 na Sit laus ple - na Sit canora Sit jucunda Sit decora
 Sit jucunda Sit decora meritis júbila - tio meritis júbila - tio
 Sit jucunda Sit decora meritis júbila - tio
 meritis júbila - tio meritis júbila - tio.

«Lauda Sion Salvatorem»

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Barcelona. Biblioteca de Catalunya, M. 1620/10. Coro I. Tiple 1º

Tiple 2.º Coro a 8.

Lau da Lau - da Lau - da Lau da Du cem et pas -
 in hym nis et Can - tici cis in hym nis et Can tici cis
 Lau dis the ma Spe cialis Lau dis the ma Spe
 cialis Lau dis the ma Spe cialis pa nis vivus et vi talis ho die pro po - ni tur
 ho die pro po - ni tur Sit laus ple - na Sit laus ple - na
 Sit laus ple - na Sit so na - ra Sit ju cun -
 da Sit deo - ra Sit ju cun da Sit so no ra men tis ju bi la -
 o men tis ju bi la - tio ju bi la tio men tis ju bi la - tio ju bi la -

«Lauda Sion Salvatorem»

Motete a 8 voces. Francesc VALLS

Barcelona. Biblioteca de Catalunya, M. 1620/10. Coro II. Tiple

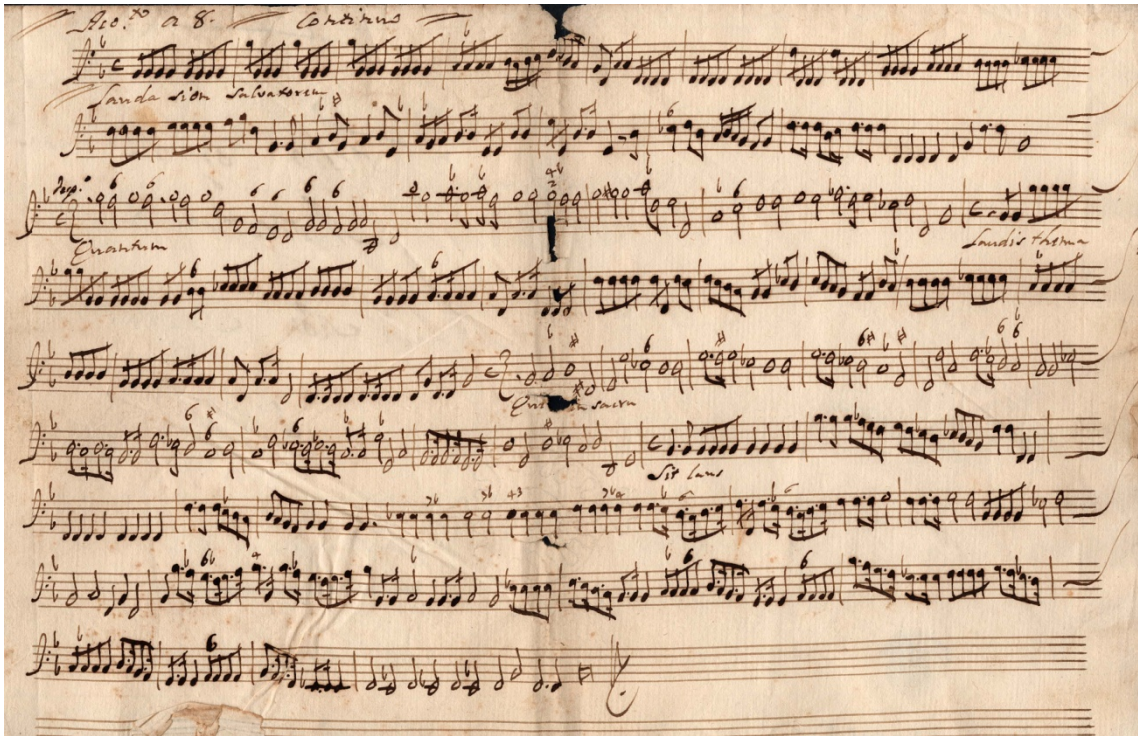
Bajo 2.º Coro a 8.

Lau da Lau da Lau da Lau da Lau da Du cem et pas to rem
 in hym nis et Can - tici cis in hym nis et Can tici cis in hym nis et Can ti -
 cis Lau dis the ma Spe cialis Lau dis the ma spe cialis
 Lau dis the ma Spe cialis pa nis vivus et vi talis ho die pro po - ni tus ho die pro -
 ni tus Sit laus ple na Sit laus ple - na Sit laus
 ple - na Sit laus ple - na Sit so no sa Sit ju cun da Sit de co ra
 Sit ju cun - da Sit de co - ra men tis ju bi la - tio
 men tis ju bi la - tio

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Barcelona. Biblioteca de Catalunya, M. 1620/10. Coro II. Bajo



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Barcelona. Biblioteca de Catalunya, M. 1620/10. Acompañamiento continuo

**A continuación se incluye la transcripción musical manuscrita de
Mariano LAMBEA
(38 páginas)**

Lauda Sion Salvatorem

Motetena, 8 voces

Francisc Vallés

CORO I

Tiple 1º

Tiple 2º

Alto

Lau- da,

Tenore

Lau- da,

CORO II

Tiple

Lau- da,

Alto

Lau- da,

Tenore

Lau- da,

Bajo

Lau- da,

Continuo

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4

Handwritten musical score for four voices. The music is in G major (one flat) and 4/4 time. The lyrics are: "Si-on Sal-va-to-rem, Sal-va-to-rem,". The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: "Si-on Sal-va-to-rem, Sal-va-to-rem,". The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: "Si-on Sal-va-to-rem, Sal-va-to-rem,". The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: "Si-on Sal-va-to-rem, Sal-va-to-rem,".

Handwritten musical score for four voices. The music is in G major (one flat) and 4/4 time. The lyrics are: "lau-da, lau-da,". The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: "lau-da, lau-da,". The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: "lau-da, lau-da,". The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: "lau-da, lau-da,".

Handwritten musical score for a single voice part. The music is in G major (one flat) and 4/4 time. The lyrics are: "lau-da, lau-da,". The lyrics are: "lau-da, lau-da,". The lyrics are: "lau-da, lau-da,". The lyrics are: "lau-da, lau-da,".

6

Lau- da, Lau- da, Lau- da, Lau- da,

8

- da, lau- da, lau- da, lau- da, - da, lau- da, lau- da, lau- da,

Handwritten musical notation on a single staff.

8

lau- da du- cem et pa- sto- sto-

da, lau- da du- cem et pa-

lau- da du- cem et pa- sto- nem, et pa- sto-

da du- cem et pa- sto-

10

rem,
sto- rem, In
rem, In
8 rem,
Lau- da du- cem et pa- sto- rem,
Lau- da du- cem et pa- sto- rem,
8 Lau- da du- cem et pa- sto- rem,
Lau- da du- cem et pa- sto- rem,
Lau- da du- cem et pa- sto- rem,

12

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: "In hy- omnis et can- ti- cis, in". The score is written in G major (one sharp) and 4/4 time. The lyrics are: "In hy- omnis et can- ti- cis, in". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as a 'b' above the first measure of the Soprano part and a 'b' below the Bass part in the second measure.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: "In hy- omnis et". The score is written in G major (one sharp) and 4/4 time. The lyrics are: "In hy- omnis et". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as a 'b' below the Bass part in the first measure.

Handwritten musical score for a single voice with lyrics: "In hy- omnis et". The score is written in G major (one sharp) and 4/4 time. The lyrics are: "In hy- omnis et". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as a 'b' below the first measure and a '#', 'b', and 'b' below the subsequent measures.

14

hy- omnis et can- ti- cis, in hy- omnis et can- ti- cis, et
hy- omnis et can- ti- cis, in hy- omnis et can- ti- cis, et
hy- omnis et can- ti- cis, in hy- omnis et
8 hy- omnis et can- ti- cis, in hy- omnis et
can- ti- cis, in
can- ti- cis,
8 can- ti- cis,
can- ti- cis, in
6

16

Handwritten musical score for a choir, consisting of five systems of staves. The lyrics are: "can-ti-cis, in hy-mnis, in hy-mnis et". The score includes vocal lines and a basso continuo line. The lyrics are written below the notes. The first system has four staves. The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has one staff. The lyrics are: "can-ti-cis, in hy-mnis, in hy-mnis et", "can-ti-cis, in hy-mnis", "can-ti-cis, in hy-mnis", "hy-mnis et can-ti-cis, in hy-", "in hy-mnis et can-ti-cis, in", "in hy-mnis et can-ti-cis, in", "hy-mnis et can-ti-cis, in", "hy-mnis et can-ti-cis, in".

A8

Despacio

can-ti-cis, et can-ti-cis. Despacio Quan-tum

can-ti-cis, et can-ti-cis.

et can-ti-cis.

et can-ti-cis. Quan-tum pot-es,

Despacio

hy-mnis et can-ti-cis.

hy-mnis et can-ti-cis.

hy-mnis et can-ti-cis.

hy-mnis et can-ti-cis.

Despacio

hy-mnis et can-ti-cis.

6 6

22

pot- es, quan- tum pot- es, tan- tum

quan- tum pot- es, tan- tum au- de,

6 6

26

au- de: tan- tum au- de de: qui- a ma- jor o- mni

6 6 e e e' e

b b b b

30

Qui-a ma-jor o-mni lau-de, o-mni lau-

lau- de, de, qui-a ma-jor o-mni lau-

4b
2

b

34

de, Nec lau-da-re, nec lau-da-re

8 de, Nec lau-da-re, nec lau-da-re

8

b b

The musical score is written on a grand staff with four systems. The first system contains the vocal line with lyrics 'de, Nec lau-da-re, nec lau-da-re'. The second system contains the piano accompaniment, starting with a piano (p) dynamic marking and the lyrics 'de, Nec lau-da-re, nec lau-da-re'. The third system shows empty staves for the piano accompaniment. The fourth system shows a single bass line with notes and dynamic markings 'b' and 'b'.

38

The image shows a handwritten musical score for a choir, consisting of seven staves. The music is written in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "suf-fi-cis. Lau-dis the-ma spe-ci-a-lis, lau-dis". The score is divided into two systems. The first system contains the first four staves, and the second system contains the last three staves. The lyrics are written below the corresponding staves. The notation includes various note values, rests, and phrasing slurs. The lyrics are: "suf-fi-cis. Lau-dis the-ma spe-ci-a-lis, lau-dis" repeated across the staves.

42

the-ma spe-ci-a-lis, Pa-nis vi-vus et vi-ta-lis Ho-di-e pro-po-
the-ma spe-ci-a-lis, Pa-nis vi-vus et vi-ta-lis Ho-di-e pro-po-
lau-dis the-ma spe-ci-a-lis, Pa-nis vi-vus et vi-ta-lis Ho-di-e pro-
lau-dis the-ma spe-ci-a-lis, Pa-nis vi-vus et vi-ta-lis Ho-di-e pro-

6 6

45

ni-tur,
ni-tur,
po-ni-tur,
po-ni-tur,

Lau-dis the-ma spe-i-
Lau-dis the-ma spe-i-
Lau-dis the-ma spe-i-a-lis, Pa-nis
Lau-dis the-ma spe-i-a-lis, Pa-nis

lau-dis the-ma spe-i-a-lis,
lau-dis the-ma spe-i-a-lis,
lau-dis the-ma spe-i-a-lis,
lau-dis the-ma spe-i-a-lis,

lau-dis the-ma spe-i-a-lis,

48

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: a-lis, Pa-nis vi-vus et vi-ta-lis, et vi-ta-lis. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes.

a-lis, Pa-nis vi-vus et vi-ta-lis, et vi-ta-lis

a-lis, Pa-nis vi-vus et vi-ta-lis, et vi-ta-lis

vi-vus et vi-ta-lis, Pa-nis vi-vus et vi-ta-lis

vi-vus et vi-ta-lis, Pa-nis vi-vus et vi-ta-lis

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: lau-dis the-ma spe-ci-a-lis, Pa-nis. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes.

lau-dis the-ma spe-ci-a-lis, Pa-nis

lau-dis the-ma spe-ci-a-lis, Pa-nis vi-vus et vi-

lau-dis the-ma spe-ci-a-lis, Pa-nis

lau-dis the-ma spe-ci-a-lis, Pa-nis vi-vus et vi-

Handwritten musical score for a single voice in G major, 4/4 time. The notation includes a bass clef, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes.

b

b

b

51

Handwritten musical score for a choir, consisting of two systems of staves. The lyrics are in Latin and are written below the vocal staves. The music is written in a single system with a common time signature.

System 1:

- Staff 1: Ho-di-e pro-po ni-tur, ho-di-e pro-po-
- Staff 2: Ho-di-e pro-po ni-tur, ho-di-e pro-po-
- Staff 3: Ho-di-e pro-po ni-tur, ho-di-e pro-po-ni-tur,
- Staff 4: Ho-di-e pro-po ni-tur, ho-di-e pro-po-ni-tur,

System 2:

- Staff 1: vi-vus et vi-ta-lis Ho-di-e pro-po-ni-tur, ho-di-e pro-
- Staff 2: ta-lis Ho-di-e pro-po ni-tur, ho-di-e pro-
- Staff 3: vi-vus et vi-ta-lis Ho-di-e pro-po-ni-tur, ho-di-e pro-
- Staff 4: ta-lis Ho-di-e pro-po ni-tur, ho-di-e pro-

The score includes various musical notations such as notes, rests, and bar lines. There are some markings like '8' and '+' on the staves, possibly indicating fingerings or breath marks. The lyrics are split across the staves to fit the musical phrasing.

54

Despacio

ni-tur. Quem in

ni-tur.

pro-po-ni-tur.

8 pro-po-ni-tur. Quem in sa- crae men- sa

Despacio

po-ni-tur.

po-ni-tur.

8 po-ni-tur.

po-ni-tur.

Despacio

b # d b

58

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score is written on a grand staff with treble and bass clefs. The lyrics are in a non-Latin script, possibly Tamil. The score is divided into two systems, with the second system starting at measure 64.

Lyrics (Tamil):

Sa- uae men- sa sa coe- nae,
Tur- bae fra- trum
coe- nae, men- sa coe- nae,
Tur- bae

Measure numbers: 58, 64

66

tur, non am-bi-gi-tur, da-tum non am-bi-gi-
 tur, non am-bi-gi-tur, non am-bi-gi-tur,
 Da-tum non am-bi-gi-tur, non am-bi-gi-
 tur, non am-bi-gi-tur, non am-bi-gi-
 tur, non am-bi-gi-tur, da-tum

6 4 6 b

70

Handwritten musical score for voice and piano, measures 70-73. The score includes vocal lines with Latin lyrics and piano accompaniment.

Lyrics:
tur, da- tum non am- bi- gi- tur, non am- bi- fi- tur,
da- tum non am- bi- gi- tur, da- tum non am- bi- fi-
tur, da- tum non am- bi- gi- tur, da- tum
non am- bi- gi- tur, da- tum non am- bi- gi- tur,

Empty musical staves for piano accompaniment, measures 70-73.

Handwritten musical score for piano accompaniment, measures 70-73.

6 b b

74

Handwritten musical score for a Latin hymn. The score consists of five systems of staves. The first system has four vocal staves and a basso continuo line. The lyrics are: "da-tum non am-bi-gi-tur. Sit laus ple-na, tur, da-tum non am-bi-gi-tur. Sit laus ple-na, non am-bi-gi-tur. Sit laus ple-na, non am-bi-gi-tur. Sit laus ple-na, sit laus ple-na, sit laus ple-na, sit laus". The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are written below the vocal staves, with some words split across lines. The basso continuo line is at the bottom of the first system. The second system has four staves, with the lyrics "Sit laus ple-na, sit laus ple-na, sit laus" written below. The third system has four staves, with the lyrics "Sit laus ple-na, sit laus ple-na, sit laus" written below. The fourth system has four staves, with the lyrics "Sit laus ple-na, sit laus ple-na, sit laus" written below. The fifth system has four staves, with the lyrics "Sit laus ple-na, sit laus ple-na, sit laus" written below. The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are written below the vocal staves, with some words split across lines. The basso continuo line is at the bottom of the first system.

85

Handwritten musical score for the first system, consisting of four staves. The lyrics are: "sit laus ple- na, sit so- no- sit so- no- sit so- no-". The notation includes treble clefs, a key signature of one flat (B-flat), and various note values and rests. There are some handwritten annotations, including a circled '8' on the first staff and a circled 'b' on the fourth staff.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "laus ple- na, sit laus ple- na, na, na,". The notation includes treble clefs and rests. There is a circled '8' on the third staff.

Handwritten musical score for the third system, consisting of a single staff with a bass clef and a key signature of one flat. It contains a melodic line with various note values.

7b

88

Handwritten musical score for the first system, measures 88-90. It features a vocal line with lyrics "no- na, na, na," and a piano accompaniment with a bass line. The key signature has one flat (Bb).

Handwritten musical score for the second system, measures 91-93. It features a vocal line with lyrics "sit so- no-" and a piano accompaniment with a bass line. The key signature has one flat (Bb).

Handwritten musical score for the third system, measures 94-96. It features a piano accompaniment with a bass line. The key signature has one flat (Bb).

94

sit ju-cun-da, sit de-co-ra Men-tis ju-bi-la-ti-o,
 aun-da, sit de-co-ra Men-tis ju-bi-la-
 un-da, sit de-co-ra Men-tis ju-bi-la-
 un-da, sit de-co-ra Men-tis ju-bi-la-ti-o,

- da, sit de-co-ra,
 da, sit de-co-ra,
 - da, sit de-co-ra,
 da, sit de-co-ra,

97

men-tis ju-bi-la- ti- o,
- ti- o, men-tis ju-bi- la- ti- o,
- ti- o, men-tis ju-bi- la- ti- o,
men-tis ju-bi- la- ti- o,

sit ju-ann-
sit ju-ann-
sit ju-ann-
sit ju-ann-

bb

100

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, measures 100-102. The lyrics are: "sit ju-cun - da, sit de-co - da, sit de-co - da, sit de-co -".

Measure 100: *mf* sit ju-cun -

Measure 101: *mf* da, sit de-co -

Measure 102: *mf* - da, sit de-co -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, measures 103-105. The lyrics are: "da, sit de-co - ra", "da, sit de-co - ra", "8 - da, sit de-co - ra", "- da, sit de-co - ra".

Measure 103: *mf* da, sit de-co -

Measure 104: *mf* ra

Measure 105: *mf* - da, sit de-co -

Measure 106: *mf* - ra

Handwritten musical score for a single voice in G major, measures 107-109. The lyrics are: "4", "b".

Measure 107: *mf* 4

Measure 108: *mf* b

Measure 109: *mf*

103

Handwritten musical score for the first system, consisting of four staves. The lyrics are:
 Staff 1: ra
 Staff 2: - ra
 Staff 3: ra
 Staff 4: ra
 The lyrics "men-tis ju-bi-" are written across the top of the second, third, and fourth staves.

Handwritten musical score for the second system, consisting of five staves. The lyrics are:
 Staff 1: Men-tis ju-bi-la-ti-o, men-tis ju-bi-la-ti-o, ju-bi-
 Staff 2: Men-tis ju-bi-la-ti-o, men-tis ju-bi-la-
 Staff 3: Men-tis ju-bi-la-ti-o, men-tis ju-bi-
 Staff 4: Men-tis ju-bi-la-ti-o, men-tis ju-bi-la-
 Staff 5: Men-tis ju-bi-la-ti-o, men-tis ju-bi-la-
 The lyrics are repeated across the staves with some variations in phrasing and musical notation.

106

Handwritten musical score for a choir, featuring four vocal parts and a basso continuo line. The lyrics are "la-ti-o, men-tis ju-bi-la-ti-o, men-tis ju-bi-la-ti-o". The score is written in a single system with three measures. The vocal parts are arranged in four staves, and the basso continuo is on a fifth staff. The lyrics are written below the staves, with some parts appearing on the basso continuo staff. There are some handwritten annotations, including a "b" for a flat and a "8" for an octave sign.

Handwritten musical score for a basso continuo part, featuring a single staff with lyrics "la-ti-o, - ti-o, la ti-o, - ti-o, men-tis ju-bi-la-ti-o, men-tis ju-bi-la-ti-o". The score is written in a single system with three measures. The lyrics are written below the staff. There are some handwritten annotations, including a "8" for an octave sign.

Handwritten musical score for a basso continuo part, featuring a single staff with lyrics "la-ti-o, - ti-o, men-tis ju-bi-la-ti-o, men-tis ju-bi-la-ti-o". The score is written in a single system with three measures. The lyrics are written below the staff. There are some handwritten annotations, including a "6" for an octave sign.

109

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line starting with a whole rest, followed by a half note 'o,'. The second staff is a vocal line with lyrics '- ti- o,' and 'men-tis ju-bi-la-'. The third staff is a piano accompaniment line with a whole rest. The fourth staff is a piano accompaniment line with lyrics '- ti- o,' and rhythmic markings 'x . x x'.

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with lyrics 'men-tis ju-bi-la-' and '- ti- o, ju-bi-la-'. The second staff is a vocal line with lyrics 'men-tis ju-bi-la-' and 'ti- o, men-tis ju-bi-la-'. The third staff is a vocal line with lyrics 'men-tis ju-bi-la-' and 'ti- o, men-tis ju-bi-la-'. The fourth staff is a piano accompaniment line with lyrics 'men-tis ju-bi-la-' and 'ti- o, men-tis ju-bi-la-'. The fifth staff is a piano accompaniment line with lyrics 'men-tis ju-bi-la-' and 'ti- o, men-tis ju-bi-la-'. There are rhythmic markings 'x x x x' and 'x . x x'.

Handwritten musical score for the third system. It consists of a single staff for piano accompaniment. It starts with a bass clef and a key signature of one flat. The staff contains a melodic line with lyrics 'men-tis ju-bi-la-' and 'ti- o, men-tis ju-bi-la-'. There are rhythmic markings 'x . x x'.

112

men-tis ju-bi-la- - ti-o, men-
 - ti-o, men-tis ju-bi-la- - ti-o, men-
 men-tis ju-bi-la- - ti-o
 8 men-tis ju-bi-la- - ti-o, men- - tis ju-bi-la-ti-o,

- ti-o, ju-bi-la-ti-o, men-tis ju-bi-la-
 - ti-o, men-tis ju-bi-la-ti-o,
 8 men-tis ju-bi-la- - ti-o, men-tis ju-bi-la-

men- tis ju- bi- la-

o b o o b o o b o

115

Handwritten musical score for a choir, consisting of 11 staves. The music is in G major (one flat) and 4/4 time. The lyrics are: "tis ju-bi-la-ti-o. men-tis ju-bi-la-ti-o. ju-bi-la-ti-o. ti-o. men-tis ju-bi-la-ti-o. ti-o. ti-o." The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: *tis ju-bi-la-ti-o.*

Staff 2: *tis ju-bi-la-ti-o.*

Staff 3: *men-tis ju-bi-la-ti-o.*

Staff 4: *ju-bi-la-ti-o.*

Staff 5: *ti-o.*

Staff 6: *men-tis ju-bi-la-ti-o.*

Staff 7: *ti-o.*

Staff 8: *ti-o.*

Staff 9: *ti-o.*

Staff 10: *ti-o.*

Staff 11: *ti-o.*