

Jubilate Deo

[Salmo] a 8

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Compositor

Giovanni ANIMUCCIA (1514-1571)

Fuentes utilizadas para esta edición

Roma, Biblioteca Vallicelliana
Fabriano, Biblioteca Comunale di Fabriano
Giovanni ANIMUCCIA. *Il secondo libro delle laudi. Dove si contengono motteti, salmi et altre diverse cose spirituali vulgari, et latine.* Roma: Antonio Blado, 1570.

Texto

*Jubilate Deo omnis terra: servite Domino in laetitia.
Introite in conspectu ejus, in exultatione.
Scitote quoniam Dominus ipse est Deus: ipse fecit nos, et non ipsi nos.
Populus ejus, et oves pascuae ejus: introite portas ejus in confessione, atria ejus
in hymnis: confitemini illi.
Laudate nomen ejus: quoniam suavis est Dominus, in aeternum misericordia
ejus, et usque in generationem et generationem veritas ejus.*



Datos musicales

Voces:	8 Coro I: Cantus, Altus, Tenor, Bassus Coro II: Cantus, Altus, Tenor, Bassus
Claves altas:	Cantus (SOL en 2 ^a). Altus (DO en 2 ^a). Tenor (DO en 3 ^a). Bassus (FA en 3 ^a)
Tono original:	I tono accidental, final SOL, armadura Si b
Transcripción:	Sin transporte

**A continuación se incluye la transcripción musical manuscrita de
Mariano LAMBEA
(26 páginas)**

Jubilate Deo

A 8

Giovanni ANIMUCCIA

-1-

[CORO I]

A 8

Cantus

Altus

Tenor

Bassus

[CORO II]

Cantus

Altus

Tenor

Bassus

Ju-bi-la-te De-o

Ju-bi-la-te De-o

Ju-bi-la-te De-o

Ju-bi-la-te De-

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4

Ju-bi-la-te De-o om-nis ter-
 Ju-bi-la-te De-
 Ju-bi-la-te De-
 Ju-bi-la-te De-
 o om-nis ter-ra, ju-bi-la-te,
 o om-nis ter-ra,
 o om-nis ter-ra,
 o om-nis ter-ra, ju-bi-la-te De-

11

ra, ju- bi- la- te De- o

o o- -mnis ter- ra, o-

o o- -mnis ter- ra, ju- bi- la- te

o o- -mnis ter- ra,

ju- bi- la- te De- o o-

ju- bi- la- te De- o

ju- bi- la- te De- o o- -mnis ter- ra,

o, ju- - bi- la- te De- o

18

Handwritten musical score for a hymn, featuring multiple staves with lyrics in Latin. The lyrics are: "omnis terra, omnis terra, Deus omnis terra, omnis terra, omnis terra, omnis terra, jubilate Deo omnis terra". The score includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes, with some words split across lines. The music consists of a single melodic line with some rests and ties. The lyrics are: "omnis terra, omnis terra, Deus omnis terra, omnis terra, omnis terra, omnis terra, jubilate Deo omnis terra".

25

omnis terra:

ra, omnis terra: ser- vi- te, ser-

8 omnis ter- ra:

omnis terra: ser- vi- te Do-

ra: ser- vi-

o omnis terra: ser- vi- te,

8 ra: ser- vi- te

omnis ter- ra:

32

ser- vi- te Do- - mi- no,
 vi- te Do- mi- no, ser- vi- te
 ser- vi- te Do- - mi-
 - mi- no,
 te Do- - mi- no in
 ser- vi- te Do- mi-
 Do- mi- no, ser- vi- te in lae- ti-
 ser- vi- te Do- - mi- no,

39

ser- vi- te Do-

in lae- ti- - - ti- a, #

8 no, ser- - vi- - te Do-

ser- vi- te Do-

le- ti- - - ti- a,

no, ser- vi- te. Do- -

8 - - - ti- a,

46

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "mi- no in lae-ti- ti-". The second staff continues the vocal line with lyrics: "ser- vi- te Do- mi- no in". The third staff is a basso continuo line with lyrics: "8 mi- no, ser- vi- te in". The fourth staff is a basso continuo line with lyrics: "mi- no in".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "mi- no, ser- vi- te Do- mi- no". The second staff continues the vocal line with lyrics: "ser- vi- te Do- mi- no". The third staff is a basso continuo line with lyrics: "8 ser- vi- te Do- mi- no". The fourth staff is a basso continuo line with lyrics: "ser- vi- te Do- mi- no".

53

[Sigue Introite a 4]

The musical score is written on ten staves, organized into two systems of five staves each. The first system contains the vocal parts and a basso continuo line. The lyrics are: "a. lae-ti-ti-a. lae-ti-ti-a. lae-ti-ti-a." The second system continues the vocal parts and basso continuo line. The lyrics are: "in lae-ti-ti-a. in lae-ti-ti-a. in lae-ti-ti-a." The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts are written in treble clef, and the basso continuo line is in bass clef. The lyrics are written below the corresponding vocal staves.

a.
 lae-ti-ti-a.
 lae-ti-ti-a.
 lae-ti-ti-a.
 in lae-ti-ti-a.
 in lae-ti-ti-a.
 in lae-ti-ti-a.

58 A4

Cantus I
In-tro- i- te, in-tro- i- te

Cantus II
In-tro- i- te, in-tro- i- te

Altus
In-tro- i- te

Bassus
In-tro- i- te

65

in con- spe- ctu e- jus,

in con- spe- ctu e- jus, in ex-sul-

in con- spe- ctu e- jus, in ex-sul-

72

in ex- sul- ta- - ti- o- ne,

ta- - ti- o- - - - - ne,

ta- ti- o- - - - - ne,

ta- - ti- o- - - - - ne,

79

in ex-sul-ta-ti-o-ne.

in ex-sul-ta-ti-o-ne.

in ex-sul-ta-ti-o-ne.

in ex-sul-ta-ti-o-ne.

88

Cantus

Altus

Tenor

Bassus

Sci-to-te quo-ni-am Do-mi-nus i-

Sci-to-te quo-ni-am Do-mi-nus i-

Sci-to-te quo-ni-am Do-mi-nus i-

Sci-to-te quo-ni-am Do-mi-nus i-pse

95

-pre est De-us: i-pre fe-cit

-pre est De-us: i-pre fe-cit

-pre est, i-pre est De-us: i-pre fe-cit

est De-us: i-pre fe-cit

103

nos, et non i-psi nos.

nos, et non i-psi nos.

8 nos, et non i-psi nos.

nos, et non i-psi nos.

Cantus 112

Po- pu- lus e- jus, et o- ves pa-

Alto

Po- pu- lus e- jus, et o- ves pa-

Tenor

8 Po- pu- lus e- jus, et o- ves pa- scuae

Bassus

Po- pu- lus e- jus, et o- ves pa- scuae

119

- - - scuae e- jus:

- - - scuae e- jus:

8 e- jus:

e- jus:

126

in-tro-i-te por-tas e-jus in con-fes-si-o-ne, a-tri-a e-jus in
 in-tro-i-te por-tas e-jus in con-fes-si-o-ne, a-tri-a e-jus in
 in-tro-i-te por-tas e-jus in con-fes-si-o-ne, a-tri-a e-jus in
 in-tro-i-te por-tas e-jus in con-fes-si-o-ne, a-tri-a e-jus in

137

hy-omnis: con-fi-te-mi-ni il- li, con-fi-te-mi-
 hy-omnis: con-fi-te-mi-ni il- li, con-fi-te-mi-
 hy-omnis: con-fi-te-mi-ni il- li, con-fi-te-mi-
 hy-omnis: con-fi-te-mi-ni il- li, con-fi-te-mi-

144

ni il- li.
 ni il- li.
 li, con-fi-te-mi-ni il- li.
 ni il- li.

A 8

150

Cantus

Cantus

Altus

Tenor

Altus

Altus

Tenor

Bassus

Lau-da-te no-men e- jus, no-men e- jus: quo-ni-am su-a-vis

Lau-da-te no-men e- jus, no-men e- jus, no-men e- jus: quo-ni-am su-a-vis

no-men e- jus: quo-ni-am su-a-vis

158

est Do- - mi- nus,

est Do- - mi- nus,

8 est,

quo- ni- am su- a- vis

quo- ni- am su- a- vis

8 quo- ni- am su- a- vis

quo- ni- am su- a- vis

167

in ae-
in ae-
est Do- mi- nus:
est Do- mi- nus:
est Do- mi- nus:
est Do- mi- nus:

174

ter- num mi- se- ri- cor- di- a e-

ter- num mi- se- ri- cor- di- a e-

8

8

181

Handwritten musical score for voice and piano. The score consists of seven staves. The first four staves contain vocal lines with lyrics: "jus, et us- que in ge- ne- ra- ti- o-" and "et us- que in ge- ne- ra- ti- o-". The fifth staff has a piano part with a fermata. The sixth and seventh staves are empty. The key signature has one flat (Bb) and the time signature is 8/8.

188

nem et ge- ne- ra- ti- o- - - - - nem ve-

nem et ge- ne- ra- ti- o- nem ve-

- - - - - nem et ge- ne- ra- ti- o-

8 nem et ge- ne- ra- ti-

8

195

ri-tas e- jus,

ri-tas e- jus,

nem ve-ri-tas e- jus,

nem ve-ri-tas e- jus,

et us-

et us-

et us-

et us-

202

et ge-ne-ra-ti-
 et ge-ne-ra-ti-
 et ge-ne-ra-ti-
 et ge-ne-ra-ti-

que in ge-ne-ra-ti-o-nem
 que in ge-ne-ra-ti-o-nem
 que in ge-ne-ra-ti-o-nem
 que in ge-ne-ra-ti-o-nem

209

o- nem, et ge- ne- ra-

o- nem, et ge- ne- ra-

o- - nem, et

o- nem,

et ge- ne- ra- ti- o- - nem

et ge- ne- ra- ti- o- nem

et ge- ne- ra- ti- o- nem

et ge- ne- ra- ti- o- nem

216

ti- o- nem ve- ri- tas, ve- ri- tas e-

- ti- o- nem ve- ri- tas,

ge- ne- ra- ti- o- nem ve- ri- tas

8 et ge- ne- ra- ti- o- nem ve- ri- tas e-

ve- ri- tas e- jus,

ve- ri- tas e-

8 ve- ri- tas

ve- ri- tas

230

jus, ve-ri-tas e-
 tas, ve-ri-tas e-
 jus, ve-ri-tas e- jus, ve-
 8 -ri-tas e- jus, ve-ri-tas e-
 tas e- jus, ve-ri-tas
 jus, ve-ri-tas e- jus, b
 8 jus, ve-ri-tas e-
 jus, ve-ri-tas, ve-ri-tas e-

237

Handwritten musical score for voice and piano, numbered 237. The score consists of ten staves. The first five staves are for the voice, and the last five are for the piano accompaniment. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "jus. ri-tas e- jus. e- jus. jus, ve- ri-tas e- jus."

Facsimil parcial

Pſalmus Iubilare deo a otto.

Vbilate deo omnis terra: *ii*

omnis terra: Seruite domino seruite in lætitia. Seruite domino in lætitia.

Detailed description: This block contains the first system of a musical score. It features a large, ornate initial 'I' decorated with floral patterns. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below the staff, with some words like 'Seruite' and 'lætitia' appearing twice. A Roman numeral 'ii' is placed at the end of the first line of music.

Introite, & Scitote Tacer.

a quattro.

Populus eius, & oues pascuæ eius: Introite portas eius in confessione, atria eius in himnis, confitemini illi. Confitemini illi.

a otto.

Laudate nomen eius. Quoniam suavis est dominus: Et usq; in generatione ne Et generationem ueritas eius. *ii*

ueritas eius eius. C

Detailed description: This block contains the second system of the musical score. It begins with the instruction 'Introite, & Scitote Tacer.' and 'a quattro.' The music is written on a single staff with a treble clef and a key signature of one flat. The lyrics are printed below the staff. A second system of music follows, starting with 'a otto.' and continuing the lyrics. The score ends with a double bar line and a 'C' time signature.

«Jubilare Deo», a 8

Giovanni ANIMUCCIA

Roma. Biblioteca Vallicelliana, Coro II, Tenor

Psalms Jubilate deo a otto.

Jubilate deo omnis terra: Servite Servite domino in letitia.

Introite in conspectu eius: in exultatione.

«Jubilate Deo», a 8
Giovanni ANIMUCCIA
Roma. Biblioteca Vallicelliana, Coro II, Altus

ALTVS² Secundus. XV.

Scitote Tacer.

a quattro.

Populus eius, & oves pascuæ eius: introite
 portas eius in confessione, atria eius in himnis, confi-
 temini illi. confitemini illi.

a otto.

Laudate nomen eius. Et usq; in generatio ne
 Et generationem veritas eius. Et generatio nem
 ii veritas eius ii
 veritas eius. ii

«Jubilate Deo», a 8

Giovanni ANIMUCCIA

Roma. Biblioteca Vallicelliana, Coro II, Altus