Regina cæli lætare
[Antífona] a 8

Mariano LAMBEA
(*CSIC-IMF*)
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Compositor

Giovanni ANIMUCCIA (1514-1571)

Fuentes utilizadas para esta edición

Roma, Biblioteca Vallicelliana
Fabriano, Biblioteca Comunale di Fabriano
Giovanni ANIMUCCIA. *Il secondo libro delle laudi. Dove si contengono motteti, salmi et altre diverse cose spirituali vulgari, et latine*. Roma: Antonio Blado, 1570.

Texto

Regina cæli lætare, alleluia:
Quia quem meruisti portare, alleluia:
Resurrexit, sicut dixit, alleluia:
Ora pro nobis Deum, alleluia.

Traducción

Alégrate, Reina del cielo, aleluya,
porque el que mereciste llevar en tu seno, aleluya,
ha resucitado, según dijo, aleluya.
Ruega a Dios por nosotros, aleluya.

♪ ♪ ♪

Datos musicales

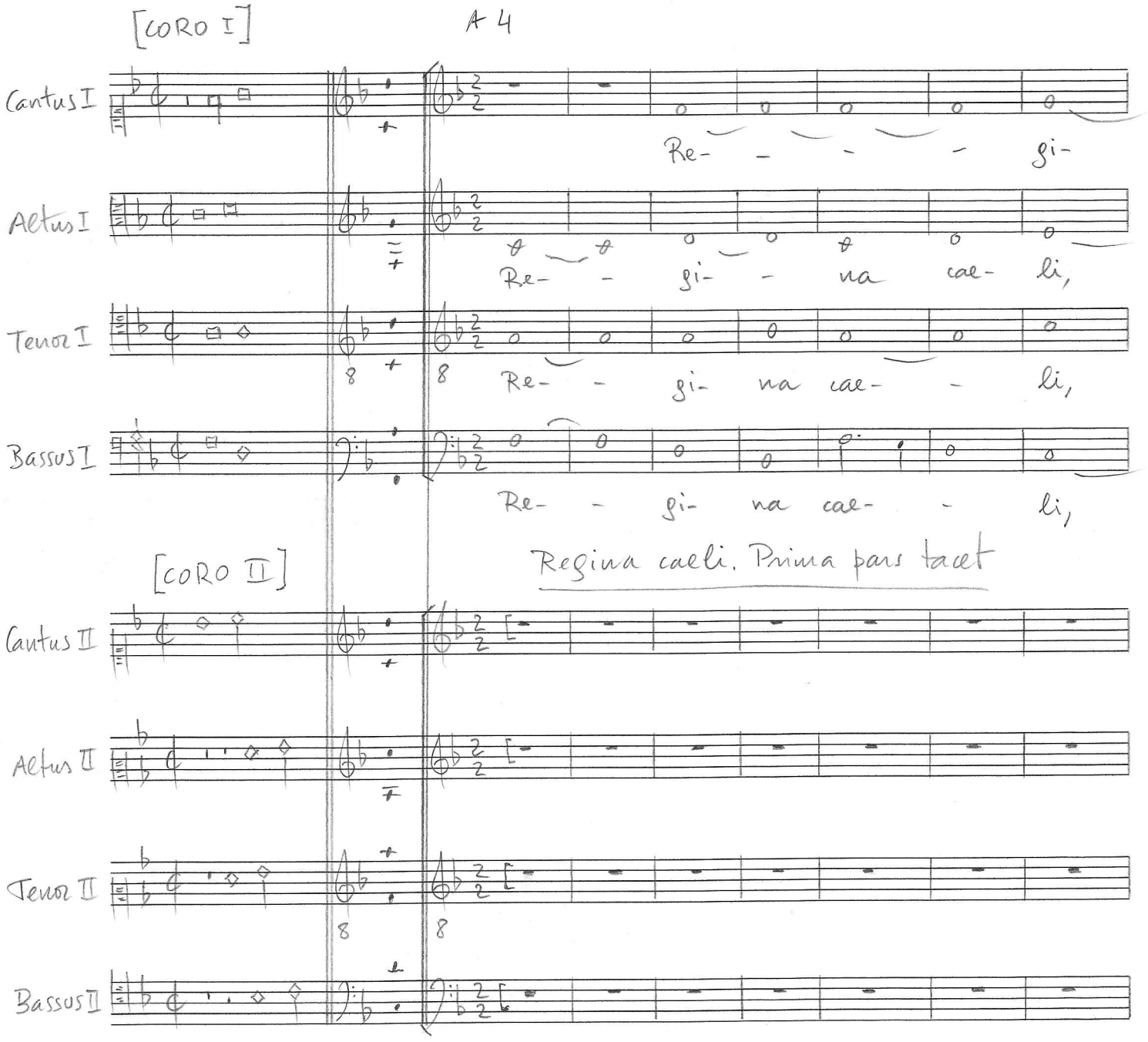
Voces:	8
	Coro I: Cantus, Altus, Tenor, Bassus
	Coro II: Cantus, Altus, Tenor, Bassus
Tono original:	VI tono, final FA, armadura SI b
Transcripción:	Sin transporte

A continuación se incluye la transcripción musical manuscrita de Mariano LAMBEA (25 páginas)

Regina caeli laetare

A 8

Giovanni ANIMUCCIA



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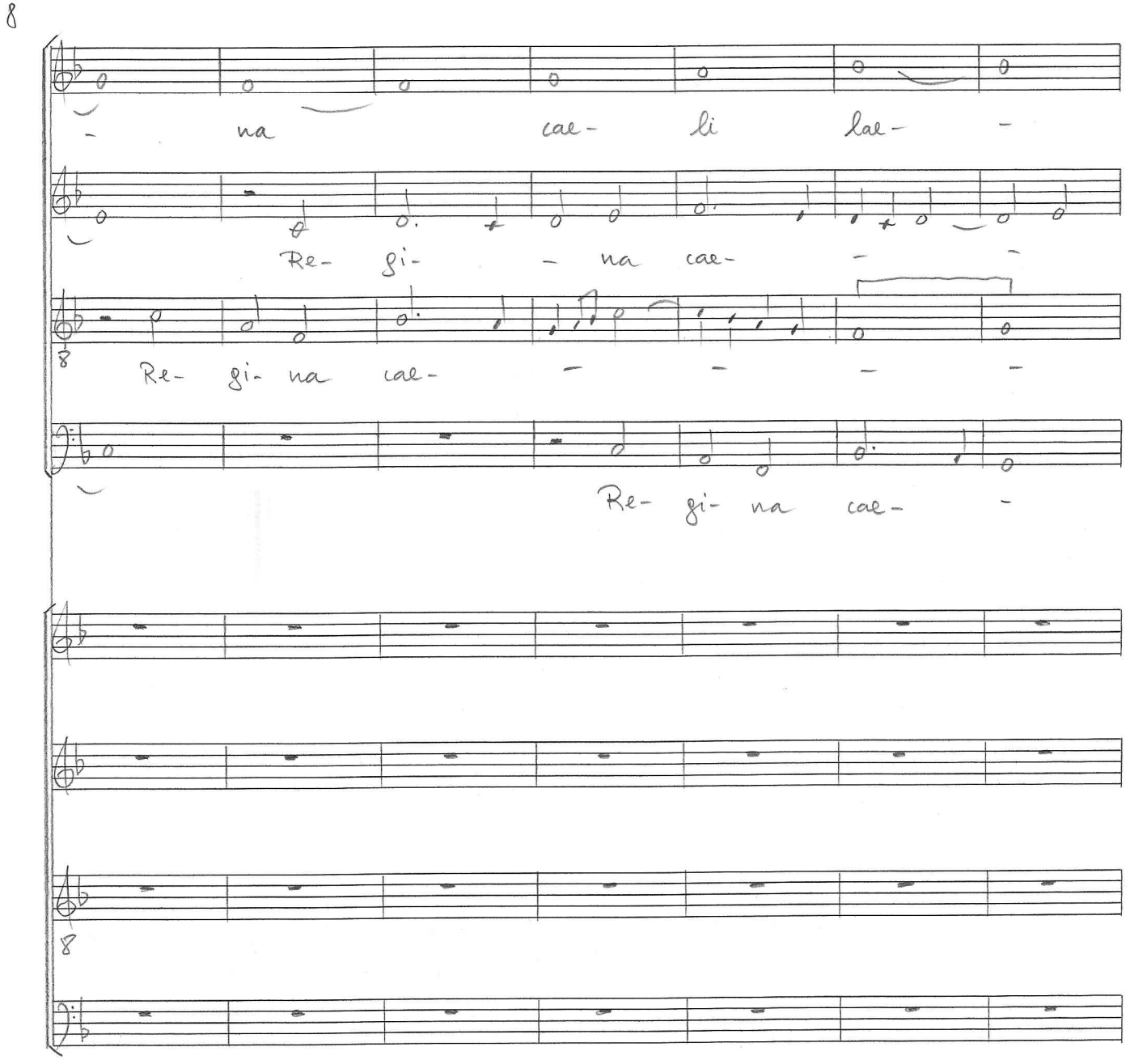
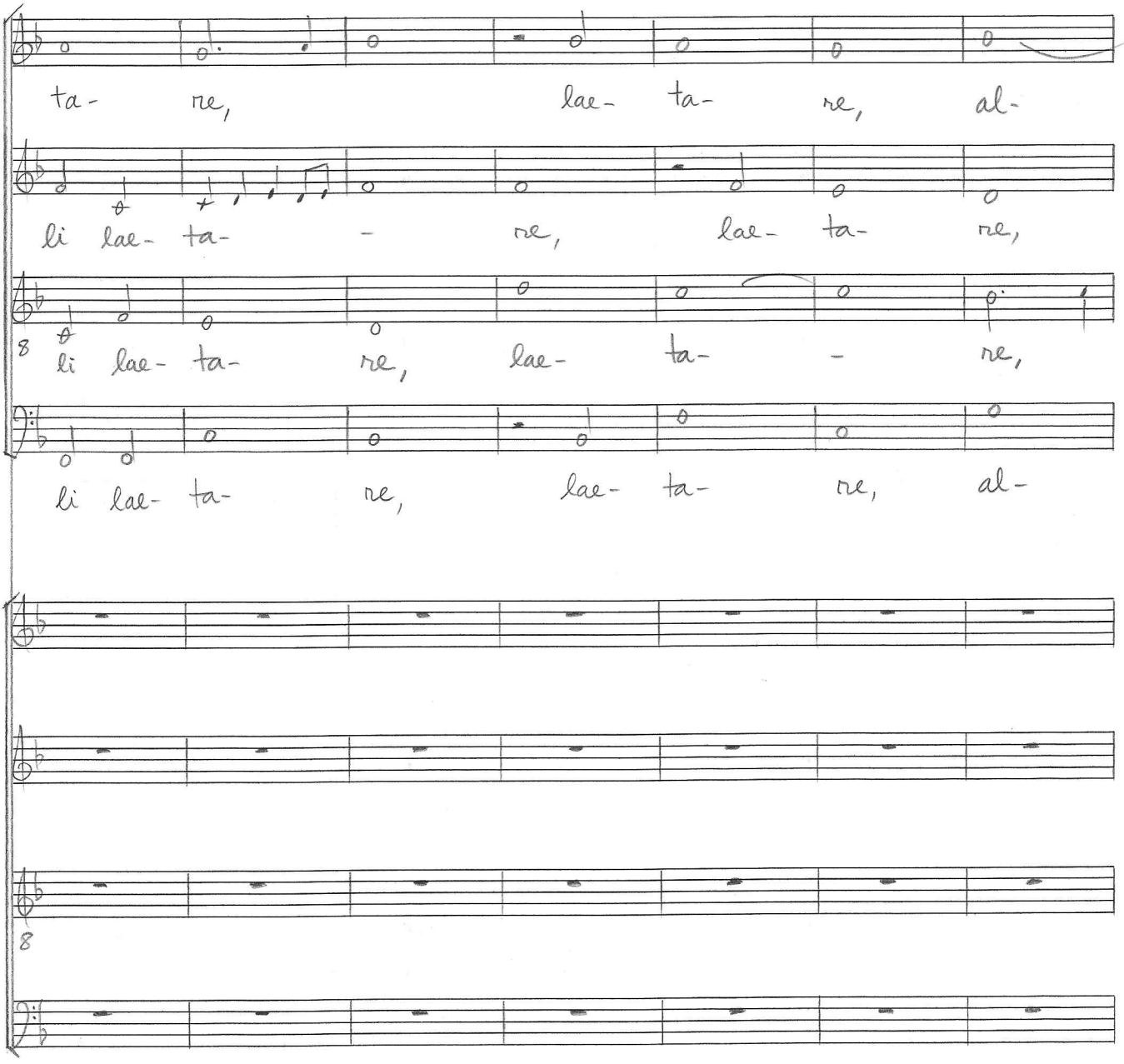
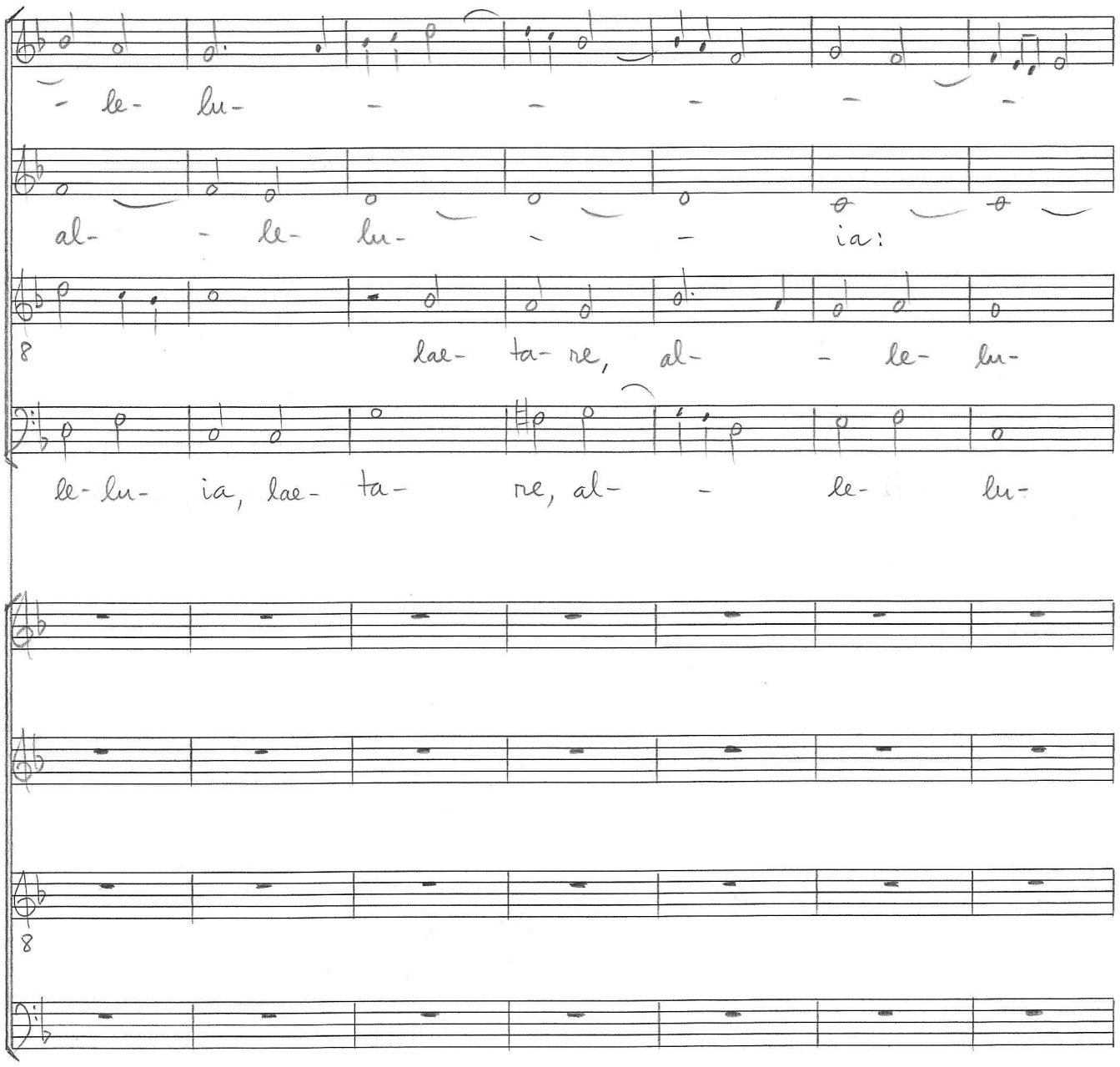

8
na cae- li lae-
Re- gi- na cae-
8
Re- gi- na cae-
Re- gi- na cae-
8

15


ta- re, lae- ta- re, al-
li lae- ta- re, lae- ta- re,
li lae- ta- re, lae- ta- re,
li lae- ta- re, lae- ta- re, al-

22



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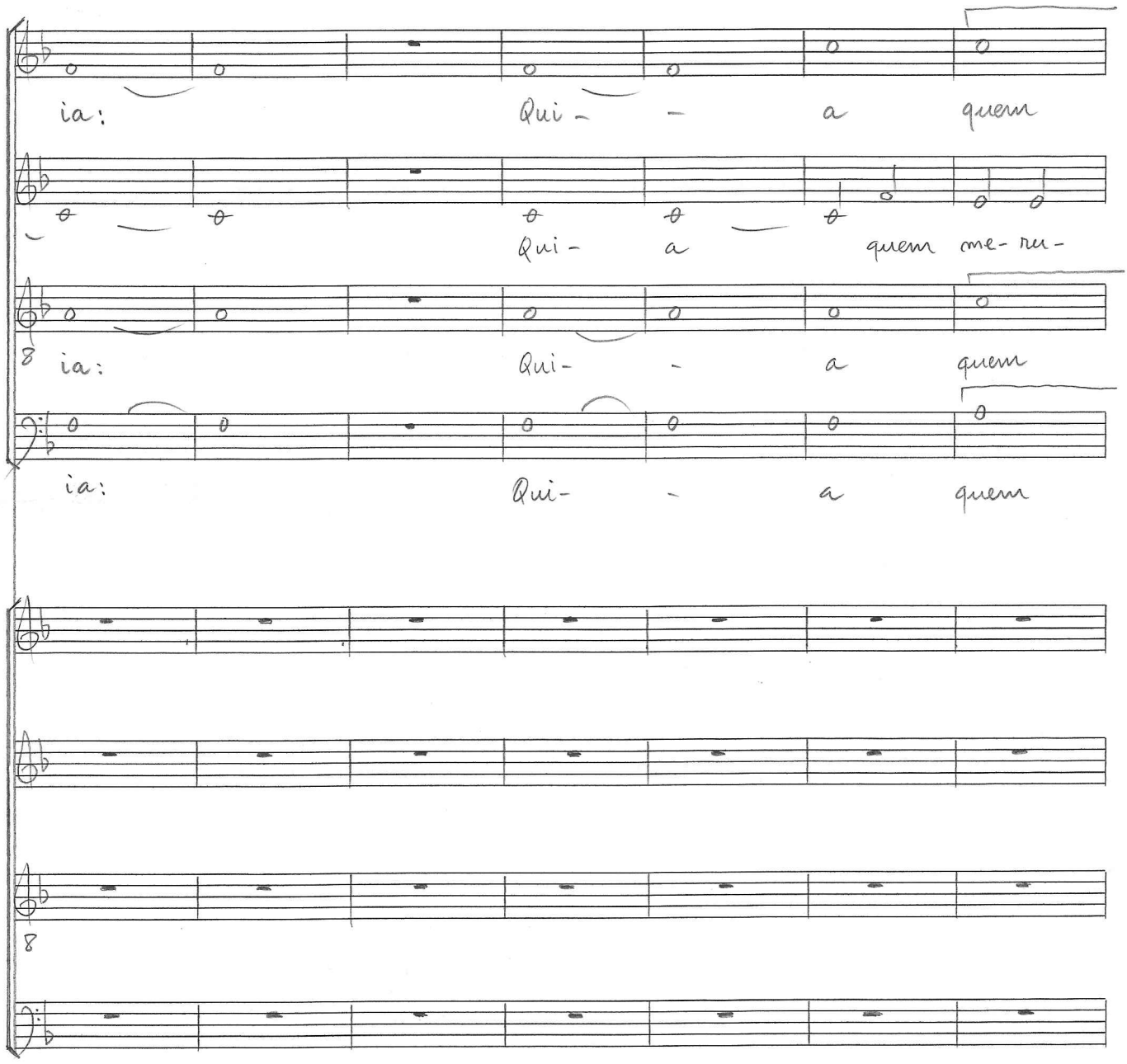
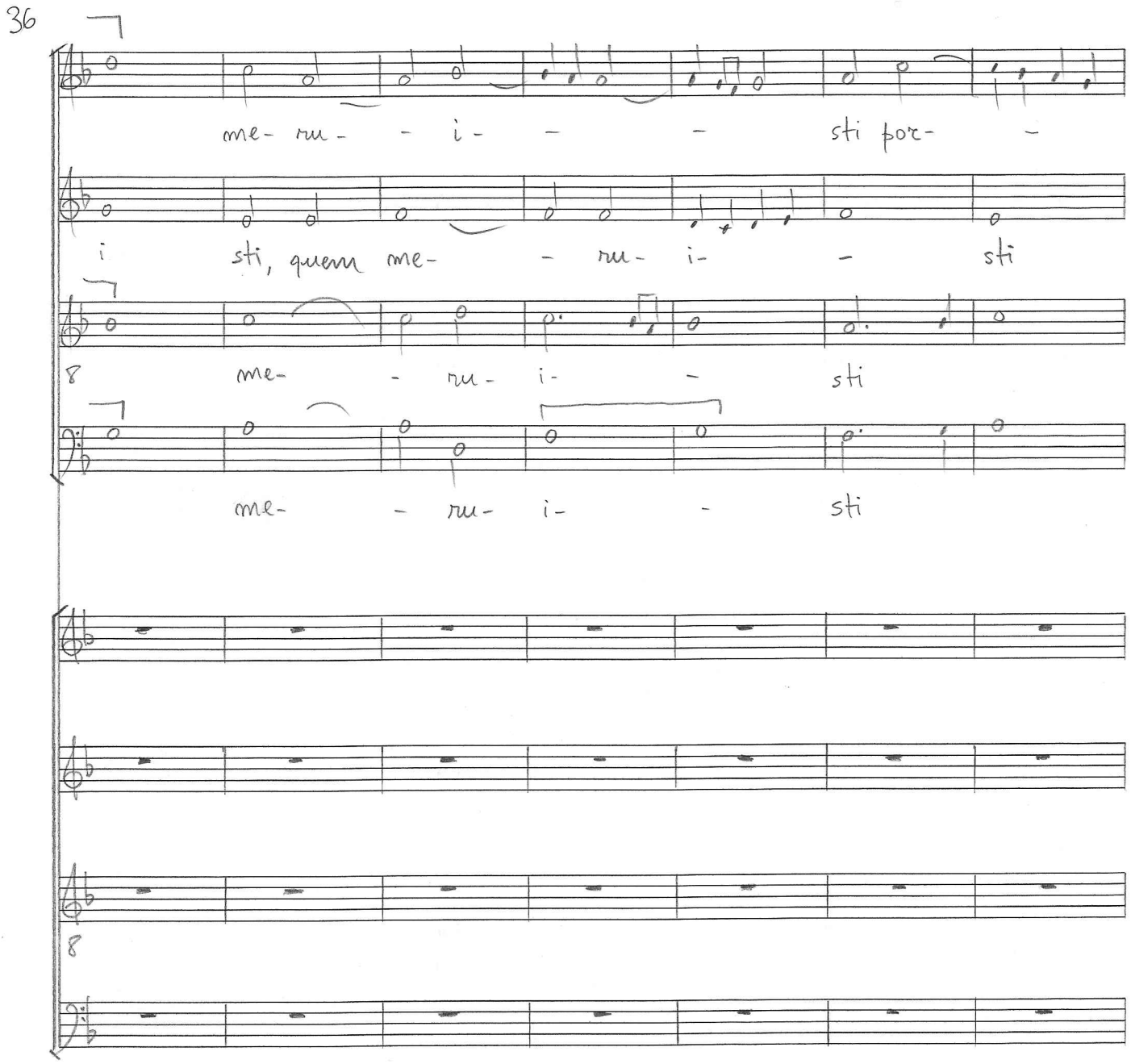
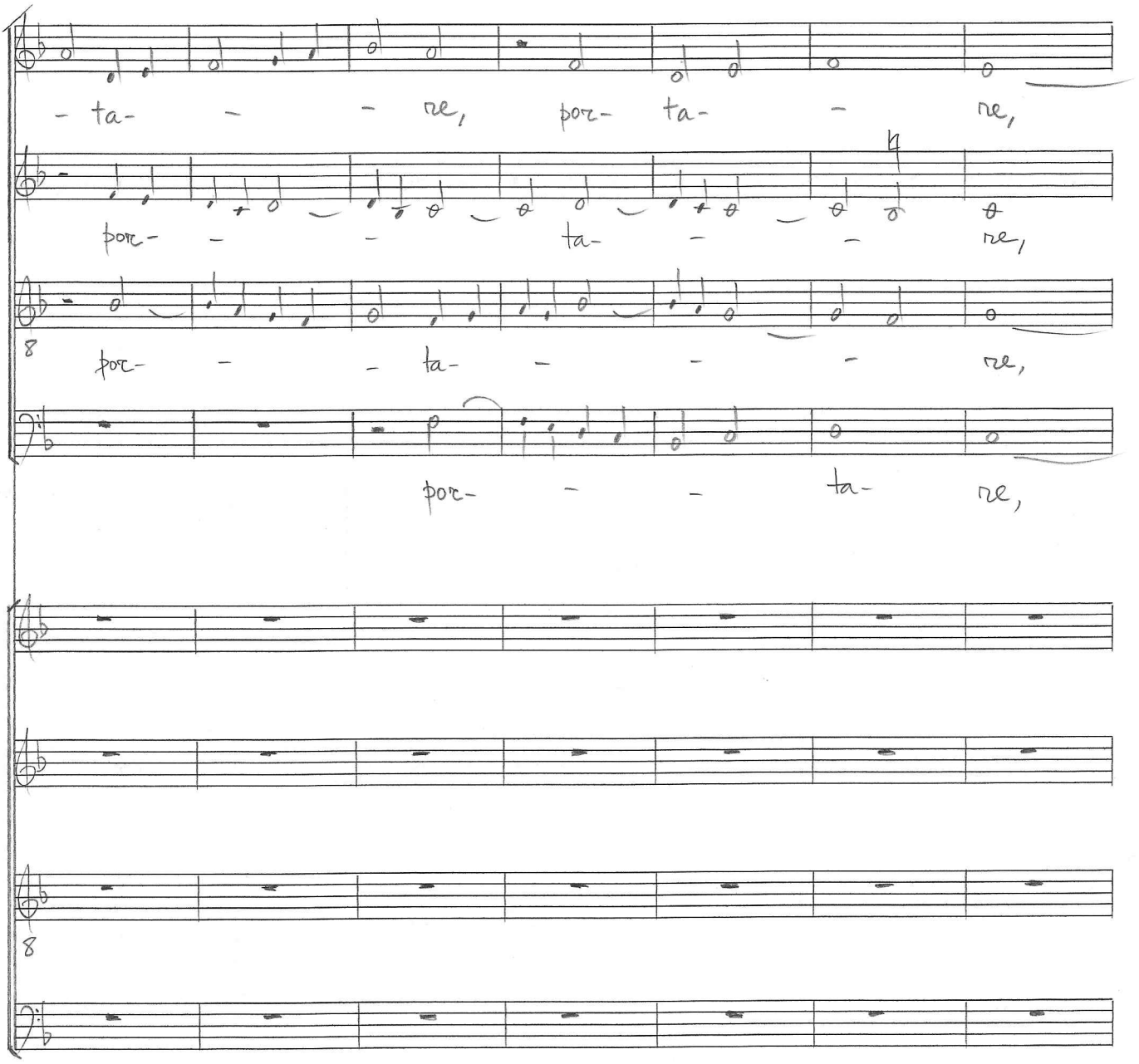



36
me- ru- - i- - - sti for-
i sti, quem me- - ru- i- - sti
8 me- - ru- i- - sti
me- - ru- i- - sti
8

43



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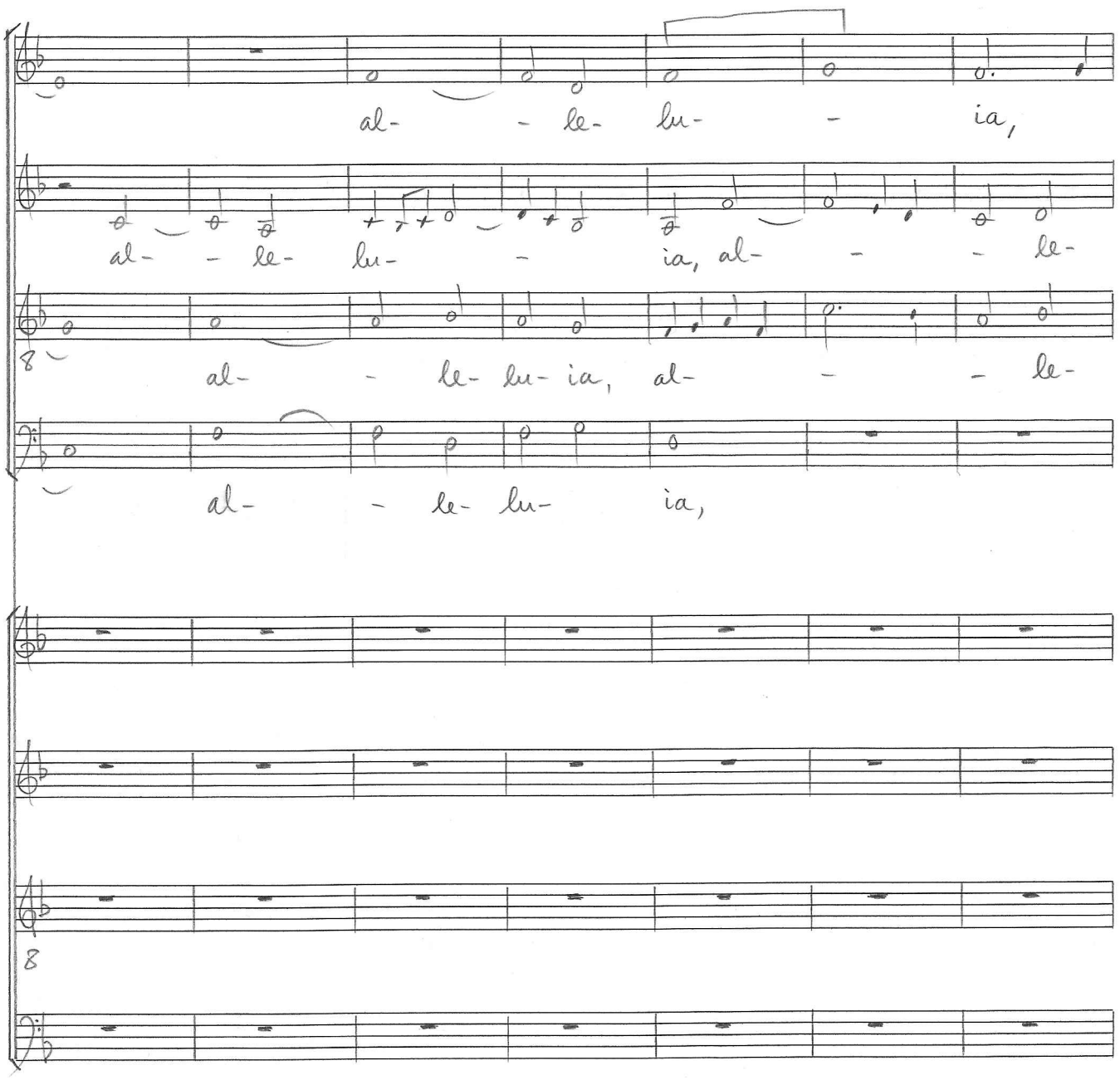

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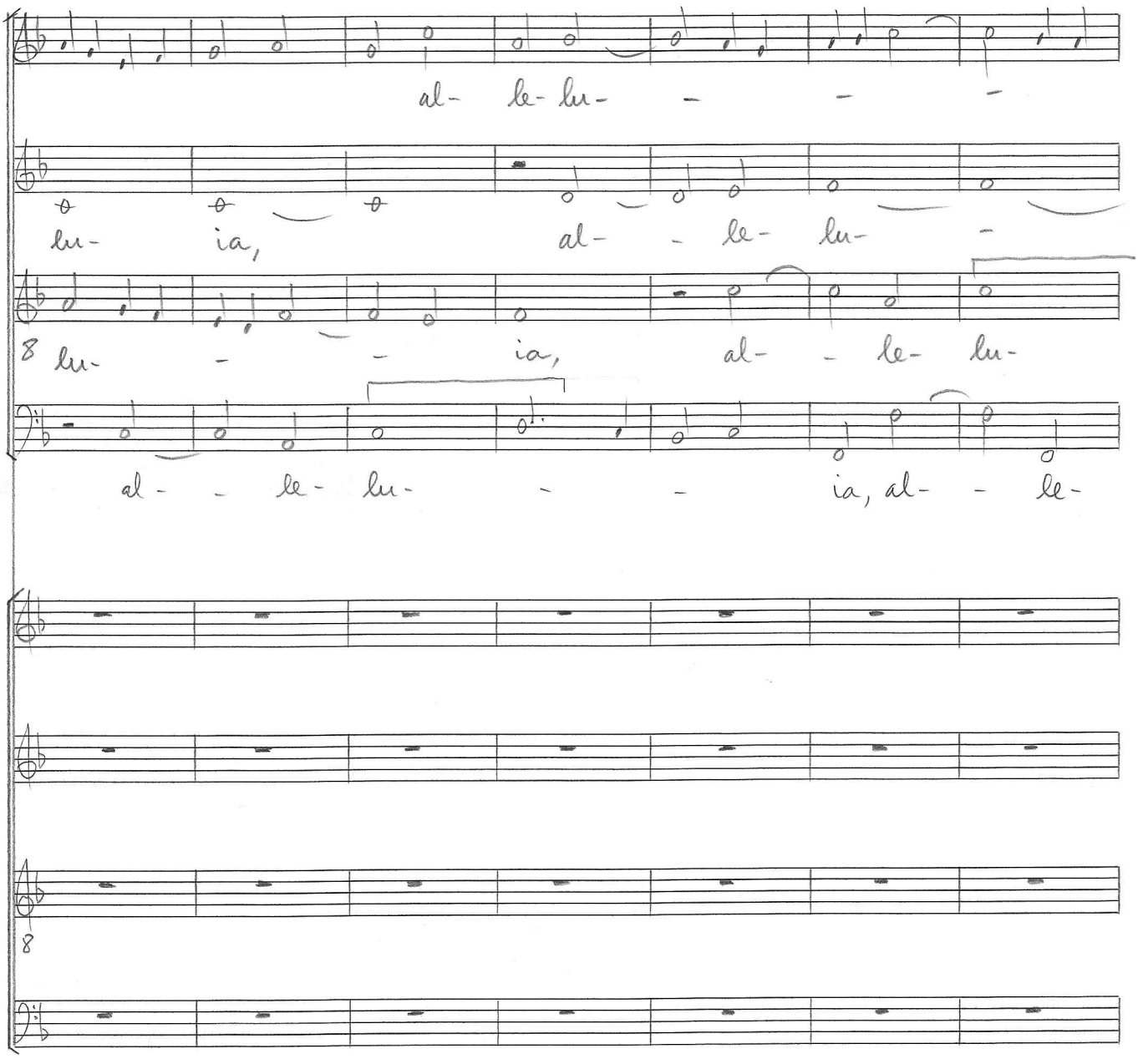

Resurrexit tacet

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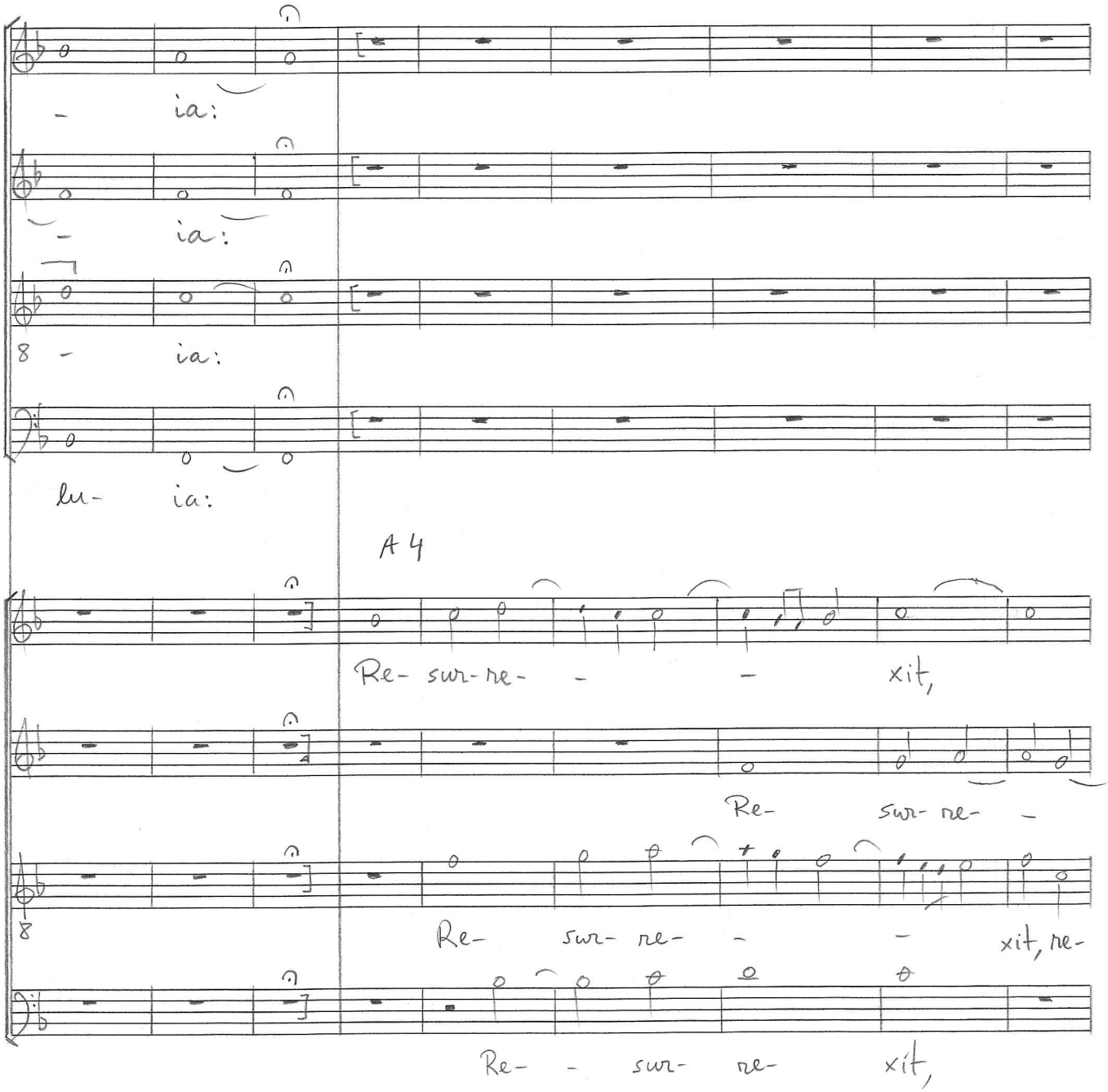

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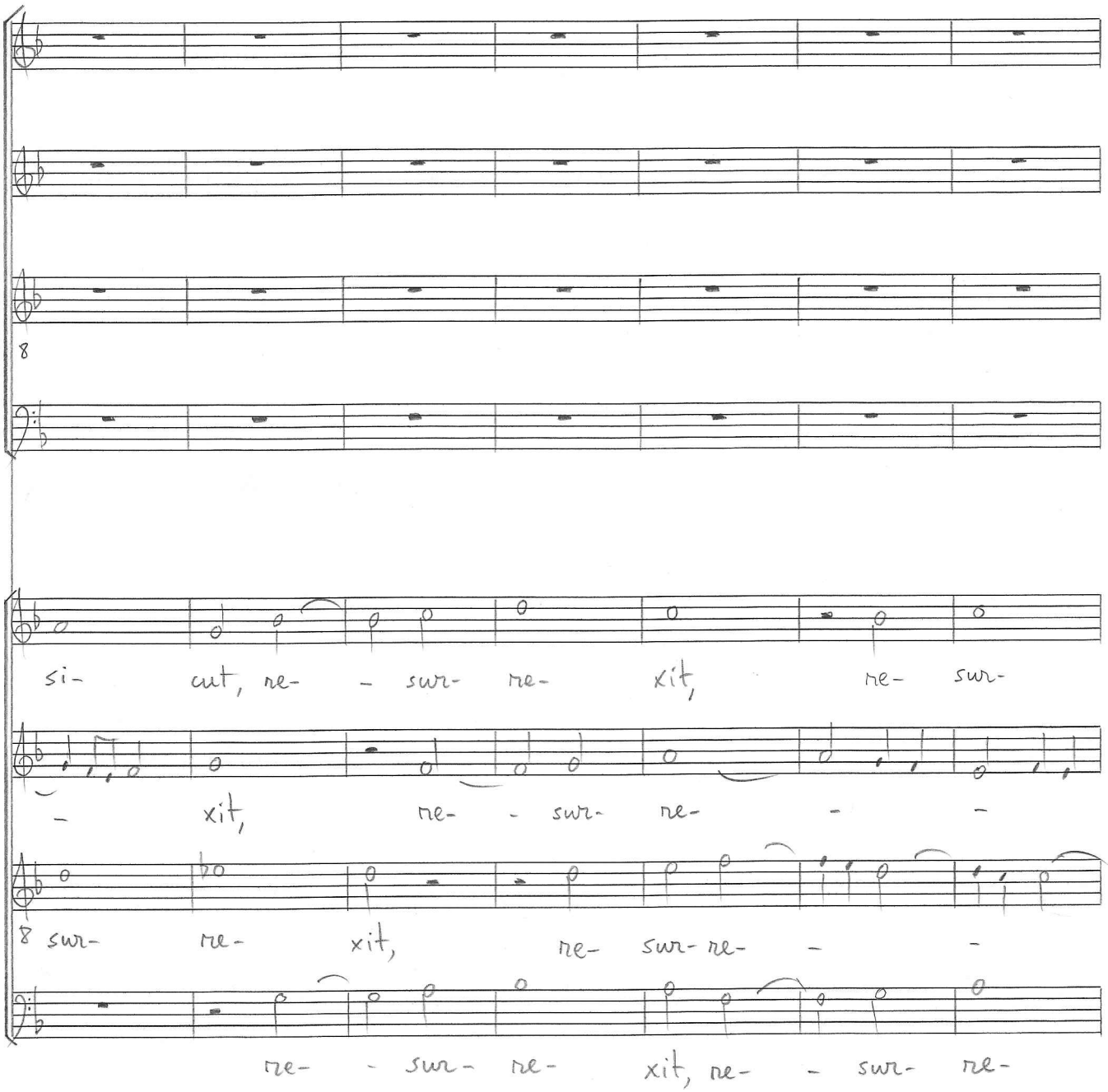
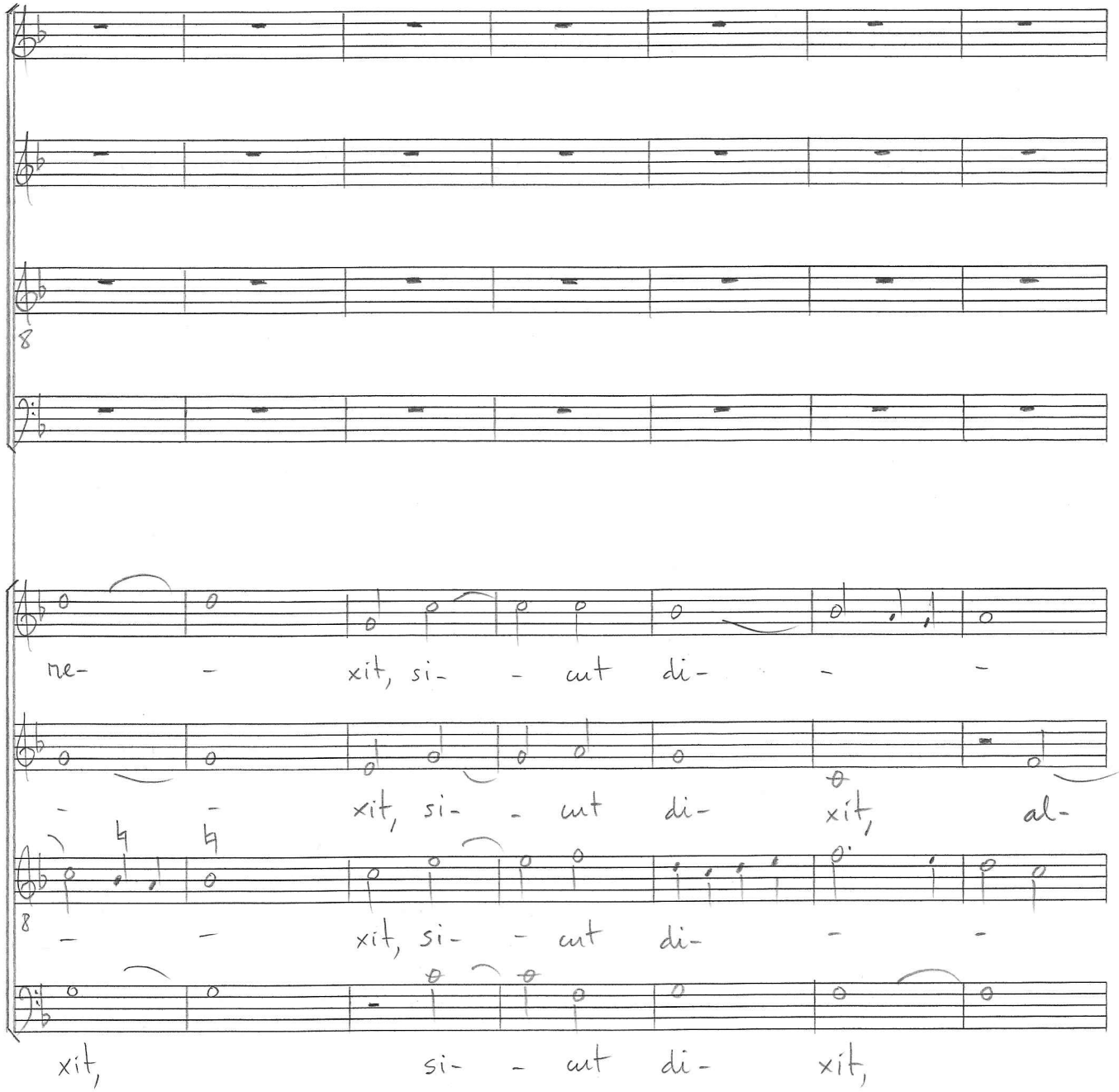
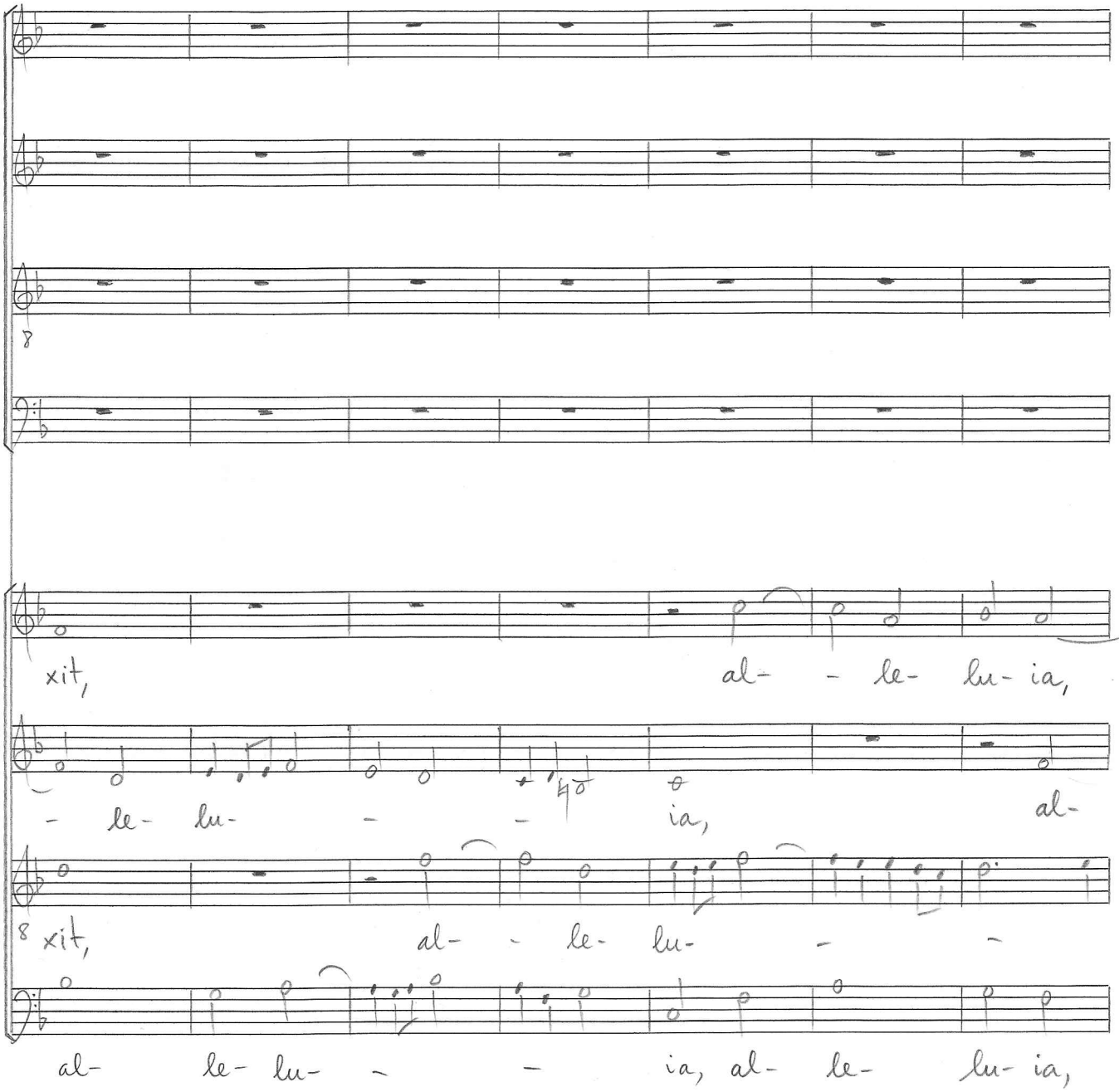

8
si- cut, re- - sur- re- xit, re- sur-
- xit, re- - sur- re- - -
8 sur- re- xit, re- sur- re- - -
re- - sur- re- xit, re- - sur- re-

80


ne- - xit, si- - cut di- - -
- - xit, si- - cut di- xit, al-
- - xit, si- - cut di- - -
xit, si- - cut di- xit,

87



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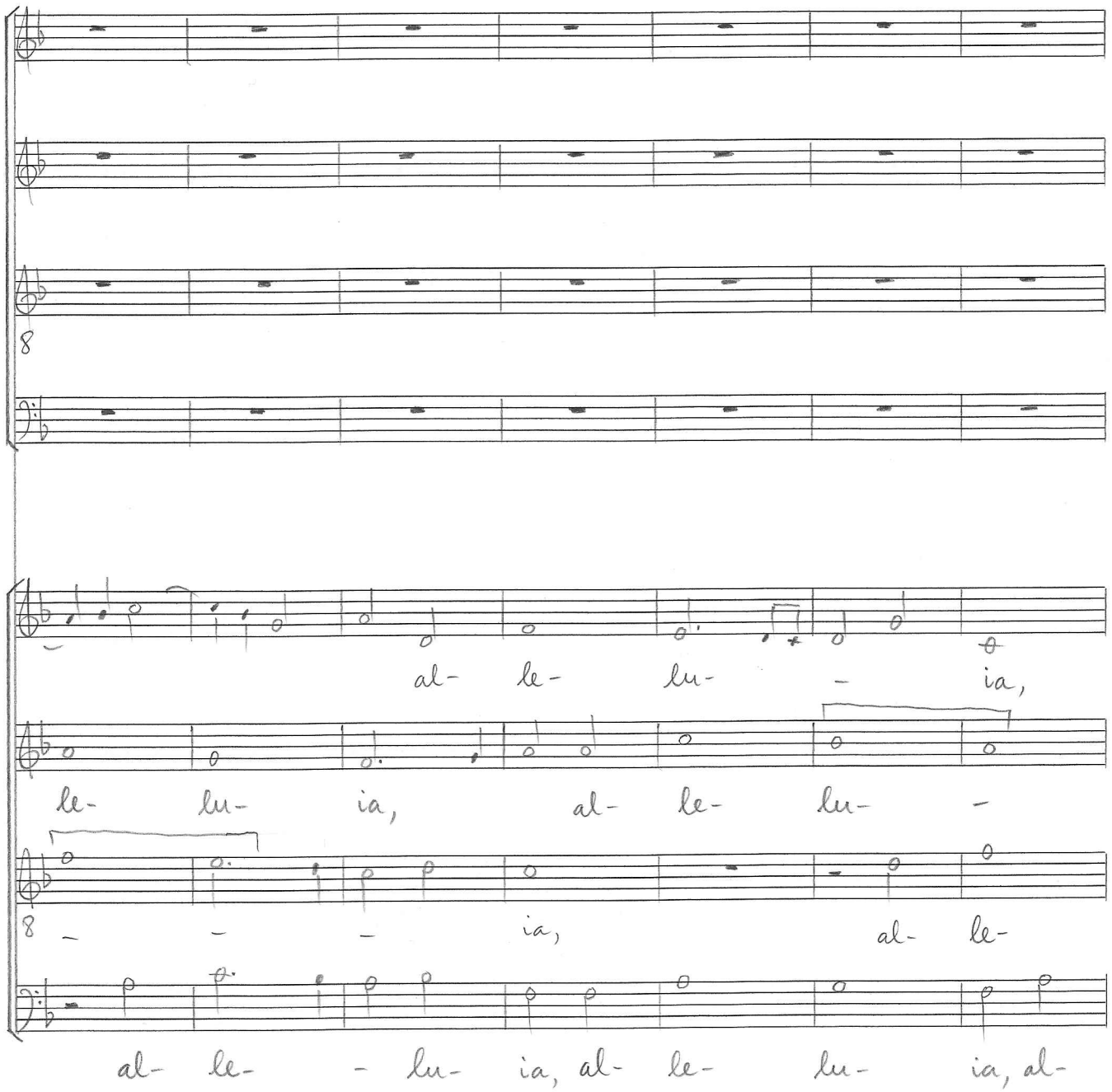

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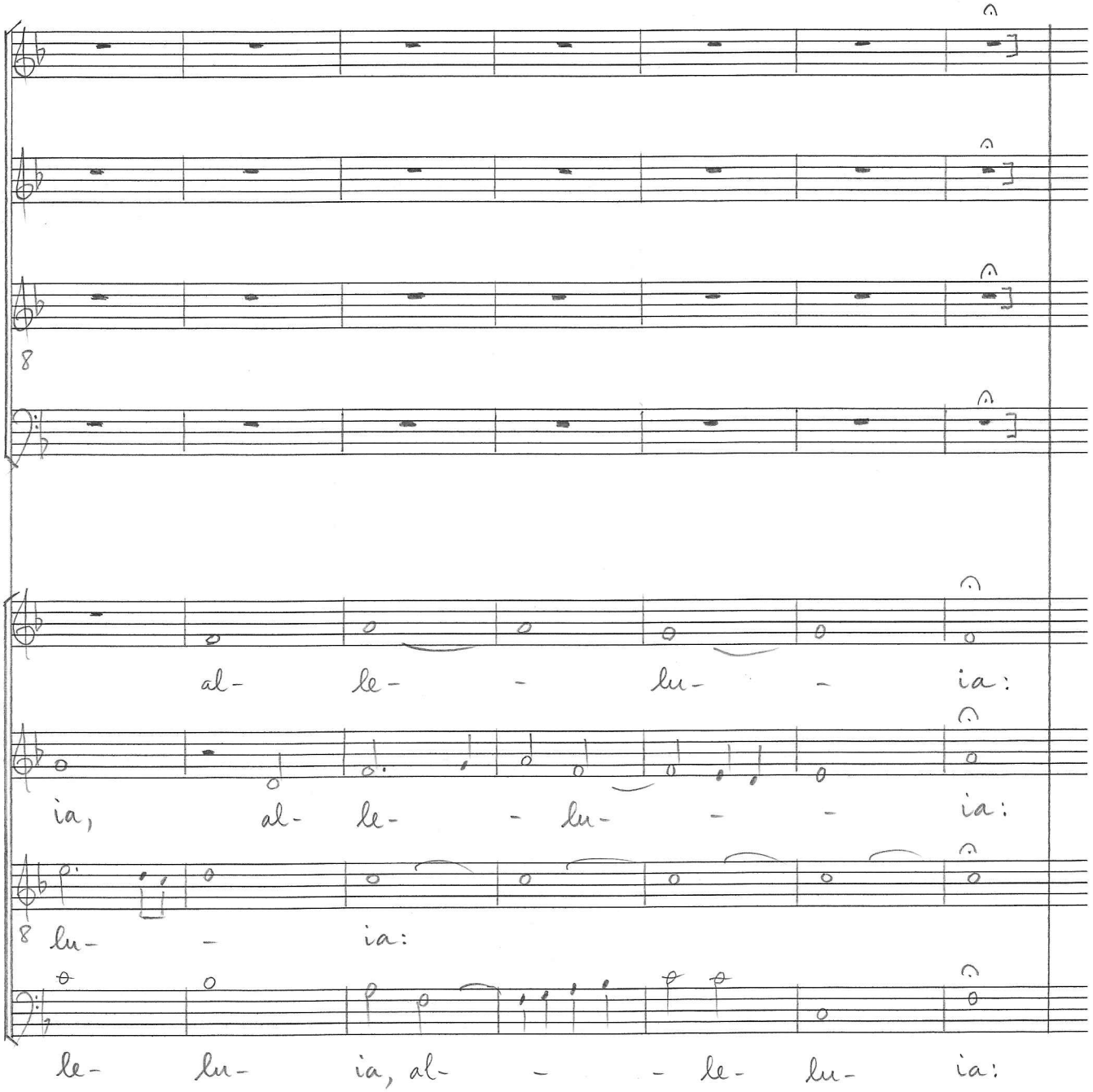

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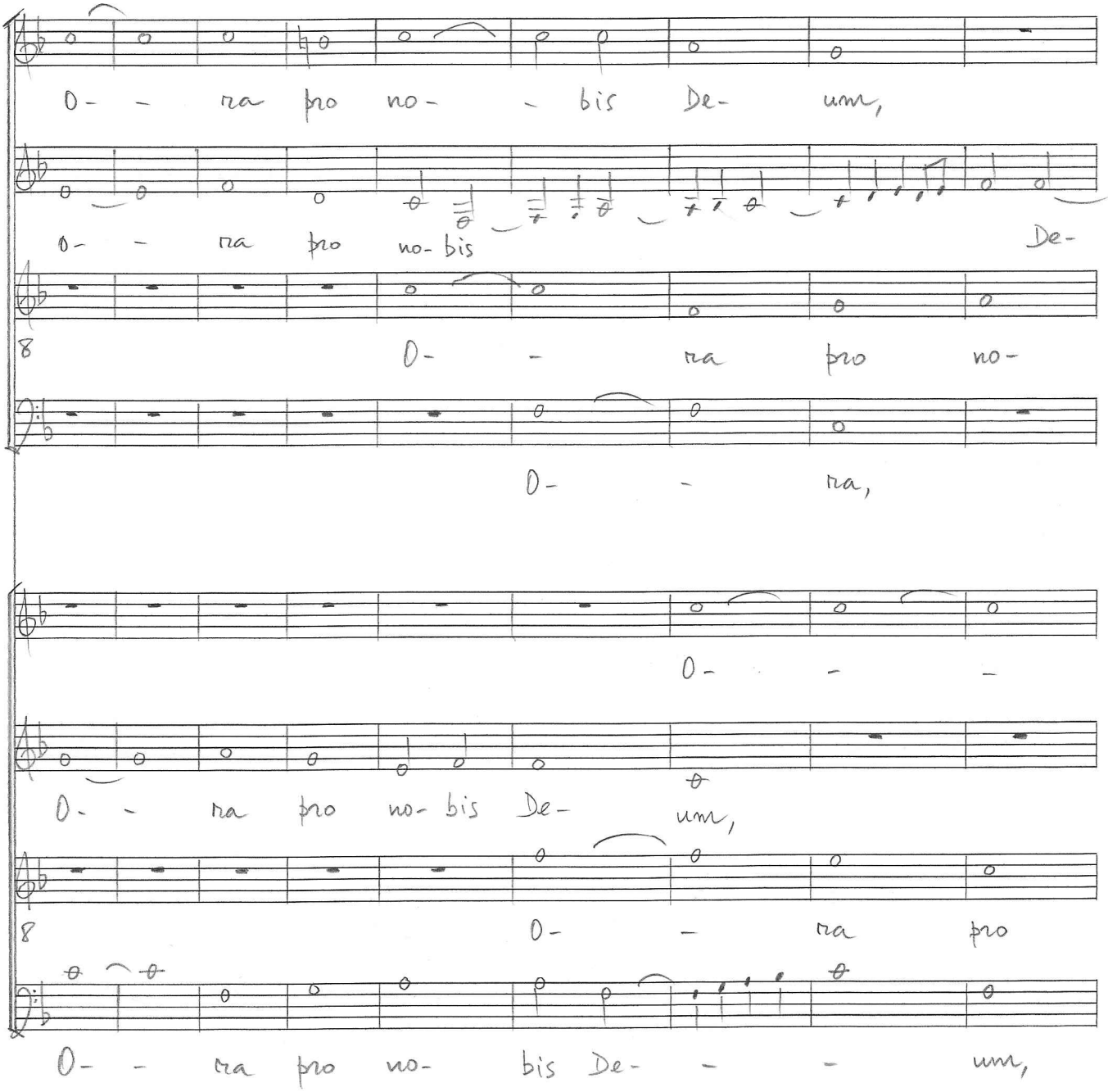
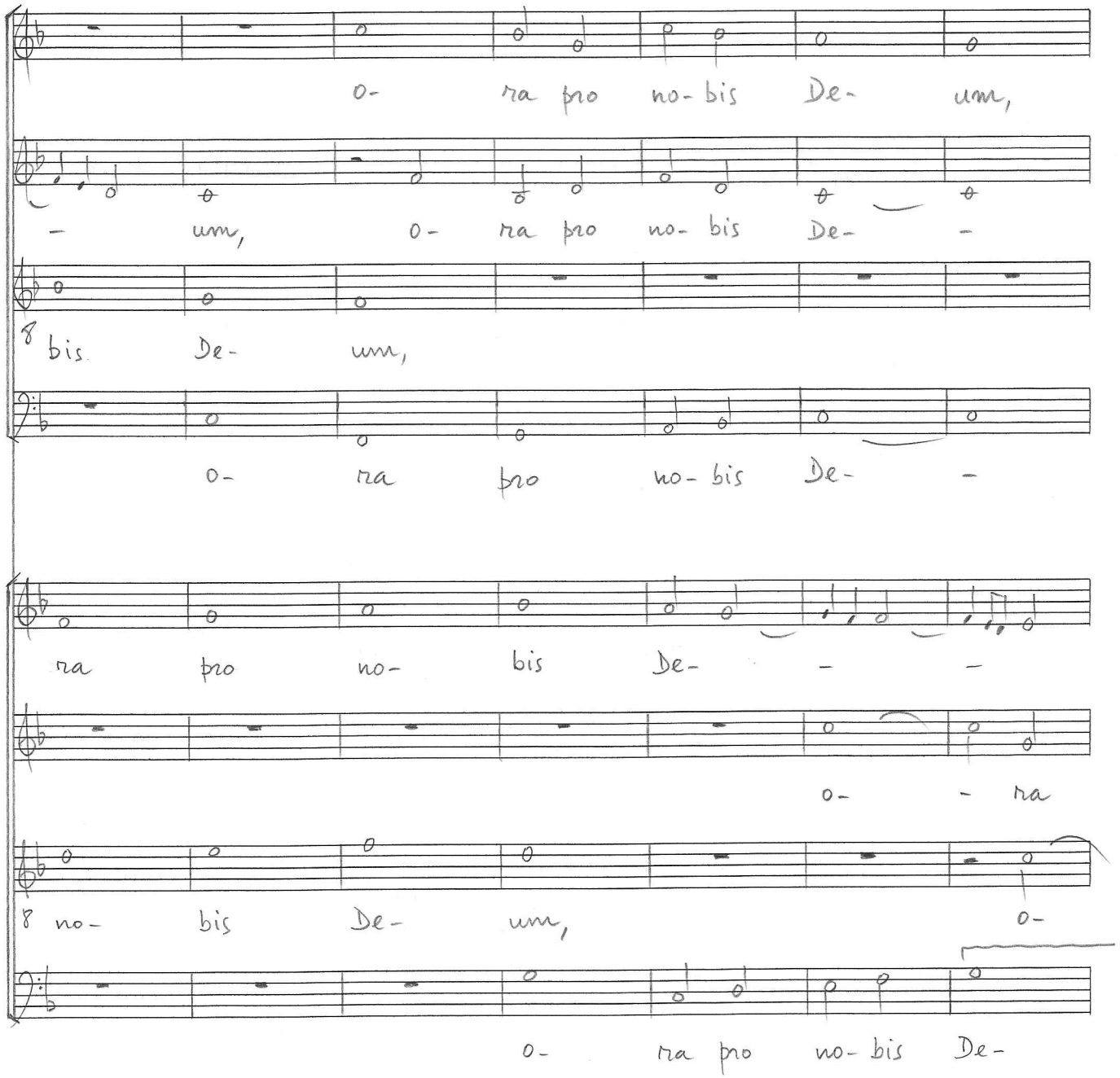
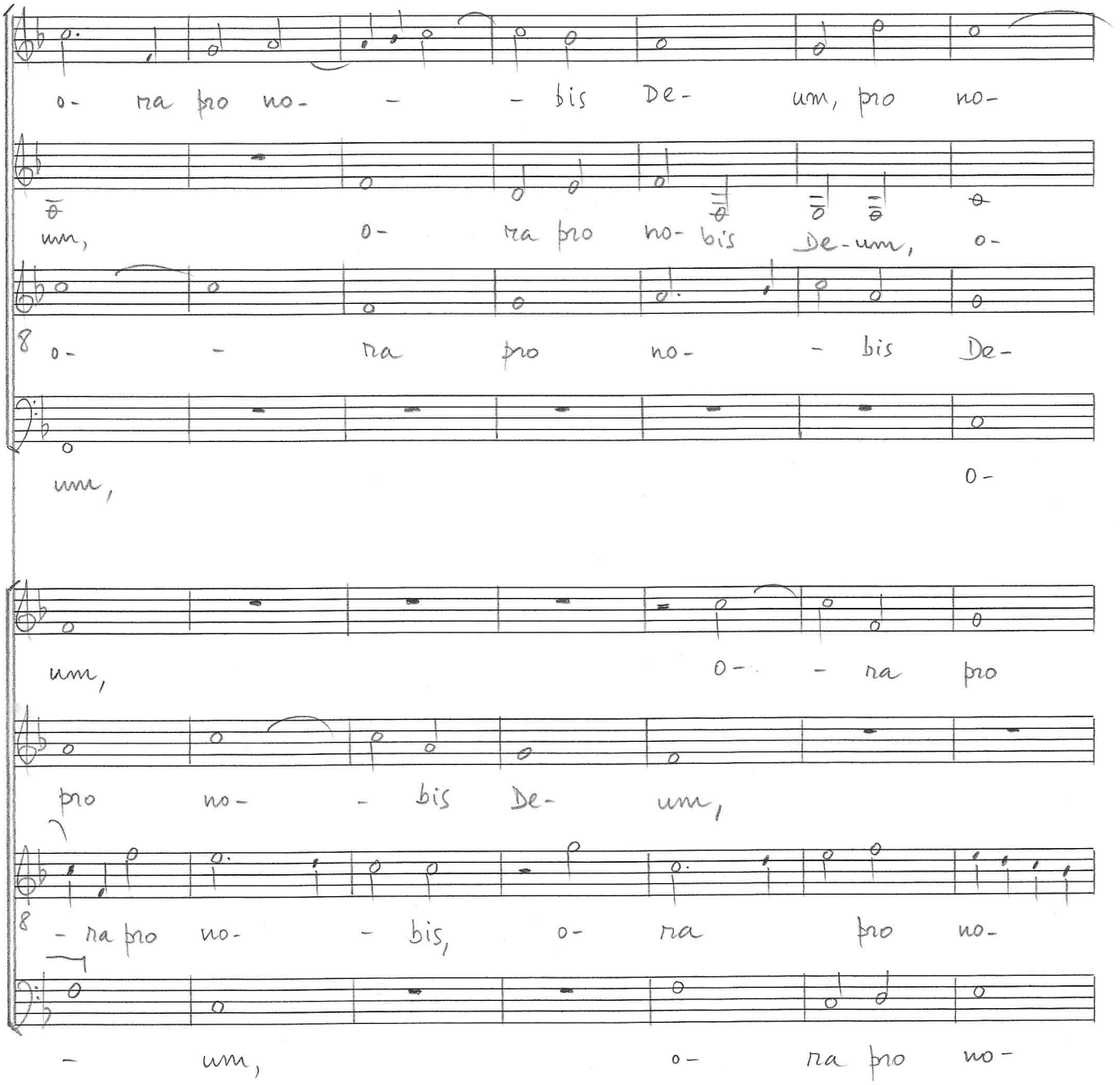

O- - ra pro no- - bis De- um,
O- - ra pro no- bis
De-
8
O- - ra pro no-
O- - ra,
O- - -
O- - ra pro no- bis De- um,
8
O- - ra pro
O- - ra pro no- bis De- - - um,

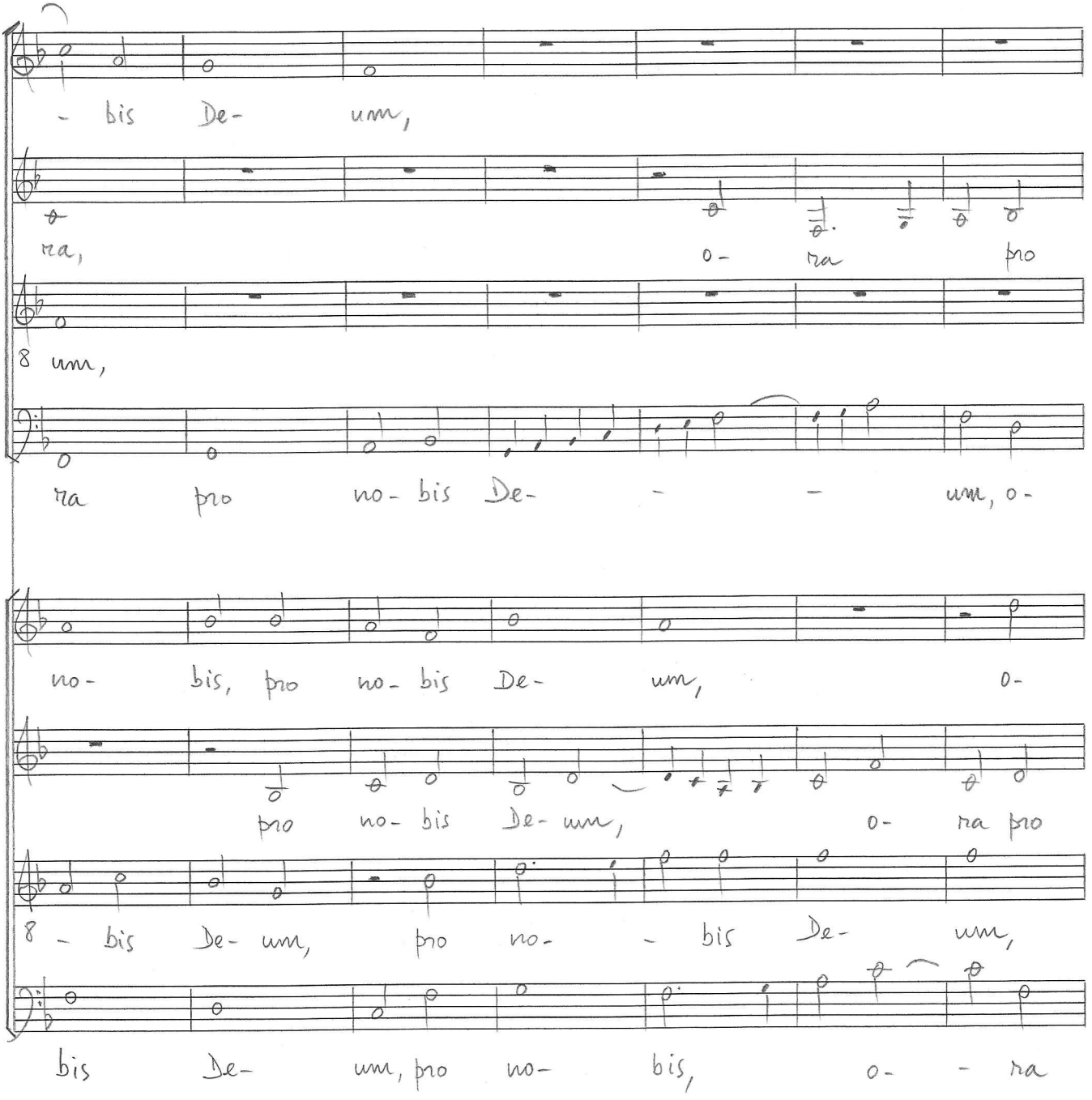
117


o- ra pro no- bis De- um,
- um, o- ra pro no- bis De- -
bis De- um,
o- ra pro no- bis De- -
ra pro no- bis De- - -
o- - ra
no- bis De- um, o-
o- ra pro no- bis De-

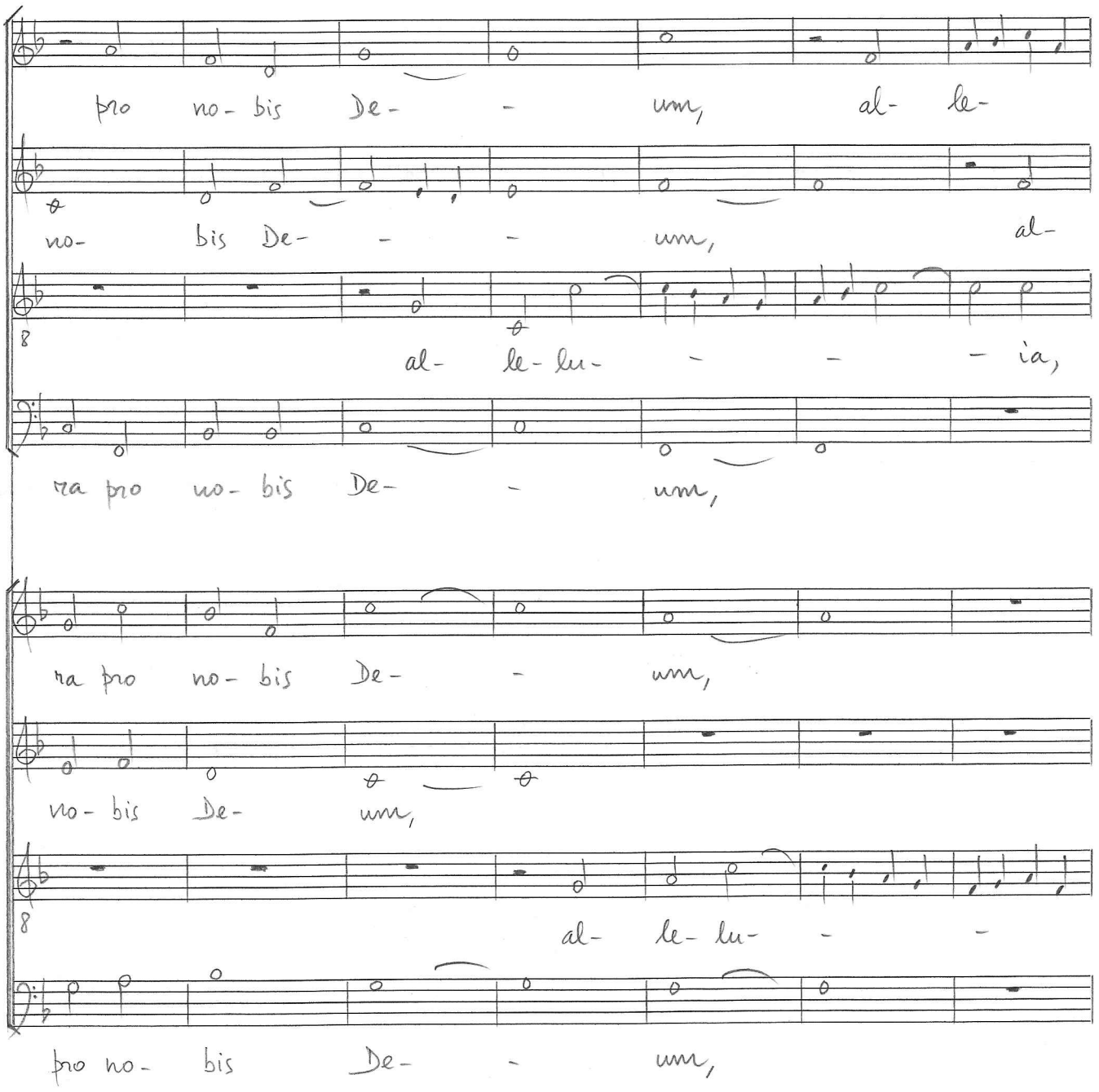
124


o- ra pro no- - bis De- um, pro no-
um, o- ra pro no- bis De-um, o-
o- - ra pro no- bis De-
um, o-
um, o- - ra pro
pro no- - bis De- um,
- ra pro no- - bis, o- ra pro no-
- um, o- ra pro no-

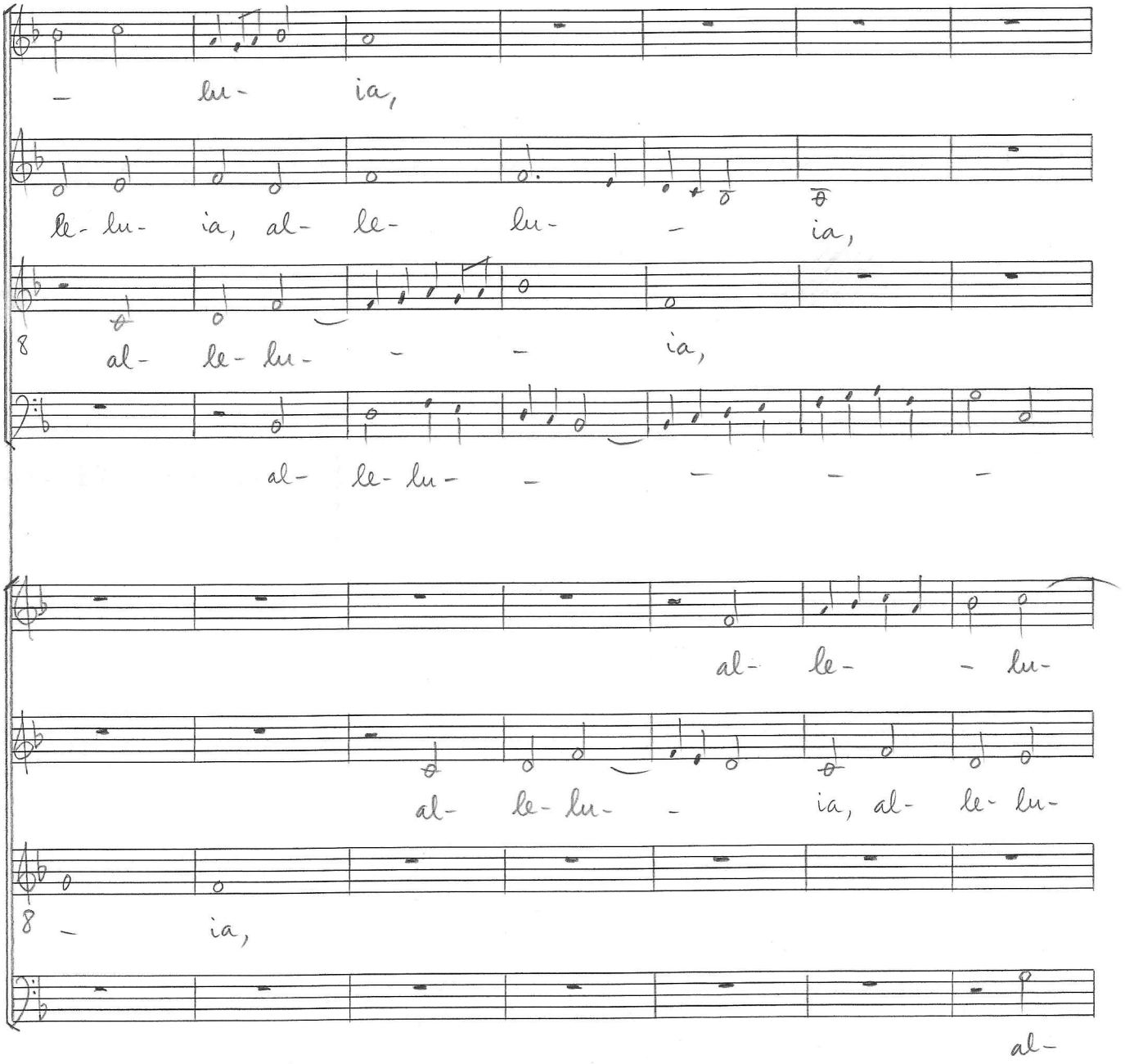
131


- bis De- um,
ra, o- ra pro
8 um,
ra pro no- bis De- - - um, o-
no- bis, pro no- bis De- um, o-
pro no- bis De- um, o- ra pro
8 - bis De- um, pro no- - bis De- um,
bis De- um, pro no- bis, o- - ra

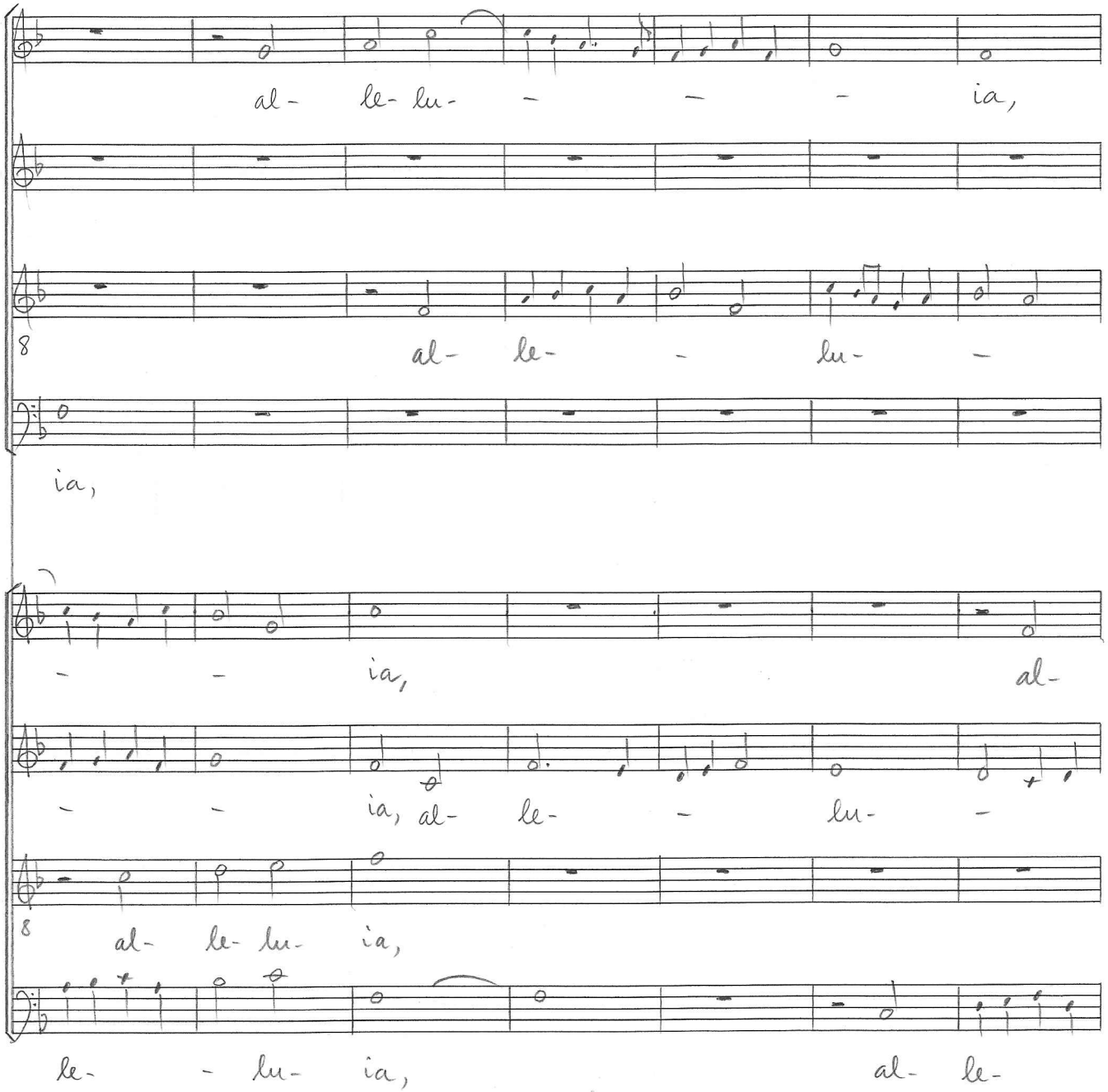
138


pro no- bis De- - um, al- le-
no- bis De- - um, al-
al- le- lu- - - ia,
ra pro no- bis De- - um,
ra pro no- bis De- - um,
no- bis De- um,
al- le- lu- -
pro no- bis De- - um,

145


- lu- ia,
le- lu- ia, al- le- lu- - ia,
8 al- le- lu- - - ia,
al- le- lu- - - - -
al- le- - lu-
al- le- lu- - ia, al- le- lu-
8 - ia,
al-

152



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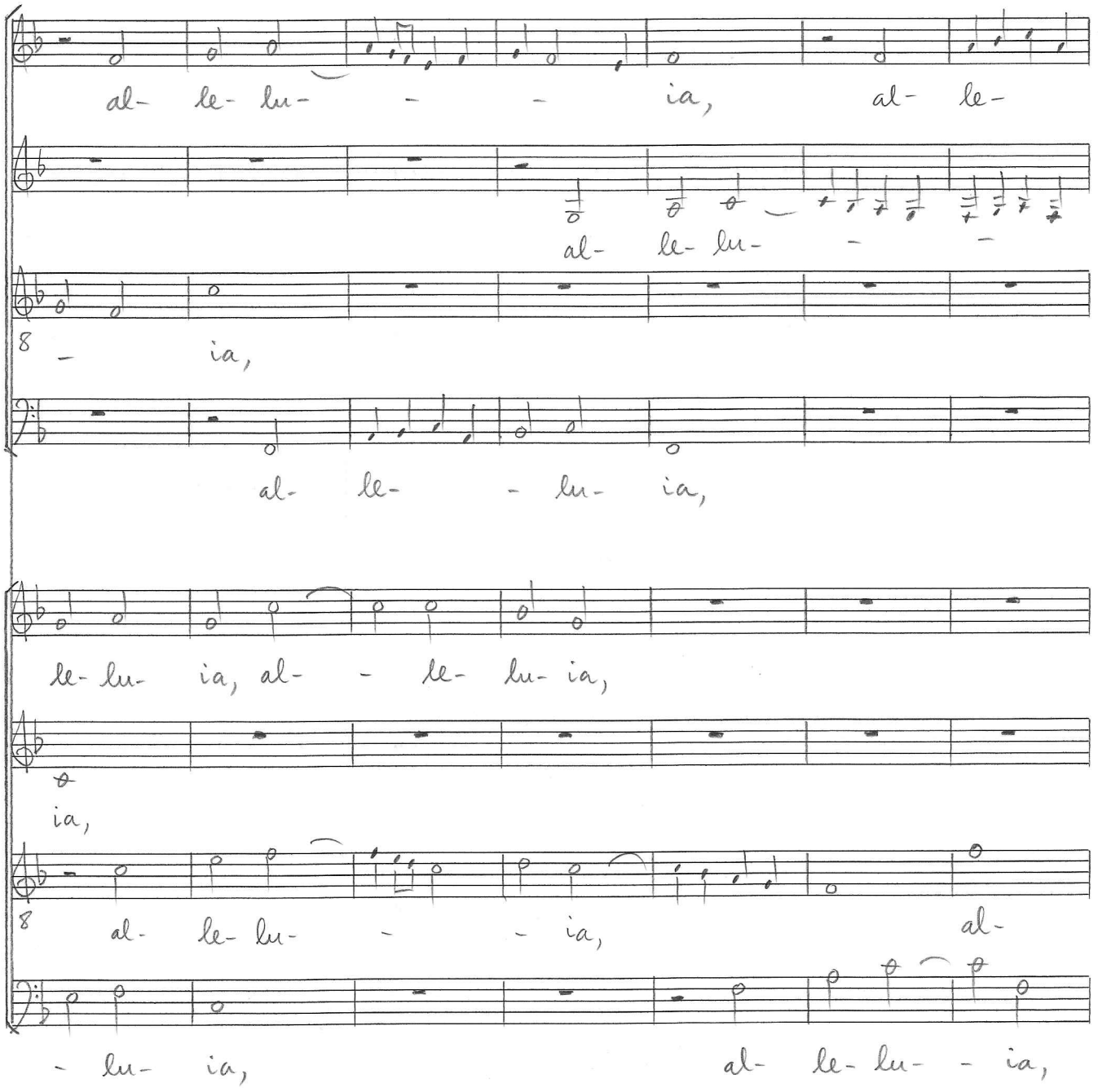
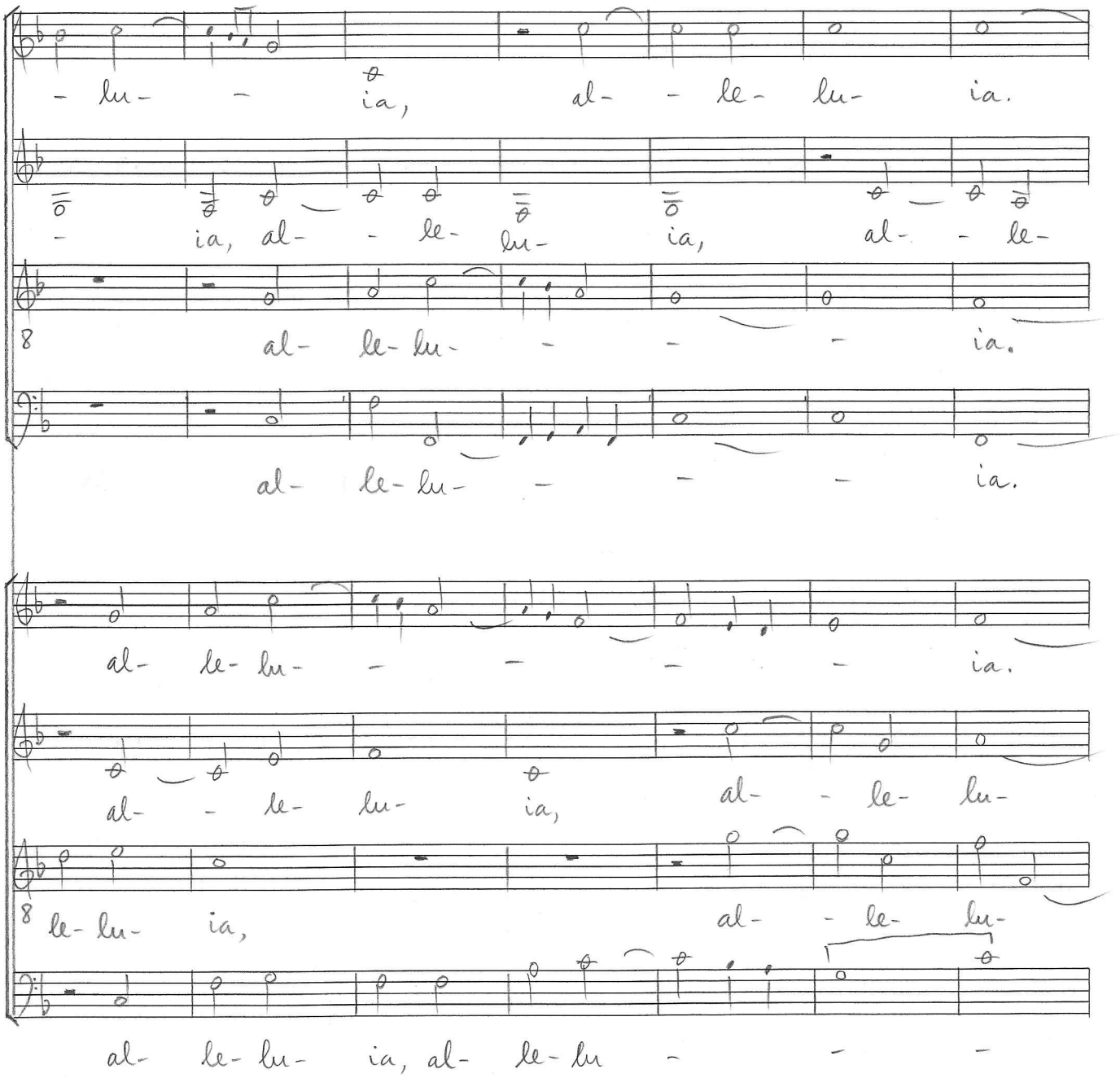
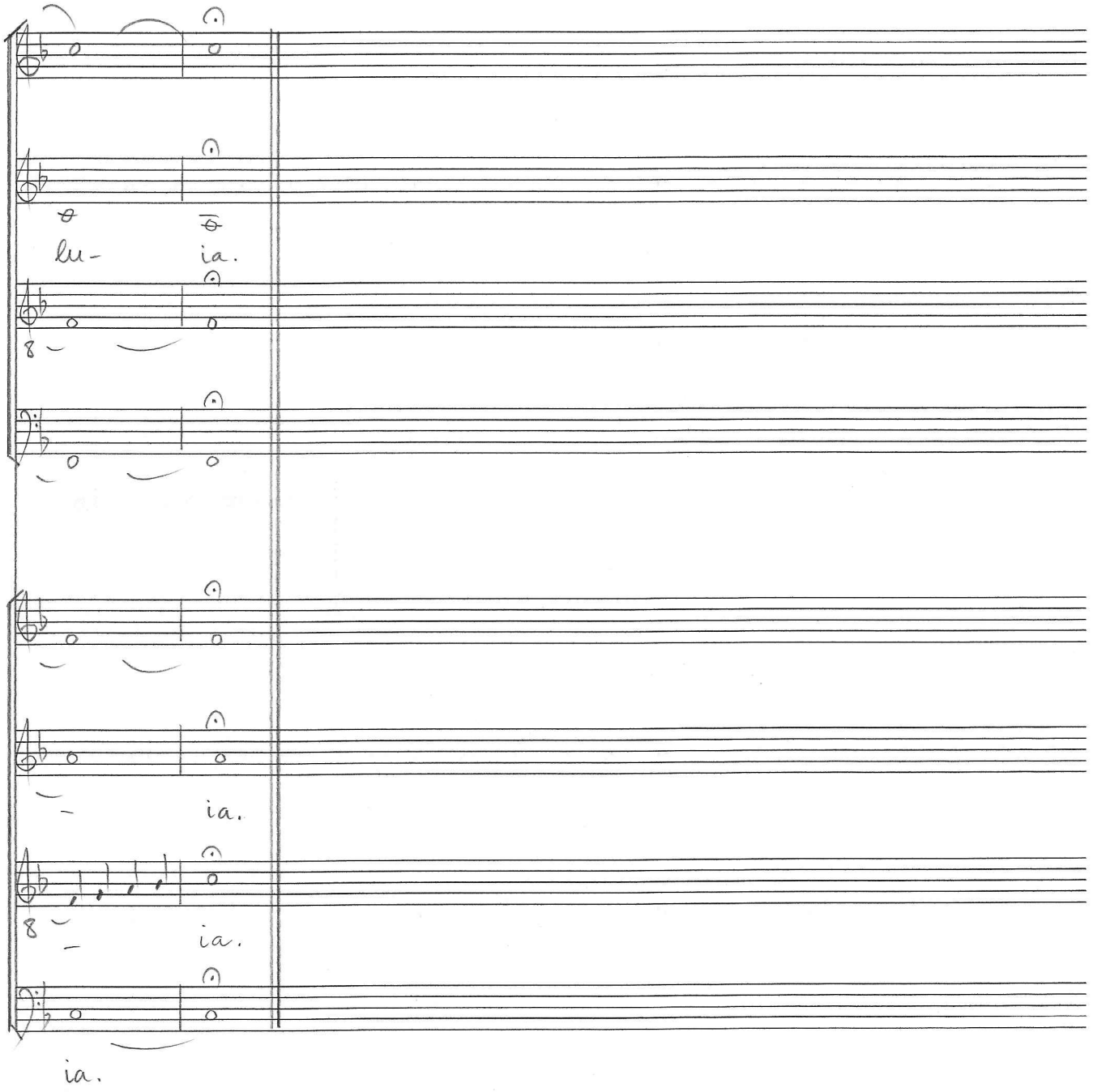

al- le- lu- - - ia, al- le-
al- le- lu- - -
ia,
al- le- - lu- ia,
le- lu- ia, al- - le- lu- ia,
ia,
al- le- lu- - - ia, al-
- lu- ia, al- le- lu- - ia,

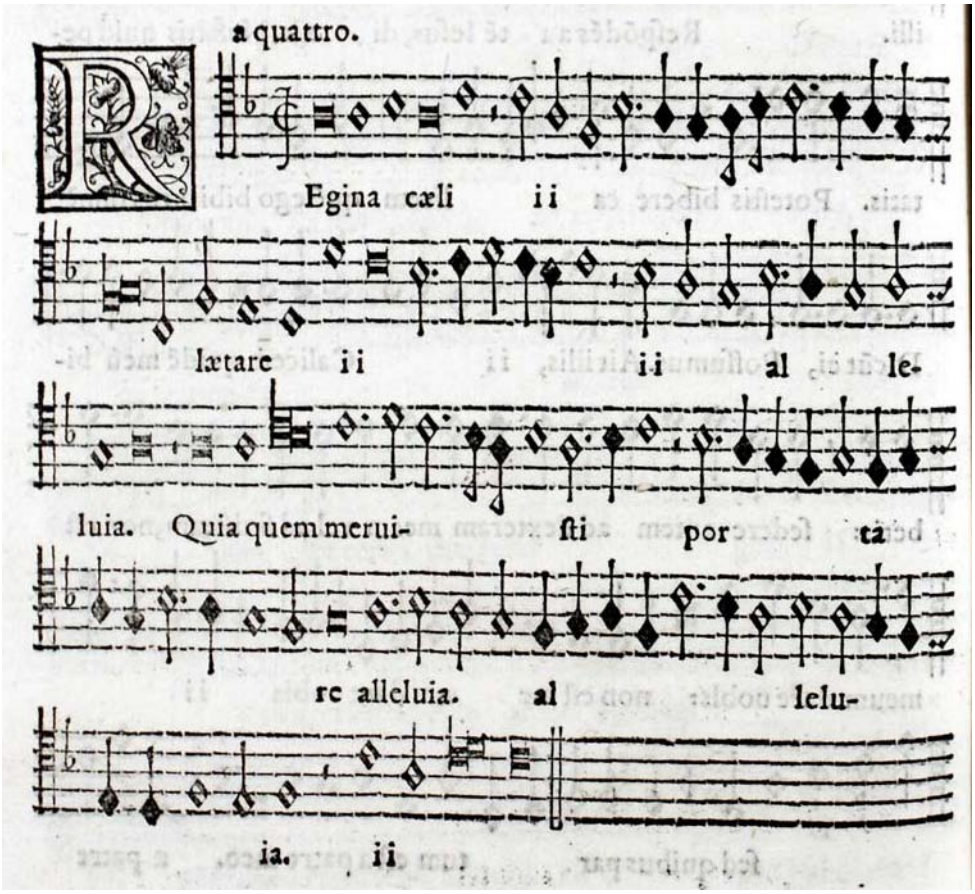
166


- lu- - ia, al- - le- lu- ia.
- ia, al- - le- lu- ia, al- - le-
al- le- lu- - - - ia.
al- le- lu- - - - ia.
al- le- lu- - - - ia.
al- - le- lu- ia, al- - le- lu-
le- lu- ia, al- - le- lu-
al- le- lu- ia, al- le- lu - - -

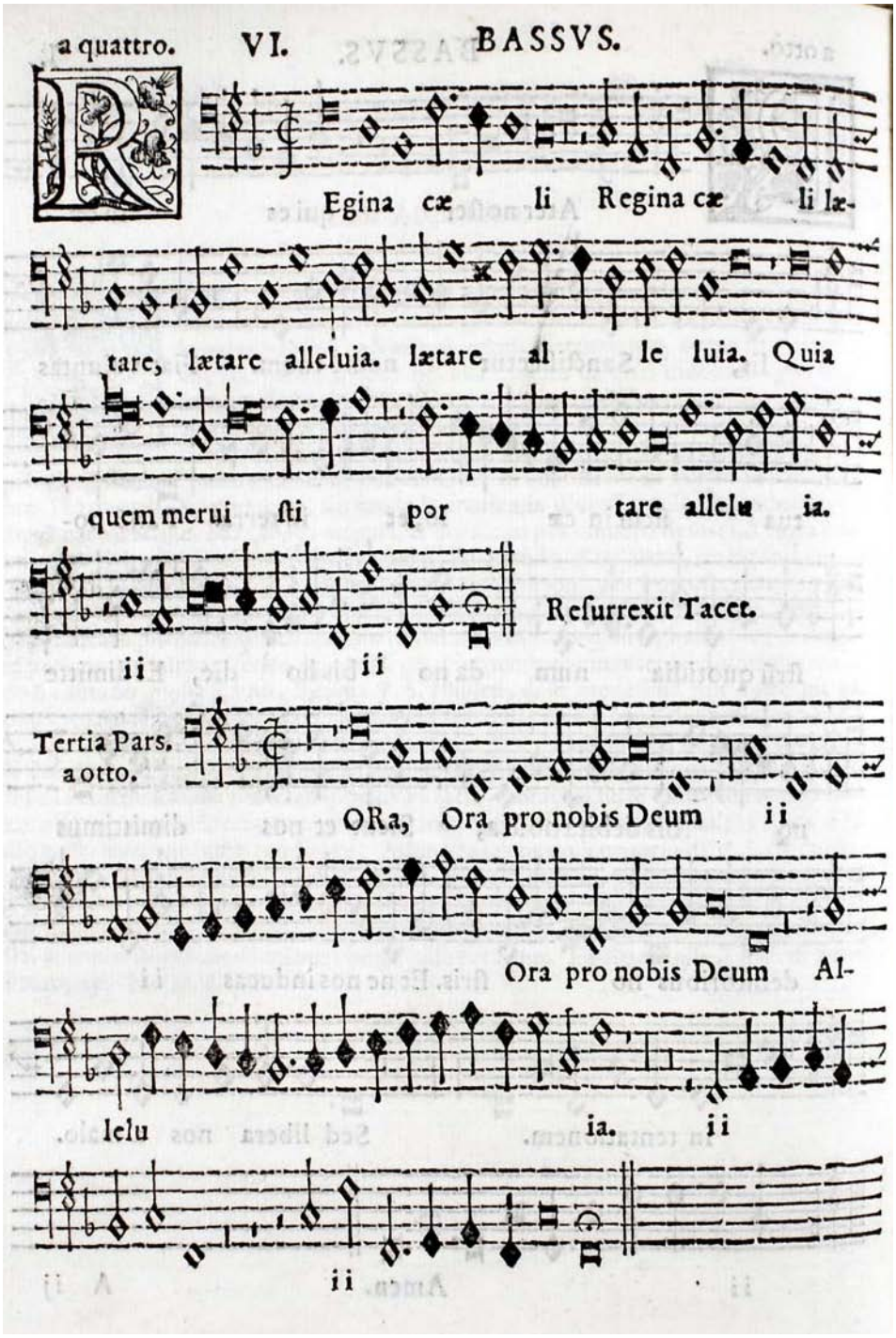
173



Facsímil parcial



«Regina caeli laetare», a 8
Giovanni ANIMUCCIA
Roma. Biblioteca Vallicelliana, Coro I, Tenor



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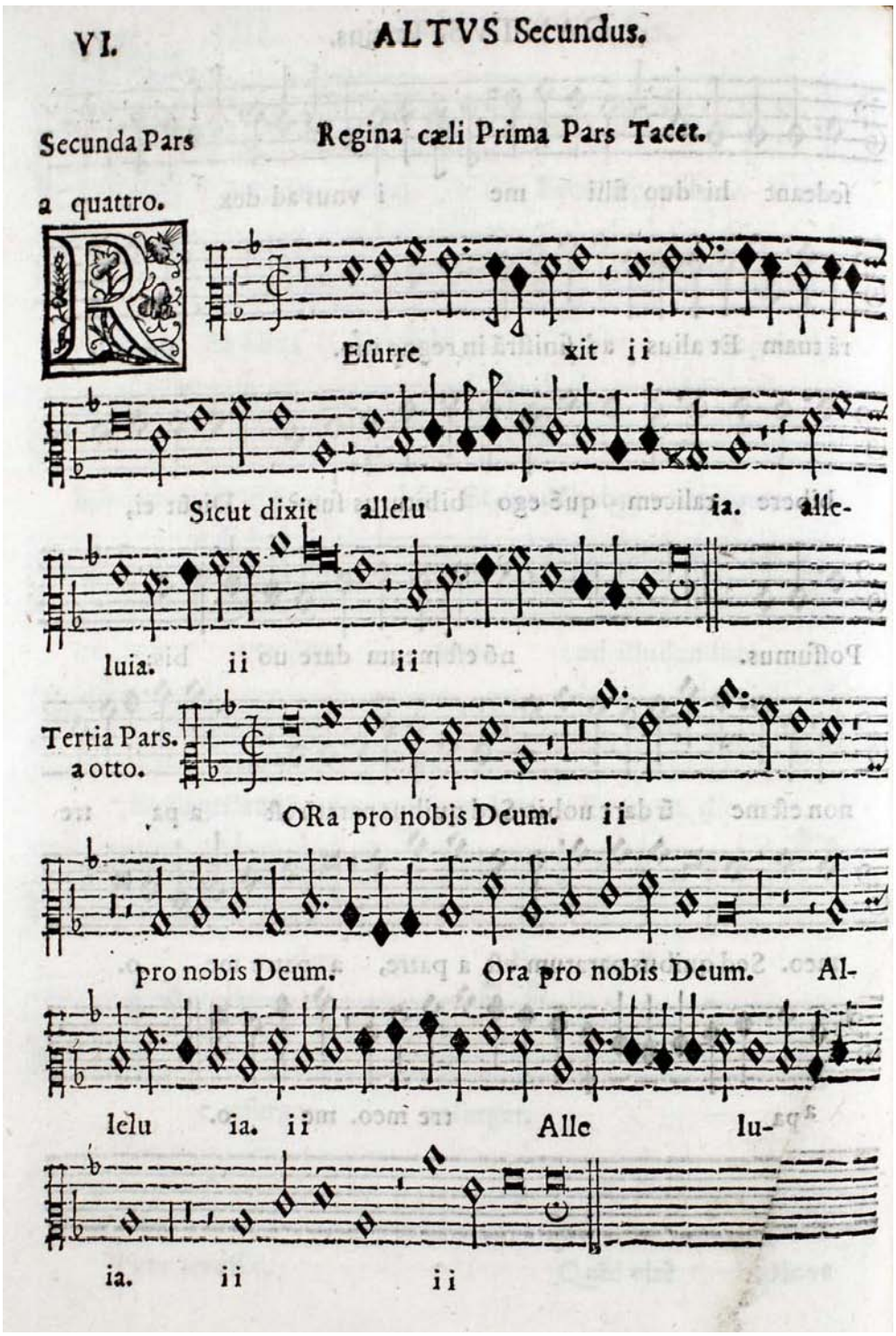

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