

Senex puerum
Motete a 8, a la Purificación

Mariano LAMBEA
(CSIC-IMF)

Compositor

José DE VAQUEDANO (1642-1711)

Fuente musical utilizada para esta edición

Santiago de Compostela. Archivo de la Catedral. “Maestro Vaquedano.”

Letra

*Senex puerum portabat,
puer autem senem regebat:
quem Virgo peperit,
et post partum Virgo permansit:
ipsum quem genuit, adoravit.*

Datos musicales

| | |
|----------------------------|---|
| Voces: | 8 Coro I: Tiple 1º, Tiple 2º, Alto, Tenor Coro II: Tiple, Alto, Tenor, Bajo Órgano |
| Claves bajas: | Tiples (<i>Do</i> en 1ª). Altos (<i>Do</i> en 3ª) Tenores (<i>Do</i> en 4ª). Bajo (<i>Fa</i> en 4ª) Órgano (<i>Fa</i> en 4ª) |
| Tono original ¹ | II tono final <i>Sol</i> , armadura <i>Si b</i> |
| Transcripción | Sin transporte |

Crítica de la edición

La parte del Acompañamiento no se ha conservado.

A continuación se incluye la transcripción musical manuscrita de
Mariano LAMBEA
(14 páginas)

¹ Para la nomenclatura de los tonos hemos tomado, por su claridad expositiva, las «Apuntaciones regulares de los tonos» conservadas en el Archivo Histórico del Monte de Piedad de Madrid, que Luis ROBLEDO ESTAIRE incluye en su edición *Tonos a lo divino y a lo humano en el Madrid barroco*. Madrid: Fundación Caja Madrid / Editorial Alpuerto, 2004, pp. 48-49 (transcripción y facsímil).

E-SC

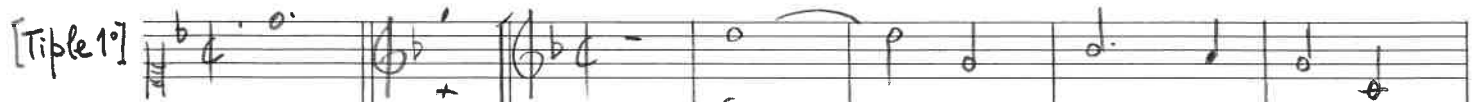
SE NEX PUERUM

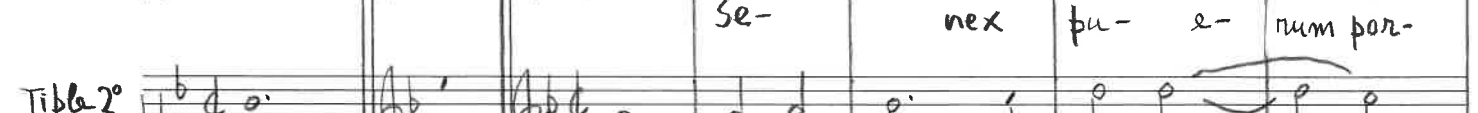
Transcripción:
M. LAMBEA

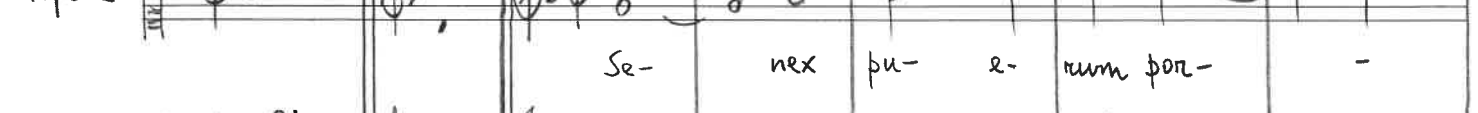
[Motete] a 8, a la Purificación


[José de] Vaquedano

CORO I

[Tiple 1^o] 

Tiple 2^o 

Alto 

Tenor 

Se- nex pu- e- rum por-
Se- nex pu- e- rum por-
Se- nex pu- e-
Se- nex

CORO II

Tiple 

Alto 

Tenor 

Bajo 

Órgano 

[Acomp. 

6

Handwritten musical score for the first system, consisting of four staves. The lyrics are: ta-bat, se-nex pu-e-rum por-ta-bat, ta-bat, se-nex pu-e-rum por-ta-bat, pu-e-rum por-ta-bat, pu-.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: Se-nex pu-e-rum por-ta-bat, Se-nex pu-e-rum por-ta-bat, Se-nex pu-e-rum por-ta-bat, Se-.

Handwritten musical score for the third system, featuring a single staff with a melodic line.

Handwritten musical score for the fourth system, featuring a single empty staff.

12

por-ta- bat, por-ta- bat, pu- e- rum por-ta- bat, - e- rum, por-ta- bat, por-ta- bat,

bat, pu- e- rum por-ta- bat, pu- ta- bat, por-ta- bat, pu- rum por-ta- bat, pu- nex pu- e- rum [por-ta- bat, pu- 3b

18

pu-er au-tem se-nem re-ge-bat, pu-er au-tem se-nem re-ge-bat, pu-er au-tem se-nem re-ge-bat, pu-er au-tem se-nem

- er au-tem se-nem, pu-er au-tem se-nem, - er au-tem se-nem, - er au-tem se-nem,

24

Handwritten musical score for the first system, consisting of four staves. The lyrics are:
 - er au-tem se- nem re- ge- bat:
 bat:
 se- nem re- ge- bat: quem vir-
 re- ge- bat: quem

Handwritten musical score for the second system, consisting of four staves. The lyrics are:
 au-tem se- nem re- ge- bat:
 pu- er au-tem se- nem re- ge- bat:
 pu- er au-tem se- nem re- ge- bat:
 pu- er au-tem se- nem re- ge- bat:

Handwritten musical staff for the third system, featuring a single staff with notes.

Handwritten musical staff for the fourth system, featuring a single staff with notes.

30

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "quem Vir-go pe-pe-rit, et post par-tum".

Measures 1-4:

- Measure 1: Soprano: quem Vir-go; Alto: quem Vir-go pe-; Tenor: go pe-pe-rit,; Bass: Vir-go
- Measure 2: Soprano: pe-pe-rit,; Alto: pe-rit,; Tenor: pe-pe-rit,; Bass: pe-pe-rit,
- Measure 3: Soprano: et; Alto: et; Tenor: et; Bass: et
- Measure 4: Soprano: post par-tum; Alto: post par-tum; Tenor: post par-tum; Bass: et post par-tum

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "quem Vir-go pe-pe-rit, quem Vir-go pe-pe-rit, quem Vir-go, quem Vir-go pe-pe-rit, quem Vir-go pe-pe-rit,".

Measures 5-8:

- Measure 5: Soprano: quem Vir-go; Alto: quem; Tenor: quem; Bass: quem
- Measure 6: Soprano: pe-pe-rit,; Alto: Vir-go pe-pe-rit,; Tenor: Vir-go, quem; Bass: Vir-go
- Measure 7: Soprano: pe-pe-rit,; Alto: pe-pe-rit,; Tenor: pe-pe-rit,; Bass: pe-pe-rit,
- Measure 8: Soprano: quem Vir-go; Alto: quem; Tenor: quem; Bass: quem

36

Vir-go per-man-sit, pu-er au-tem

Vir-go per-man-sit, pu-er

Vir-go per-man-sit, pu-er au-tem

8 Vir-go per-man-sit, pu-er au-tem

pu-er au-tem se-nem re-ge-bat,

pu-er au-tem se-nem re-ge-bat,

8 pu-er au-tem se-nem re-ge-bat,

pu-er au-tem se-nem re-ge-bat,

pu-er au-tem se-nem re-ge-bat,

42

se-nem, pu-er au-tem se-nem re-ge-
au-tem se-nem re-ge- bat, pu-er au-tem se-
se-nem, pu-er au-tem se-nem re-ge-
8 se-nem re-ge- bat, pu-er

8

48

Handwritten musical score for the first system, consisting of four staves. The lyrics are: bat, re-ge- bat, se- nem re- ge- nem re- ge- bat, se- nem re- ge- bat, re- ge- bat, re- ge- au-tem se- nem re- ge-

Handwritten musical score for the second system, consisting of four staves. The lyrics are: pu- er au-tem se- nem re- ge- bat, re- ge- au-tem se- nem re- ge- bat, re- ge- pu- er au-tem se- nem re- ge- pu- er au-tem se- nem re- ge-

Handwritten musical score for the third system, consisting of two staves. The lyrics are: pu- er au-tem se- nem re- ge-

54

bat: quem Vir-go pe-pe-rit,

bat: quem Vir-go pe-pe-rit,

bat: quem Vir-go pe-pe-rit,

8 bat: quem Vir-go pe-pe-rit,

bat: quem Vir-go pe-pe-rit, et post par-tum Vir-go per-

bat: quem Vir-go pe-pe-rit, et post par-tum Vir-go per-

8 bat: quem Vir-go pe-pe-rit, et post par-tum Vir-go per-

bat: quem Vir-go pe-pe-rit, et post par-tum Vir-go per-

60

Handwritten musical score for the first system, consisting of four staves. The lyrics are:
 i- psum quem ge-nu- it, quem ge-nu- it,
 i- psum quem ge-nu- it, quem ge-nu- it,
 i- psum quem ge-nu- it, quem ge-nu- it,
 i- psum quem ge-nu- it, quem ge-nu- it,

Handwritten musical score for the second system, consisting of five staves. The lyrics are:
 man- sit: i- psum quem ge-nu- it,
 man- sit: i- psum quem ge-nu- it, a- do-
 man- sit: i- psum quem ge-nu- it,
 man- sit: i- psum quem ge-nu- it, a- do-
 a- do-
 3b

66

Handwritten musical score for the first system, consisting of four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The lyrics are "a-do-ra-". The music is in a common time signature and features a key signature of one sharp (F#). The vocal lines are written in treble clef, and the bass line is in bass clef. The lyrics are written below the notes, with hyphens indicating syllables across measures.

Handwritten musical score for the second system, consisting of four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The lyrics are "a-do-ra- vit, a-do-ra-vit,". The music is in a common time signature and features a key signature of one sharp (F#). The vocal lines are written in treble clef, and the bass line is in bass clef. The lyrics are written below the notes, with hyphens indicating syllables across measures.

Handwritten musical score for the third system, consisting of a single bass staff. The lyrics are "ra- vit, a-do-ra-vit,". The music is in a common time signature and features a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables across measures.

Handwritten musical score for the fourth system, consisting of a single empty bass staff.

72

Handwritten musical score for the first system, consisting of four staves. The lyrics are "vit,". A time signature of "8" is written below the first staff. The notation includes notes, rests, and a fermata over the first note of the first staff.

Handwritten musical score for the second system, consisting of five staves. The lyrics are "a-do-ra-vit, a-do-ra-" and "a-do-ra-". A time signature of "8" is written below the third staff. The notation includes notes, rests, and a bass clef on the bottom staff.

