

Feria V. in Coena Domini (III)
Lamentación a 8 con violines y flautas (1762)

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 aulamusicapoetica.info

Compositor

Antonio SOLER Y RAMOS (1729-1783)

Fuente utilizada para esta edición

San Lorenzo de El Escorial. Real Biblioteca del Monasterio, 106/11. “Feria Quinta in Coena Domini a 8 con violines y flautas. Del Padre Fray Antonio Soler. Año de 1762”.

Letra

JOD.

*Manum suam misit hostis
 ad omnia desiderabilia ejus:
 quia vidit Gentes ingressas Sanctuarium suum,
 de quibus præceperas ne intrarent in ecclesiam tuam.*

CAPH.

*Omnis populus ejus gemens,
 et quærens panem:
 dederunt pretiosa quæque procibo
 ad refocillandam animam.
 Vide, Domine, et considera,
 quoniam facta sum vilis.*

LAMED.

*O vos omnes, qui transitis per viam,
 attendite, et videte
 si est dolor sicut dolor meus:
 quoniam vindemiavit me,
 ut locutus est Dominus in die iræ furoris sui.*

MEM.

*De excelso misit ignem in ossibus meis,
 et erudit me:
 expandit rete pedibus meis,
 convertit me retrorsum:
 posuit me desolatam,
 tota die mærore confectam.*

NUN.

*Vigilavit jugum iniquitatum mearum:
 in manu ejus convolutæ sunt,*

YOD.

El opresor ha alargado su mano
 a todos sus tesoros
 y ella ha visto a los gentiles
 penetrar en su santuario,
 a quienes tú habías prohibido
 entrar en tu comunidad.

CAF.

Todo su pueblo suspirando,
 buscando pan;
 dan sus joyas a cambio de comida
 para sustentar la vida.
 ¡Mira, oh Yavé, y repara
 cuán envilecida estoy!

LÁMED.

Vosotros todos, los que pasáis por el camino
 mirad y ved
 si hay dolor como el dolor
 que me atormenta,
 con el que Yavé me ha herido
 el día del fuego de su cólera.

MEM.

Desde lo alto lanzó un fuego,
 lo ha vertido en mis huesos;
 tendió una red ante mis pies
 y me ha hecho caer;
 me ha dejado desolada,
 todo el día abatida.

NUN.

Ha uncido mis pecados sobre mí,
 su mano los ha entrelazado.

*et impositæ collo meo:
infirmata est virtus mea:
dedit me Dominus in manu,
de qua non potero surgere.
Jerusalem, Jerusalem,
convertere ad Dominum Deum tuum.*

Sobre mi cuello el yugo
me quebranta las fuerzas.
El Señor me ha entregado en sus manos
y no puedo levantarme.
Jerusalén, Jerusalén,
vuélvete hacia el Señor, tu Dios.

**A continuación se incluye la transcripción musical manuscrita de
Mariano LAMBEA
(56 páginas)**

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are for the vocal parts, with lyrics "tu- um. Jod, -". The bottom ten staves are for the piano accompaniment. The music is in 4/4 time and features various rhythmic patterns and dynamics. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the remaining eight staves. The piano part includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The vocal parts are written in a simple, melodic style with lyrics written below the notes.

359

Jod, -

Jod, -

Jod, -

8 Jod, -

Jod, -

Jod, -

Jod, -

8 Jod, -

366

Jod. - - - - -

Jod, - - - - -

Jod, - - - - - Jod. - - - - -

8

Jod. - - - - -

Jod, - - - - -

Jod. - - - - -

Jod. - - - - -

8

Jod, - - - - -

373

A handwritten musical score consisting of 12 staves. The notation is in treble and bass clefs with a key signature of one flat (B-flat). The score is divided into two systems of six staves each. The first system includes a vocal line with lyrics "Jod." and a piano accompaniment. The second system also includes a vocal line with lyrics "Jod." and a piano accompaniment. The piano part features a prominent eighth-note bass line in the lower register. The score concludes with a final cadence in the key of B-flat major.

379

Andante

Handwritten musical notation for the first system, featuring two staves with treble clefs and a common time signature. The music includes various note values, accidentals, and trills marked with 'tr'.

Two empty musical staves with treble clefs and a common time signature.

A dúo

Two empty musical staves with treble clefs and a common time signature.

Handwritten musical notation for the second system, featuring two staves with treble clefs and a common time signature. The music includes notes with stems and lyrics underneath.

Ma-num su-am mi-sit ho-stis ad

A single musical staff with a treble clef, a common time signature, and the number '8' written below it.

Two empty musical staves with treble clefs and a common time signature.

A single musical staff with a treble clef, a common time signature, and the number '8' written below it.

A single musical staff with a bass clef and a common time signature.

A single musical staff with a bass clef and a common time signature, containing handwritten notes.

382

qui-a vi-dit

o-mni-a de-si-de-na-bi-li-a

ta
e- jus:

8

8

385

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and some accidentals.

Two empty musical staves.

Handwritten musical notation for the second system, including lyrics: Gen-tes in-gres-sas San-ctu-a-

Two empty musical staves.

Handwritten musical notation for the third system, including lyrics: San-ctu-a-ri-um,

Two empty musical staves.

8

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

8

Two empty musical staves.

Handwritten musical notation for the final system, consisting of a single staff.

387

- mi- um su-um, de qui-bus ne in-

San-ctus a- mi- um su-um, praee-ce- pe- ras ne in-

8

8

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The music is divided into two systems by a double bar line. The lyrics are: "ta", "de-si-am tu-", "tu-am, tu-", "Caph", "Caph,", "Caph,".

The score consists of the following parts:

- Voice:** Carries the melody and lyrics. It includes notes with slurs and dynamic markings like "am." (diminuendo).
- Piano:** Provides accompaniment with chords and melodic lines in both hands.
- Handwritten Annotations:** Includes "Caph" and "Caph," written above the piano accompaniment, possibly indicating a specific performance technique or a correction.
- Measure Numbers:** The number "8" is written at the beginning of the second system in both the piano and voice staves.

Two empty musical staves, likely for a vocal line or a specific instrument, positioned at the top of the page.

The first system of musical notation, consisting of two staves. The upper staff contains a melodic line with various notes and rests, while the lower staff provides a harmonic accompaniment.

The second system of musical notation, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *Caph,*. A fermata is present over the first measure of the top staff.

The third system of musical notation, consisting of five staves. Similar to the second system, it features melodic and harmonic lines with dynamic markings like *Caph,* and fermatas.

403

Caph,

Caph.

8

Caph.

Caph,

Caph,

8

410

Two empty musical staves, likely for a vocal line and a piano accompaniment line, positioned at the top of the page.

The first system of handwritten musical notation, consisting of two staves. The upper staff contains a melodic line with various notes and rests, while the lower staff contains a bass line with notes and rests.

The second system of handwritten musical notation, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line.

The third system of handwritten musical notation, consisting of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. The word "Caph." is written in the space between the staves.

The fourth system of handwritten musical notation, consisting of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. The word "Caph." is written in the space between the staves.

The fifth system of handwritten musical notation, consisting of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. The word "Caph." is written in the space between the staves.

The sixth system of handwritten musical notation, consisting of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests.

The seventh system of handwritten musical notation, consisting of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. The word "Caph." is written in the space between the staves.

The eighth system of handwritten musical notation, consisting of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. The word "Caph." is written in the space between the staves.

The ninth system of handwritten musical notation, consisting of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests.

The tenth system of handwritten musical notation, consisting of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. The word "Caph." is written in the space between the staves.

The eleventh system of handwritten musical notation, consisting of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests.

Largo

417

Om-nis po-pu-lus e- jus ge- mens, ge-
 ge- mens, ge-
 Om-nis po-pu-lus e- jus ge-
 ge-

421

mens, ge-mens, ge-mens, pa-nem, o-mnis ge-

mens, ge-mens, ge-mens, et quaere-nens, o-mnis ge-

mens, ge-mens, ge-mens, pa-nem, o-mnis ge-

8 mens, ge-mens, ge-mens, et quaere-nens, o-mnis ge-

o-mnis po-po-lus e-jus ge-mens, ge-mens, o-mnis ge-

o-mnis po-po-lus e-jus ge-mens, ge-mens, o-mnis ge-

8 o-mnis po-po-lus e-jus ge-mens, ge-mens, o-mnis ge-

o-mnis po-po-lus e-jus ge-mens, ge-mens, o-mnis ge-

428

quae-que pro-ci-bo

ad re-fo-cil-lan-dam a-ni-mam.

ad re-fo-cil-lan-dam a-ni-mam.

quae-que pro-ci-bo

ad re-fo-cil-lan-dam a-ni-mam.

ad re-fo-cil-lan-dam a-ni-mam.

8

8

+ + +

431

Vi- de, Do- mi- ne, Do- mi- ne, et con- si- de- na, quo- ni- am

8 Vi- de, Do- mi- ne, Do- mi- ne, et con- si- de- na, quo- ni- am

Vi- de, Do- mi- ne, Do- mi- ne, et con- si- de- na, quo- ni- am

Vi- de, Do- mi- ne, Do- mi- ne, et con- si- de- na, quo- ni- am

8 Vi- de, Do- mi- ne, Do- mi- ne, et con- si- de- na, quo- ni- am

Vi- de, Do- mi- ne, Do- mi- ne, et con- si- de- na, quo- ni- am

436

Handwritten musical score for voice and piano. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "fa-cta sum vi-lis. La-med, - -" and "fa-cta sum vi-lis." repeated in various parts. The piano part includes a dynamic marking "p" and various rhythmic patterns.

Lyrics: fa-cta sum vi-lis. La-med, - -

Lyrics: fa-cta sum vi-lis.

Lyrics: fa-cta sum vi-lis. La-

Lyrics: 8 fa-cta sum vi-lis.

Lyrics: fa-cta sum vi-lis.

Lyrics: fa-cta sum vi-lis.

Lyrics: 8 fa-cta sum vi-lis. La- - -

Lyrics: fa-cta sum vi-lis.

442

La-med, La-

La-med,

med,

8 La-med,

La-med,

med,

8 med, La-

La-med,

449

8 La - - - med,

456

8 La- - - - -

8 La- - - - -

Handwritten musical score for a piece in 3/4 time, marked "Largo. Piano sempre". The score consists of 12 staves. The first two staves are piano accompaniment with chords and trills. The next two staves are vocal lines with lyrics "La-med." and "8" below. The remaining six staves are piano accompaniment with chords and trills. The key signature has one flat (B-flat) and the time signature is 3/4.

470

Handwritten musical notation for two staves. Both staves use treble clefs and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and various markings such as accents and slurs.

Two empty musical staves with treble clefs and a key signature of two flats.

Handwritten musical notation for a vocal line with lyrics: "O vos omnes, qui transitis per viam,". The notation includes a treble clef, a key signature of two flats, and various rhythmic markings.

A single empty musical staff with a treble clef and a key signature of two flats, marked with an "8" below the staff.

Four empty musical staves with treble clefs and a key signature of two flats, marked with an "8" below the first staff.

Handwritten musical notation for a bass line with lyrics: "O vos omnes, qui transitis per viam,". The notation includes a bass clef, a key signature of two flats, and various rhythmic markings.

477

Handwritten musical notation for the first system, consisting of two staves. The notation is rhythmic, featuring eighth and sixteenth notes with stems, and rests. The key signature has two flats (Bb and Eb).

Two empty musical staves for the second system, with a key signature of two flats (Bb and Eb).

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "at- ten- di- te, et vi- de- te". The notes are quarter notes. The piano accompaniment consists of three staves with rests. The key signature has two flats (Bb and Eb).

8

Two systems of empty musical staves. The first system has three staves, and the second system has four staves. The key signature has two flats (Bb and Eb).

8

A single empty musical staff at the bottom of the page, with a key signature of two flats (Bb and Eb).

483

si est do-lore sic-ut do-lore

489

Handwritten musical notation for the first system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *tr* and *tr* with a plus sign. The key signature has two flats.

Two empty musical staves from the second system, both with a key signature of two flats.

Handwritten musical notation for the third system, including a vocal line with lyrics and two empty accompaniment staves. The lyrics are: "me us: quo-ni-am vin-de-mi-a-vit me, ut lo-cu-tus est Do-mi-". The notation includes notes, rests, and slurs.

8

Four empty musical staves from the fourth system, all with a key signature of two flats.

8

Handwritten musical notation for the fifth system, consisting of a single staff with notes and rests.

494

Handwritten musical notation for two staves. The first staff has two measures with notes and rests, with the letter 'ta' written above the first two notes. The second staff also has two measures with notes and rests, with 'ta' written above the first two notes. The notation includes various rhythmic values and rests.

Two empty musical staves, one above the other, with a treble clef and a key signature of two flats (Bb and Eb) on the left.

Handwritten musical notation for a vocal line. The notes are: a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The lyrics 'nus in di-e i-nae fu-no-ris, fu-no-ris' are written below the notes. The word 'nus' is under the first two rests, 'in di-e i-nae fu-' is under the next six notes, and 'no-ris, fu-no-ris' is under the final six notes.

Two empty musical staves, one above the other, with a treble clef and a key signature of two flats (Bb and Eb) on the left. A circled number '8' is written at the beginning of the first staff.

Two empty musical staves, one above the other, with a treble clef and a key signature of two flats (Bb and Eb) on the left. A circled number '8' is written at the beginning of the first staff.

Handwritten musical notation for a bass line. The notes are: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1. The notation includes various rhythmic values and rests.

Handwritten musical notation for two staves, likely piano accompaniment, featuring complex rhythmic patterns and slurs.

Handwritten musical notation for two staves, likely piano accompaniment, showing a melodic line in the upper staff and a bass line in the lower staff.

Handwritten musical notation for two staves with lyrics "Su- i." and a "tr" marking above the first staff.

Handwritten musical notation for two staves, likely piano accompaniment, with lyrics "Mem," below the lower staff.

Handwritten musical notation for two staves, likely piano accompaniment, with lyrics "Mem," below the lower staff.

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Handwritten musical notation for two staves, likely piano accompaniment, with lyrics "Mem," below the lower staff.

Mem, - - - - - Mem, -

- - - - - Mem, - - - - -

- - - - - Mem, - - - - -

8 - - - - - Mem, - - - - -

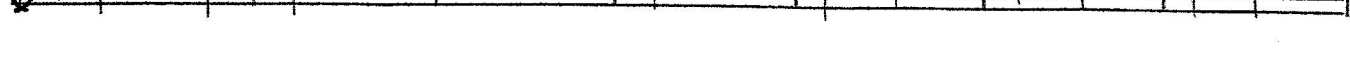
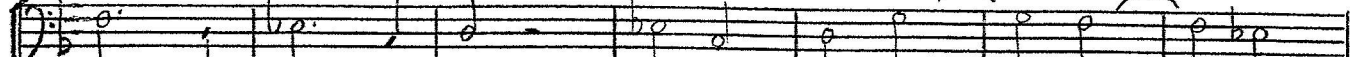
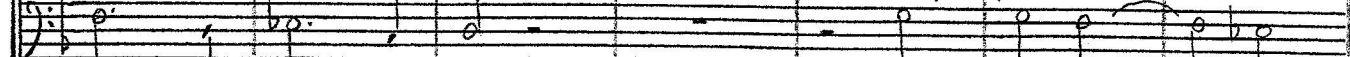
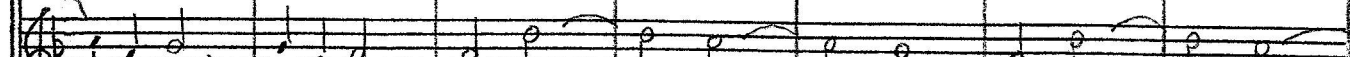
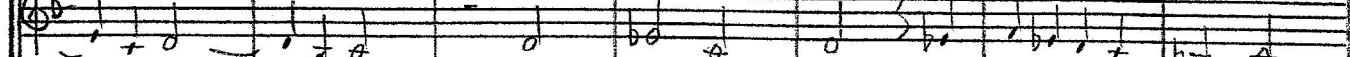
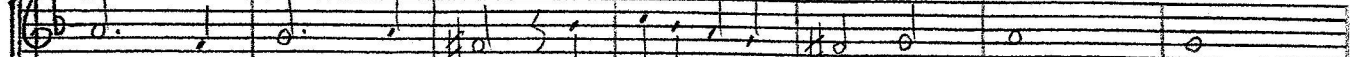
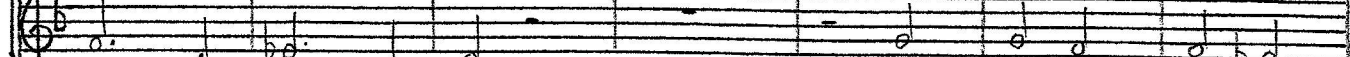
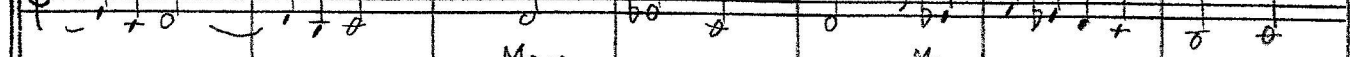
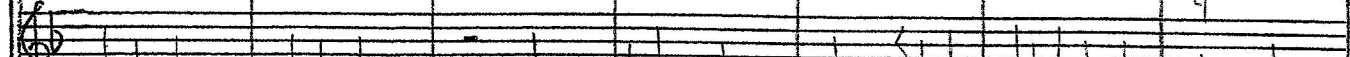
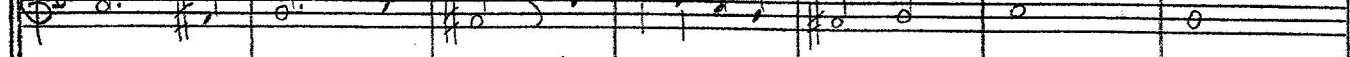
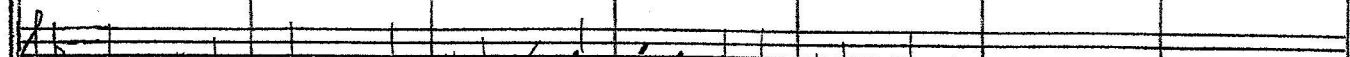
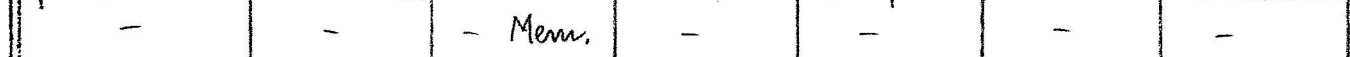
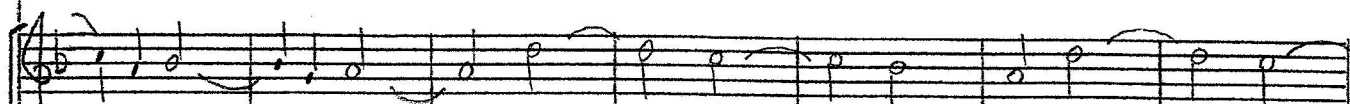
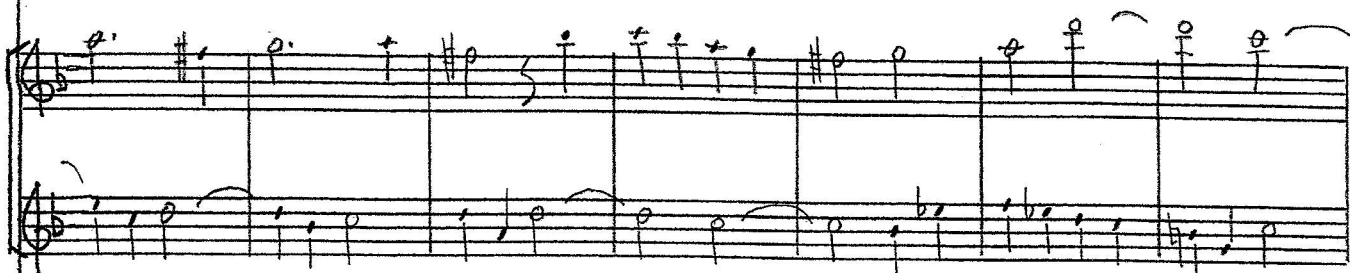
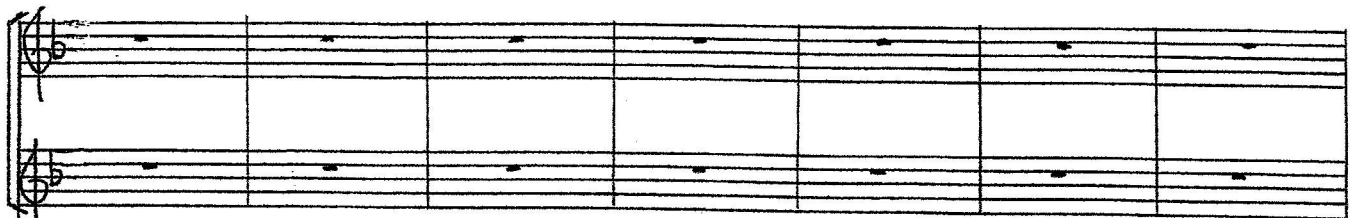
- - - - - Mem, - - - - -

- - - - - Mem, - - - - -

8 Mem, - - - - - Mem, -

- - - - - Mem, - - - - - Mem, - - - - -

510



Handwritten musical score for a piece titled "Andante". The score consists of 11 staves. The first two staves are empty. The third and fourth staves contain a melodic line with various ornaments (trills, grace notes) and triplets. The fifth through tenth staves contain a harmonic accompaniment with sustained notes and rests. The eleventh staff is a bass line. The music is written in a key with one sharp (F#) and a common time signature (C).

522

p

f

8

De_ex-

8

525

p

~

Handwritten musical notation for the first system, consisting of two staves. The first staff contains notes with stems and beams, and the second staff contains similar notation with some accidentals.

Handwritten musical notation for the second system, featuring triplets (marked with '3') and accents (marked with '+'). The notation includes eighth and sixteenth notes.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The vocal line has lyrics underneath it.

8 cel-so mi-sit i-gnem in os-si-bus me-is, et e- - - - - mu-di-vit

Handwritten musical notation for the fourth system, consisting of five staves that are mostly empty, with some faint markings.

Handwritten musical notation for the fifth system, a single staff with notes and rests.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various rhythmic values and accidentals. Above the first staff, there are handwritten symbols: a vertical line with a hook, the letters "tr", and a vertical line with a hook. Above the second staff, there is a handwritten "tr".

Handwritten musical notation for the second system, consisting of two staves. Both staves feature complex rhythmic patterns, including triplets indicated by the number "3" above groups of notes. There are also some handwritten symbols like a plus sign and a vertical line with a hook.

Handwritten musical notation for the third system, consisting of four staves. The top two staves contain melodic lines with lyrics underneath. The bottom two staves contain bass lines. The lyrics are "ex - pan - dit ne - te".

8 me:

Handwritten musical notation for the fourth system, consisting of four staves. The notation is mostly empty, with some faint markings at the beginning of the staves.

8

Handwritten musical notation for the fifth system, consisting of a single staff. It contains a melodic line with various rhythmic values and accidentals.

530

Handwritten musical score for voice and piano, numbered 530. The score consists of 11 staves. The first two staves are for the vocal line, and the remaining nine are for the piano accompaniment. The lyrics are: "con-vertit me ne- pe-di-bus me-is,". The piano part includes a bass line at the bottom and several treble staves above it. The score is written in a simple, handwritten style with some corrections and markings.

532

tror-sum, re-tror-sum:
 po-su-it
 po-su-it me de-so-

535

Handwritten musical score for a vocal piece. The score is written on ten staves. The first two staves are empty. The third and fourth staves contain the vocal melody with lyrics. The fifth and sixth staves are empty. The seventh and eighth staves contain the bass line. The ninth and tenth staves are empty. The lyrics are: "po-su-it me de-so-la-tam, de-so-la-tam, me de-so-la-tam, de-so-la-tam, to-ta la-tam, to-ta di-e moe-no-ne, to-ta di-e moe-".

po- su- it me de- so- la- tam, de- so- la - - tam,
 me de- so- la- tam, de- so- la- tam, to- ta
 8 la- tam, to- ta di- e moe- no- ne, to- ta di- e moe-

540

to-ta di- e moe- no- ne con fe- ctam.
 di- e moe- no- ne con- fe- ctam.
 8 no- ne con- fe- ctam, con fe- ctam.

545

This is a handwritten musical score for 11 staves. The first four staves are empty, with a treble clef and a key signature of one flat (Bb) and a common time signature (C). The fifth staff begins with a vocal line, starting with the word "Nun." followed by a series of notes and rests. The sixth through eighth staves continue the vocal line, each starting with "Nun." and containing musical notation. The ninth staff is a piano accompaniment line, starting with a treble clef and containing notes and rests. The tenth and eleventh staves are piano accompaniment lines, with the tenth starting with a bass clef and the eleventh with a treble clef. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb).

8

8

Violón solo

sin arco

553

The image shows a handwritten musical score for a string quartet, numbered 553. The score is written on 11 staves. The first two staves contain the first system of music. The first staff is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The second staff is in treble clef with a key signature of one flat. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The third staff is in treble clef with a key signature of one flat. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The fourth staff is in treble clef with a key signature of one flat. It is empty. The fifth staff is in treble clef with a key signature of one flat. It is empty. The sixth staff is in treble clef with a key signature of one flat. It is empty. The seventh staff is in treble clef with a key signature of one flat. It is empty. The eighth staff is in treble clef with a key signature of one flat. It is empty. The ninth staff is in treble clef with a key signature of one flat. It is empty. The tenth staff is in treble clef with a key signature of one flat. It is empty. The eleventh staff is in bass clef with a key signature of one flat. It is empty. The twelfth staff is in bass clef with a key signature of one flat. It contains a few notes: a quarter note G2, a quarter note A2, and a quarter note B2. The thirteenth staff is in bass clef with a key signature of one flat. It contains a few notes: a quarter note C3, a quarter note D3, and a quarter note E3. The text 'sin arco' is written in the third staff. The number '8' is written in the eighth and ninth staves.

555

557

sin arco

in- i- qui- ta- tum me- a- rum:

8

8

559

in ma-nu e- jus con- vo- lu-tae sunt, et imm-

562

po- si- tae col- lo me-o, col- lo me-

8

564

o, col-lo me-

- o:

8

8

arco

567

despacio

in-fir-ma-ta est vir-tus me-a:

8

8

4

569

sin arco

sin arco

de- dit me Do- mi- nus in ma- -

m

8

8

sin arco

571

Handwritten musical notation for the first system, consisting of two staves. The top staff contains notes with stems and beams, and the bottom staff contains notes with stems and beams. There are some handwritten annotations above the notes, including 'h e e e' and 'b + + + + f h e'.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains notes with stems and beams, and the bottom staff contains notes with stems and beams.

Handwritten musical notation for the third system. It includes a vocal line with lyrics: "nu, de qua non, non po- te- no sur- ge- re, non po- te- no sur- ge-". There is a 'tr' (trill) marking above the final note. Below the vocal line is a piano accompaniment line with notes and rests. The lyrics are written in a cursive-like font.

8

Handwritten musical notation for the fourth system, consisting of three staves. The top two staves contain notes with stems and beams, and the bottom staff contains notes with stems and beams.

8

Handwritten musical notation for the fifth system, consisting of a single staff with notes and rests. There is a 'h?' annotation above the first few notes.

575

The image shows a handwritten musical score for a string quartet, measures 575-578. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The first two staves (Violin I and II) have a treble clef and a key signature of one sharp. The third and fourth staves (Viola and Cello/Double Bass) have a bass clef and a key signature of one sharp. The score contains various musical notations, including notes, rests, and dynamic markings. The word 'arco' is written above the first two staves and below the last staff. The word 'tr' (trill) is written above several notes. The number '6' is written above some notes in the first two staves. The number '8' is written below the Viola and Cello/Double Bass staves. The lyrics 're, sur-se-re.' are written below the Viola staff. The score is divided into four measures by vertical bar lines. The first measure starts with a whole rest in the Violin I and II staves. The second measure contains a trill in the Violin I and II staves. The third measure contains a trill in the Violin I and II staves. The fourth measure contains a trill in the Violin I and II staves. The score ends with a double bar line.

Handwritten musical notation for the first system, consisting of two staves with treble clefs. The notation includes various notes, rests, and trills (tr) marked above certain notes.

Handwritten musical notation for the second system, consisting of two staves with treble clefs. The notation includes various notes, rests, and trills (tr) marked above certain notes.

Handwritten musical notation for the third system, featuring four staves with treble clefs. The lyrics are: Je-ru-sa-lem, con-; Je-ru-sa-lem, Je-ru-sa-lem, con-; Je-ru-sa-lem, con-; Je-ru-sa-lem, con-.

Handwritten musical notation for the fourth system, featuring four staves with treble clefs. The lyrics are: Je-; Je-; Je-; Je-.

Handwritten musical notation for the fifth system, featuring a single staff with a bass clef. The notation includes various notes and rests.

581

te

te

ver-te-re, Je-nu-sa-lem, Je-

ver-te-re, Je-nu-sa-lem, Je-

ver-te-re, Je-nu-sa-

8 ver-te-re, Je-

nu-sa-lem, con-ver-te-re,

nu-sa-lem, con-ver-te-re,

8 nu-sa-lem, con-ver-te-re,

nu-sa-lem, con-ver-te-re,

p *f*

ru-sa-lem, con-ver-te-re, Je-ru-sa-lem, con-ver-te-re,

ru-sa-lem, con-ver-te-re, Je-ru-sa-lem, con-ver-te-re,

ru-sa-lem, con-ver-te-re, Je-ru-sa-lem, con-ver-te-re,

8 ru-sa-lem, con-ver-te-re, Je-ru-sa-lem, con-ver-te-re,

con-ver-te-re, Je-ru-sa-lem, con-

con-ver-te-re, Je-ru-sa-lem, con-

8 con-ver-te-re, Je-ru-sa-lem, con-

con-ver-te-re, Je-ru-sa-lem, con-

586

p. *f*

Je-ru-sa-lem, con- ver-te-re

Je-ru-sa-lem, con- ver-te-re

Je-ru-sa-lem, con- ver-te-re *ad*

8 Je-ru-sa-lem, con-ver-te-re *ad*

ver-te-re, Je-ru-sa-lem, con- ver-te-re

ver-te-re, Je-ru-sa-lem, con- ver-te-re

8 ver-te-re, Je-ru-sa-lem, con- ver-te-re

ver-te-re, Je-ru-sa-lem, con- ver-te-re

Handwritten musical score for a choir, consisting of 11 staves. The lyrics are: "ad Do-mi-num De-um tu-um." The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written below the vocal staves.

Lyrics: ad Do-mi-num De-um tu-um.

Lyrics: ad Do-mi-num De-um tu-um.

Lyrics: Do-mi-num De-um tu-um.

Lyrics: 8 Do-mi-num De-um tu-um, tu-um.

Lyrics: De-um tu-um.

Lyrics: De-um tu-um.

Lyrics: De-um tu-um.

Lyrics: De-um tu-um.