

Misa PRUDENTES VIRGINES

A 5
Alfonso Lobo

-64-

Sanctus

Musical score for the Sanctus, measures 1-6. The score is written for five vocal parts: Cantus, Altus I, Altus II, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are "San-ctus, San-ctus, San-ctus".

Musical score for the Sanctus, measures 7-11. The score continues with the same five vocal parts. The lyrics are "San-ctus, San-ctus, San-ctus".

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13

San- ctus, San- ctus, San- ctus, San-

19

San- ctus, San- ctus, San- ctus, San-

25

ctus, San- ctus

San- ctus, San-

ctus, San-

ctus, San-

ctus, San-

31

ctus, San- ctus

ctus Do- mi- nus De- us Sa- ba-

ctus Do- mi-

ctus Do- mi-

ctus Do- mi-

37

Handwritten musical score for system 37, consisting of five staves. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: Do- - mi- nus, Do- - mi- nus De- us Sa- ba- oth, Do- oth, Do- - mi- nus De- us Sa- ba- nus De- us Sa- ba- oth, Do- mi- nus, nus De- us Sa- ba- - oth,.

43

Handwritten musical score for system 43, consisting of five staves. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: De- us Sa- ba- oth, Sa- ba- # - oth, - mi- nus De- us Sa- oth, Do- - mi- oth, Sa- ba- oth, Do- - mi- nus De- - us Sa- ba- oth, Do- Do- - mi-.

49

Do - mi - nus De - us Sa - ba - oth,
 nus De - us Sa - ba -
 De - us, Do - mi - nus De - us
 - mi - nus De - us Sa - ba - oth, Do - mi -
 nus De - us Sa - ba - oth,

55

Sa -
 oth, Do - mi - nus De - us Sa -
 Sa - ba - oth, Sa -
 nus De - us Sa - ba - oth.
 Do - mi - nus De - us Sa - ba -

61

ba- oth. Ple- ni sunt cae- li

ba- oth. Ple- ni sunt cae- li et ter- ra,

- ba- oth. Ple- ni sunt cae-

Ple- ni sunt cae- li et ter-

- oth. Ple-

67

et ter- ra, ple- ni sunt cae- li et

et ter- ra glo- - ri- a tu-

li et ter- ra

ra, ple- ni sunt

ni sunt cae- li et ter- ra

73

ter-ra glo-ri-a tu-a
 a, glo-ri-a
 glo-ri-a tu-a, glo-
 cae-li et ter-
 glo-ri-a tu-

79

a, glo-ri-a
 tu-a, glo-ri-a tu-a,
 -ri-a tu-a, glo-ri-a tu-
 ra glo-ri-a tu-
 a,

85

Handwritten musical score for system 85. It consists of five staves. The top staff is a vocal line with lyrics: - - - - a tu- a, . The second staff has lyrics: glo- - ri- a tu- . The third staff has lyrics: a, glo- ri- a tu- . The fourth staff has lyrics: a, glo- ri- a tu- a, glo- . The fifth staff has lyrics: glo- - ri- a tu- . The music is written in a key with one sharp (F#) and a common time signature (C).

91

Handwritten musical score for system 91. It consists of five staves. The top staff has lyrics: glo- - ri- a tu- - - a. . The second staff has lyrics: a, glo- - ri- a tu- a. . The third staff has lyrics: a. . The fourth staff has lyrics: - ri- a tu- a. . The fifth staff has lyrics: a, glo- ri- a tu- a. . The music is written in a key with one sharp (F#) and a common time signature (C).

CANON

Cantus II. Vadit et venit; sed de minimis non curat.
Idem Tenor in octavam canendo. Altus II tacet.

97

Cantus I
Ho - san - na in ex - cel -

Cantus II
Ho - san - na [in] ex - cel - sis,

Altus I
Ho - san - na in

Tenor
Ho - san - na [in] ex - cel -

Bass
Ho - san - na in ex - cel - sis,

103

Cantus I
sis, ho - san - na in ex -

Cantus II
ho - san - na [in] ex - cel - sis,

Altus I
ex - cel - sis, ho - san -

Tenor
sis, ho - san - na [in] ex - cel -

Bass
in ex - cel - sis, ho -

109

Handwritten musical score for system 109. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with whole notes. The third staff is another vocal line with notes and rests. The fourth staff is a piano accompaniment line with whole notes. The fifth staff is a vocal line with notes and rests. The lyrics are: ho-san-na [in] ex-cel-sis, na in ex-cel-sis, sis, ho-san-na [in] ex-cel-sis, san-na in ex-cel-sis,

115

Handwritten musical score for system 115. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with whole notes. The third staff is another vocal line with notes and rests. The fourth staff is a piano accompaniment line with whole notes. The fifth staff is a vocal line with notes and rests. The lyrics are: ho-san-na [in] ex-cel-sis, ho-san-na in ex-cel-sis, sis, ho-san-na [in] ex-cel-sis, ho-san-na in ex-cel-sis, in ex-cel-sis,

121

ho- san- na [in] ex- cel- sis,

cel- sis, ho- san- na in ex- -

sis, ho- san- na [in] ex- cel-

cel- sis, ho-

127

f

cel- sis, ho- san- na in ex-

ho- san- na [in] ex- cel-

- cel- sis, in ex-

sis, ho- san- na [in] ex- cel-

san- na in ex- cel- sis,

133

Handwritten musical score for system 133. It consists of five staves. The top staff is a vocal line with lyrics: "sis, ho-san-na [in] ex-cel-". The second staff is a piano accompaniment line with whole notes. The third staff is another vocal line with lyrics: "cel-sis, ho-san-na in ex-cel-". The fourth staff is a piano accompaniment line with whole notes. The fifth staff is a vocal line with lyrics: "sis, ho-san-na [in] ex-cel-ris,". Below the fifth staff is a piano accompaniment line with lyrics: "ho-san-na in ex-".

139

Handwritten musical score for system 139. It consists of five staves. The top staff is a vocal line with lyrics: "cel-sis, ho-san-". The second staff is a piano accompaniment line with whole notes. The third staff is a vocal line with lyrics: "sis, ho-san-na [in] ex-cel-". The fourth staff is a piano accompaniment line with whole notes. The fifth staff is a vocal line with lyrics: "ho-san-na [in] ex-cel-ris,". Below the fifth staff is a piano accompaniment line with lyrics: "cel-sis, ho-san-na in".

145

na in ex-cel-sis, ho-san-na in
 sis, ho-san-na [in] ex-cel-
 sis, ho-san-na in ex-
 ho-san-na [in] ex-cel-sis.
 ex-cel-sis, ex-

151

Cantus

ex-cel-sis. sis. cel-sis. Be-ne-di-ctus qui
 Altus I. Tacet.
 Altus II. Tacet.
 Tenor
 Bassis
 Be-ne-di-ctus Be-ne-

157

ve- - - - nit,

qui ve- - nit, be- - ne-

di- ctus, be- - ne di- ctus qui

163

be- - ne- di- ctus qui ve-

di- ctus qui ve- - nit,

ve- nit, be- - ne- di- ctus qui ve-

169

nit, be- ne di- ctus

be- ne- di- ctus qui ve- nit, be- ne-

nit, be-

175

qui ve-

di- ctus qui ve- nit

ne- di- ctus qui ve- nit

181

nit in no-mi-ne

in no-mi-ne Do-

mi-

in no-mi-ne Do- mi- ni,

in no-mi-ne Do- mi- ni,

187

Do- mi- ni,

ni, Do- mi- ni, in

in no-mi-ne, in no-mi-ne

in no-mi-ne, in no-mi-ne

in no-mi-ne, in no-mi-ne

143

in no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni,

Do - mi - ni, in

144

in no - mi - ne Do - mi -

no - mi - ne Do - mi -

205

Handwritten musical score for system 205. The system consists of five staves. The top staff is a vocal line in G major (one sharp) with lyrics: "ni, in no-mi-ne". The second and third staves are piano accompaniment, mostly consisting of rests. The fourth staff is another vocal line with lyrics: "in no-mi-ne Do-". The bottom staff is piano accompaniment with lyrics: "ni, in no-mi-ne".

211

Handwritten musical score for system 211. The system consists of five staves. The top staff is a vocal line in G major with lyrics: "Do- mi- ni in no-mi-". The second and third staves are piano accompaniment, mostly consisting of rests. The fourth staff is another vocal line with lyrics: "mi- ni, Do- mi- ni," and includes two sharp signs (#) above the notes. The bottom staff is piano accompaniment with lyrics: "Do- mi- ni, in".

217

ne, in no-mi-ne Do-mi-
 in no-mi-ne Do-mi-
 no-mi-ne Do-mi-

223

Cantus

ni. Ho-san-na
 Altus I
 Altus II
 Tenore Ho-san-na in
 Bassis ni. Ho-san-na in ex-cel-
 ni. Ho-san-na in ex-cel-sis

CANON. Currebant duo simul, sed Bassis praecurrit citius.
 Bassis supra Tenorem.

229

in ex-cel-sis, in ex-cel-sis, ho-san-na in ex-
 Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-
 x-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-
 sis, ho-san-na in ex-cel-sis, #
 ho-san-na in ex-cel-sis, in ex-

236

cel-sis, ho-san-na
 sis, in ex-cel-sis,
 cel-sis, ho-san-na in ex-cel-sis, ho-san-
 ho-san-na in ex-cel-
 cel-sis, ho-san-na in ex-cel-sis, ho-san-na in

243

in ex-cel-sis, ho-san-na in ex-cel-

ho-san-na in ex-cel- sis,

na in ex-cel-sis, ho-san-

sis, in ex-cel-

ex-cel- sis, ho-san-na in ex-

249

sis, ho-san-na in ex-cel-sis, ho-san-na in

in ex-cel-sis, ho-san-na in ex-cel-sis,

na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-

sis, ho-san-na

cel-sis, ho-san-na in ex-cel-sis, in ex-

25

Handwritten musical score for five voices in G major (one sharp), 4/4 time. The lyrics are: "ex-cel-sis in ex-cel-sis na in ex-cel-sis in ex-cel-sis cel-sis". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has the lyrics "ex-cel-sis". The second staff has "in ex-cel-sis". The third staff has "na in ex-cel-sis". The fourth staff has "in ex-cel-sis". The fifth staff has "cel-sis". The notes are mostly quarter and half notes, with some rests. There are some handwritten annotations, such as a sharp sign above the second staff and a bracket under the notes in the third staff.

Four sets of empty musical staves, each consisting of five lines, arranged vertically on the page.