| 1 | Exploring consumer product profiling techniques and their linkage to a Quantitative |
|----|--|
| 2 | Descriptive Analysis |
| 3 | Karima A. Moussaoui ¹ and Paula Varela ^{2,3*} |
| 4 | |
| 5 | ¹ Sensory-Consumer Science, Kraft Foods Germany |
| 6 | Bayerwaldstraße 8, 81737 München |
| 7 | |
| 8 | ² Sensory-Consumer Science, Kraft Foods UK |
| 9 | Ruscote Avenue, OX163WN, Banbury, United Kingdom |
| 10 | |
| 11 | ³ Current affiliation: Institute of Agrochemistry and Food Technology - Avda. Agustín |
| 12 | Escardino 7, 46980-Paterna- Valencia, Spain. |
| 13 | |
| 14 | *Corresponding author: Paula Varela |
| 15 | Email: pvarela@iata.csic.es |
| 16 | Tel: (+34) 963 90 0022 Ext. 2227 |
| 17 | Fax: (+34) 963 63 6301 |
| 18 | |

19 Abstract

20 Consumer's voice is crucial for new product development. One way to capture it is to ask 21 consumers to describe products and to quantify their perception of this description. In this 22 context four profiling methods; Sorting, Projective Mapping, Flash Profile and Repertory Grid 23 Method (RGM) were explored among target consumers of hot beverages in two European 24 countries (UK and France) with the assumption that meaningful sensory descriptors can be generated and quantified, and that product maps can ultimately be drawn. A Quantitative 25 Descriptive Analysis was also performed with a trained panel and its outcomes were used as 26 a basis for comparison. Results showed that consumers were able to describe and quantify 27 product differences, that their perception was similar on a cross-country level, that trained 28 29 panel maps translated well consumers' description, and that Flash Profiling and RGM were more suitable for such a task as they generate a rich vocabulary and more accurate maps. 30 However, when describing complex attributes as mouthfeel or afterfeel, the consumers' 31 description was not enough detailed or not consensual. 32

33

Keywords: New Product Development, Sorting, Projective Mapping, Flash Profile, Repertory
 Grid, Quantitative Descriptive Analysis, Sensory, Consumers.

36

37 **1. Introduction**

38 Sensory evaluation can be seen as a link between Research and Development, with a focus made on technical aspects of food, and Consumer and Marketing Research, with a focus on 39 consumers' behaviour and psychology (Dijksterhuis, 1997). They measure the reaction to 40 41 stimuli resulting from the use or consumption of a product through analytical and/or affective tests. Traditionally, analytical tests (discriminative and descriptive) are performed with 42 trained panels whereas affective tests are run with consumers (Stone and Sidel, 1993). 43 QDA^(R) method is based on the principle of a panellist's ability to verbalize perceptions of a 44 45 product in a reliable manner; panellists are screened and trained in attribute recognition and 46 scaling, they use a common and agreed sensory language, and products are scored on 47 repeated trials to obtain a complete, quantitative description (ASTM, 1992). Describing the sensory characteristics of products has been an integral part of the food and beverage 48 industry since long ago. Information obtained from the description of the sensory 49 characteristics of food and beverages enable companies to make more informed business 50 51 decisions (Stone and Siedel, 1993). Sensory profiling of a product can guide product 52 development teams on what to change to match the consumer's desired sensory profile, to get closer to a benchmark, to detect detailed differences created by a change of an 53 54 ingredient, etc. 55 The hypothesis that consumers are able to accurately describe products is more and more 56 managed within the sensory science community. A first step in the development of effective techniques was the exploration of some methods like Repertory Grid Method, or the 57 58 emergence of new ones as Sorting, Projective Mapping (known also as Napping®) or Flash 59 Profiling. Several researches have already used these methods and focused on their 60 validation with panels who have received different levels of training (Faye et al., 2004; Nestrud and Lawless, 2008; Perrin et al., 2008) but not much was done to assess the 61 62 comparative applicability of all this methods with the use of naïve consumers panels. The sorting task aims to detect meaningful sensory characteristics within pairs of samples 63 that explain similarities and dissimilarities within the investigated sample set. The method 64 was applied to various sorts of products: breakfast cereals (Cartier et al., 2006), plastic 65 pieces (Faye et al., 2004) and beers (Chollet and Valentin, 2001) to mention a few. It 66 consists of sorting products into groups according to their similarities. The method has the 67 advantage that it can be applied to a large sample set but it often needs to be completed by 68 a verbalization task in order to describe the groups formed and to explain the dimensions of 69 70 the resulting perceptual map (Popper and Heymann, 1996).

71 Projective Mapping, and its variant Napping®, are profiling methods that were developed 72 (Risvik et al., 1994, Pagès, 2005) in order to collect an Euclidian configuration for each 73 assessor in a single sensory session. Samples, simultaneously presented, are positioned by each assessor on a tablecloth or a blank paper according to the differences/similarities 74 75 (sensory distances) present between them in such a way that the smaller the distance separating two samples, the more similar they are (Perrin et al., 2008). The positioning 76 77 criteria and their importance are chosen on an individual basis by each assessor, which makes Projective Mapping a flexible and spontaneous procedure. 78

Data are entered as position coordinates (x and y, with an origin that can be placed anywhere (Perrin et al., 2008) and the judgments of the assessors are equally taken into account. However, the number of samples presented should be limited to sets of 10-20 samples in order to limit fatigue or adaptation (Schifferstein, 1996). Similarly to Sorting, Projective Mapping does not describe the product itself and needs to be completed with either instrumental or sensory data (Pagès, 2005) or with a verbalization task to better understand the perceptual dimensions.

Flash profiling was defined by Siefferman (2000, 2002) as a combination of Free Choice Profiling with a comparative evaluation of the product set. It is a flexible method meant to position products rapidly according to their sensory attributes. It proved to be as satisfactory as conventional profiling when products are very different in terms of sensory attributes (Dairou and Sieffermann, 2002). However, when the tested products belong to the same product category or to similar product categories, Flash Profiling appears to be more discriminating than conventional profiling (Delarue and Sieffermann, 2004).

93 The repertory grid method (RGM) is based on the theory of personal construct psychology developed (Kelly, 1955). It associates meanings with products as bipolar constructs and 94 results in a broad picture of how decisions are taken (Russell and Cox, 2003). For an 95 96 example an assessor can be given three drinks and he/she may say that two of them are 97 fruit-based while the third one is a dairy drink. 'fruit-based drink" is a construct in this context. In general, RGM is conducted in two sessions. The first one is dedicated to the attribute 98 99 generation where products are presented in triads to the assessors who are asked to 100 differentiate 2 samples from a third within each triad and explain why. The second session is a rating session in which samples are given scores for each of the elicited attributes. 101 Assessors can also be asked to define a scale to quantify each perceived construct 102 (attribute). This way, each assessor builds his/her own attributes and scales which are then 103 104 used as in Free-Choice Profiling (FCP), in order to obtain a configuration of N objects in K dimensions (Williams and Langron, 1984). 105

The objectives of this study were, (a) to prove whether naïve consumers are able to describe hot beverages and generate relevant attributes by four descriptive methods: sorting, projective mapping, Flash Profiling and Repertory Grid Method; (b) to compare the consumers' description of the same sample set in 2 countries of the EU: the United Kingdom and France, looking at the influence of the language in the description; (c) to critically compare the applicability of the four methods and to correlate the outcomes to a trained consumer panel description via quantitative descriptive analysis.

113

114 **2. Material and Methods**

115

116 **2.1 Sample set**

A sample set of 8 hot beverages (seven samples plus one of them repeated), was used to perform the four descriptive methods. In the quantitative description by the trained panel (QDA), all of the 7 samples were evaluated by duplicate. The 7 products were selected in order to cover a wide flavour space, with distinctive sensory properties.

121

122 **2.2.** Sample preparation and serving designs

The drinks were served warm (at 70-75 °C) immediately after preparation, in 3-digit coded 123 paper cups. Tasting evaluation was performed in individual booths, under white light and at 124 125 room temperature. Samples for Sorting, Projective Mapping and Flash Profiling were delivered to consumers in the three cases all at once, to be compared. In session 1 of the 126 Repertory Grid Method (RGM) samples were presented to consumers in 3 triads were the 127 128 samples were rotated, to avoid position and carry over effects, using a presentation design 129 following a MOLS design (multiple orthogonal Latin squares). For the second session of the 130 RGM and the quantitative descriptive analysis, samples were presented sequentially, 131 following a Latin square design.

132

133 **2.3. Panels**

134 **2.3.1. Trained panel**

A panel of 11 trained assessors tasted and described the same sample set as the
consumers did. Panellists were trained in the assessment of the category of products,
varying in tasting experience from 1 to 15 years.

138 **2.3.2. Consumer panels**

Sorting, Napping, Flash Profiling and Repertory Grid methods were tested using a differentpanel of 24 naives consumers each, who were recruited by a recruiting agency according to

- 141 the following screening criteria: frequent consumers of the category in study (hot beverages),
- not rejecters of milk or sugar, ages between 18 and 65, 50% males, 50% females.
- At the end of each tasting session, the consumers were asked to fill in a feedback form and answer questions related to the understanding, ease and time-effectiveness of each profiling
- 145 method they used.
- 146

147 2.4. Profiling methods

148 **2.4.1. QDA**

149 Samples were completely rotated and 2 repetitions were completed. The evaluation 150 proceeded in 3 sessions of 2 hours each:

Session 1 - Training: Samples were presented to the panellists in pairs. A list of 42 151 attributes corresponding to the hot beverage product category was used for the assessment. 152 In this step the panellists rated the pair of samples perceived intensities on 150 mm closed-153 end unstructured scales. This task informed about whether an attribute was perceived by the 154 panellists, and allowed assessing the degree of consensus in the ratings. If discrepancies in 155 attributes or ratings were detected, an open discussion was prompted, in order to arrive to a 156 consensus. Attributes selected for the data collection step were the ones utilized by at least 157 158 half of the panel (23 attributes in total).

Sessions 2 & 3 – Sensory evaluation & repetition: Samples were presented to the panellists in a sequential monadic way following a Latin Square Design generated by Fizz (FIZZ 2.40B, Biosystems, France). They entered their intensity ratings by logging in a FIZZ QDA session built for 7 products and including the 23 selected attributes, using closed-end unstructured 150mm scales displayed on computer screens. *Session 3*: was a repetition of session 2 in order to check the performance of the panel as well as the reproducibility and attribute interactions as used by the panellists.

166 **2.4.2.Sorting**

Sorting was performed in one session of approximately 40 minutes, including briefing. The 8 167 samples were given all at once and consumers were then asked to observe, smell and taste 168 169 them and then to group them according to their similarities, the number of groups formed 170 should be no less than 2 and no greater than 7. Similar procedure was applied by Cartier et al. (2006), Faye et al. (2004), Chollet and Valentin (2001), and Giboreau et al. (2001). Once 171 the sorting was performed, the consumers were asked to describe each of the groups they 172 173 formed by giving their grouping criteria using sensory descriptors (Cartier et al., 2006). They reported their answers on individual ballots. 174

175 **2.4.3. Projective mapping**

The exercise was completed in one session of about 40 minutes, including briefing. Samples were presented simultaneously and the consumers were asked to observe them, smell them and taste them and then to position them according to individual criteria on a blank A3 sheet according to perceived similarities and/or differences in such a way that: (a) two samples are close to each other if they're similar; (b) two samples are far from each other if they are different (Pagès, 2005).

After positioning the cups on the A3 sheet, the consumers were asked to describe the samples and/or groups of samples (Perrin et al., 2008). The description comments were written on the A3 sheet next to each cup and/or group of cups. The cups were left on the sheets and their (x,y) coordinates were measured by the test leader and entered on a Excel sheet.

187 2.4.4. Flash Profile

FP was carried out in one session of one hour, including briefing. Coded samples were presented simultaneously and the consumers were asked to observe, smell and taste them in order to generate descriptors (on an individual basis). The next step was to rank all samples from "least" to "most" according to each attribute (Delarue and Sieffermann, 2004; Dairou and Sieffermann, 2002).

193 The flash Profiling task was performed by a consumer panel in Banbury, UK and another 194 one in Paris, France.

195 **2.4.5. Repertory Grid Method**

196 RGM was conducted in two sessions of an overall duration of 2,5h including a 20 minute197 break, and a briefing part.

198 Session 1: Attribute generation: Samples were presented in triads following a balanced 199 rotation in such a way that all samples appear at the same frequency. Each consumer was 200 given 3 trays in order to allow the tasting of the whole the sample set. For each tray, the 201 consumer was asked to pick the odd sample out and to explain in which way it is different from the two other samples and also in what way these two samples are similar (Russel and 202 Cox, 2003; Monteleone et al., 1997; Thomson and McEwan., 1988, Gonzales-Thomas and 203 204 Costell, 2006). The consumers entered their answers on individual ballots and had a break 205 of 20 minutes after finishing the attribute generation for the 3 trays. During this break, the test leader entered the generated attributes on intensity rating ballot sheets to be used in the 206 207 second session. Synonyms as well as attributes related to liking were omitted.

Session 2: Intensity rating: Samples were presented in a sequential monadic series. The task consisted in rating the perceived intensity of the attributes generated in the first session for each sample, using 150mm closed-end, unstructured scales with the extremes "Not at all" and "Extremely". Thus, each assessor had his/her own list of attributes. 212

213 2.5. Data analyses

Depending on the profiling method used in this project, the attribute elicitation can be combined or not with a rating and/or ranking task and thus the type of generated data is either qualitative, quantitative or both. This implies a cautious selection of the most adapted multivariate analysis. For both Sorting and Projective Mapping, frequency of mention scores of synonyms and repeated sensory attributes were combined and considered as one variable in the data analysis (i.e.: dull, mild, bland would be entered as dull/mild/bland with a frequency of mention that is the sum of the frequencies of each word).

Table 1 explains the choice of the data analysis method for each profiling technique used to obtain a sensory map.

In the case of the PCA, GPA and MFA methods, the number of relevant dimensions was selected by looking at the scree plots; the number of factors to be kept corresponding to the first turning point found on the curve. For MDS analysis the Shepard diagram was used to observe any ruptures in the ordination of the distances which helped choosing the number of dimensions.

Apart from these methods, and for all the profiling techniques, Hierarchical Cluster Analysis was applied in order to group samples as per their complete sensory profiles. More detailed description of the methods of choice for each technique can be found below.

The following software programs were used for data processing: Senpaq 4.2 (QIstatistics, UK) for checking trained panel performance, Fizz Acquisition and Fizz calculations (Fizz 2.40B, Biosystemes, France) for the trained panel data collection and analysis, and XLSTAT 2008.1.03 (Addingsoft, USA) for the rest of the data analysis.

235 **2.5.1. Sorting**

Individual similarity matrices [Products X Products] were built for each consumer by enteringthe number of times at which each pair of samples was sorted in the same group.

The sum of the similarity matrices, of all consumers, resulted in an overall similarity matrix 238 which was then transformed into a dissimilarity matrix by subtracting the matrix data from the 239 240 total number of consumers. The overall dissimilarity matrix was processed by XIStat 241 functions (Describing Data and Multi-Dimensional Scaling (MDS)) to deliver a proximity matrix and further on a configuration of the sample set in two dimensions, dim1 and dim2. As 242 243 the defined measure of dissimilarity between samples can not be considered as numerical data, a non-metric; Ordinal 1 model was applied. In order to explain these two dimensions, a 244 matrix (Products x Attributes) was built by listing all the attributes generated by the 245 consumers and by summing their frequencies of mention for each product. Spearman 246 247 correlation was then determined between the attribute frequencies of mention and the product positions in dim1 and dim2. This way it was possible to plot the attributes over theproduct configuration obtained from the MDS calculations.

250

251 2.5.2. Projective Mapping

Multiple Factor Analysis (MFA) was performed with XIStat on data obtained from the positioning of the products on the A3 sheets as well as the attributes each consumer generated to describe the products. The product coordinates were measure in centimetres and attributes listed together with their frequencies of mention across the consumer panel, resulting in three tables: x, y, attributes (Figure 1).

257 2.5.3. Flash Profiling and RGM

Individual matrices for each consumer (Products x Attributes) were built in order to enter
product rankings (from FP) or intensity ratings (from RGM). A GPA was then performed on
the 24 matrices in order to obtain the product and attribute configurations.

261 **2.5.4. Quantitative Descriptive Analysis**

Summary statistics involving the calculation of means, standard deviation and ranges were carried out aiming to get an overview of the complete data set.

Panel performance was evaluated with the use of Senpaq 4.2 (QIstatistics, UK) package,
performing ANOVA with a fixed model, checking discriminatory ability, reproducibility and
scale usage of each panellist, as well as each panellist's contribution to interaction.

Analysis of variance (ANOVA) with the use of a mixed model (assessors as random effect) 267 268 was performed for testing product set significant differences. Multiple comparisons were 269 preformed with Tukey's test at 5%. A principal component analysis (PCA), based on the 270 Pearson's correlation matrix, was conducted on the means of the attributes presenting 271 significant differences. PCA allows the profile data to be summarised in a smaller number of dimensions than the total attributes in the profile (principal components). Each component 272 273 represents a certain percentage of the total information or variability of the original profile data. Samples and sensory attributes can be projected onto these components and 274 summary plots can be produced. PCA is a statistical tool that helps to summarise and 275 276 therefore, communicates better the results from descriptive panel profiling.

277 **2.5.5. Other Statistical Analyses**

Hierarchical Clustering Analysis (HCA) was performed in order to highlight product clusters
as perceived by the trained panel and by the consumer panels. Method details were:
dissimilarity: Euclidean distance, agglomeration method: Ward's method, automatic
truncation.

282 Consumer cross-method comparisons were based on visual similarities of the product 283 positioning on the profiling maps, their description, the identification of the internal repetition, 284 as well as the number of sensory attributes generated.

285 Maps were correlated with the trained panel map using a MFA in such a way that mean 286 scores from the trained panel were considered as an additional data set to consumers' 287 individual data

288

289 3. Results and discussion

290

291 **3.1.** Quantitative Descriptive Analysis – trained assessors

Taking into consideration the ANOVA results obtained through the PCA analysis of the descriptive data conducted by the trained panel, revealed a clear discrimination of the sample set following 18 attributes related to aftertaste, flavour and mouthfeel. The first 2 dimensions explained over 84% of the variability, describing the most important sensory attributes of this sample set, main perceptual directions are represented in the map. Hierarchical Clustering Analysis (HCA) revealed 3 groups of products (Figure 2).

298

299 **3.2.** Sorting – naïve consumers

300 When performing a MDS, the difference is measured through the stress, several variations 301 of which have been proposed: Raw, Normalized, Kruskal's 1&2. In this work, the best fit 302 delivered by the MDS was obtained at a Kruskal's stress (1) K=0.089. However the panel's 303 performance was not satisfactory as the internal repetition was not mapped in a relevant way (P3 and P3 Rep are far from each other). After manually overlaying the product and attribute 304 maps, it was observed that the products were well described by the attributes (figure 3). For 305 306 instance: P1 was described as weak in taste, smell and aroma, mild and with a vanilla 307 flavour, P2 was described as dark and rich in colour with a strong taste, P3 was described as creamy, sweet and not bitter and P4 as being bitter, sharp and intense. However, P1 308 309 occupied an intermediate position between P2 (a bitter and strong sample) and P4 (an 310 intense and unsweetened sample) while it was expected to be placed far from both samples according to the QDA results. 311

The low performance of the sorting task could be explained by the fact that the sensory assessment as described by this method tends to group the products following one sensory dimension only: consumers sorted the samples following one main criterion (appearance, smell or taste) even if many grouping options could exist for each product; that could mean that the final configuration might not contain enough sensory attributes for a multidimensional map to be relevantly built. Adding a verbalization task to sorting allowed a better understanding of the obtained results. The generated attributes were in fact consistent with each sample's sensory profile. For instance, even if P1 (a bland, milky and sweet sample) was placed between P2 (intense, bitter and sweet) and P4 (unsweetened, intense), it was described as 'milky', 'bold', 'tasteless'.

Similar findings were obtained for breakfast cereals by Cartier et al. (2006) who compared sorting with an untrained panel to QDA. Moreover and when repeated, sorting results (product mapping and description) showed to be consistent over time (Cartier et al., 2006; Lawless and Glatter, 1990). Faye et al. (2004) on the other hand found that sorting of leather pieces with consumers gave results which were consistent with the trained panel's results in terms of product positioning and description. This can be explained by the complexity of the sensory profile of the investigated product and the level of the training.

The success of a sorting task with consumers would then very much rely on the differences 329 within the sample set. If they are big, and involving multivariate perceptions (appearance, 330 aroma, flavour, manual and oral texture, aftertaste), consumers would be indeed able to 331 discriminate between them, and most probably would use similar attributes to describe those 332 differences, resulting in a good consensus map of the samples. In the present study, most 333 of the differences were in flavour and aftertaste, being all liquid products; these facts added 334 335 up to the uni-dimensionality of the sorting task, explain the low performance of it as a mapping procedure. The hypothesis is that, in a more complex sample, consumers would 336 337 naturally tend to use multiple sensory attributes and different dimensions in the sorting task 338 (texture, flavour, aroma), in contrast to a rather plain food as a hot beverage is. More 339 research would be needed to validate this hypothesis.

340

341 **3.3. Projective Mapping – naïf consumers**

342 Figure 4 shows the product positioning coming from the MFA of the projective mapping data. The map obtained was quite comparable to the QDA map, though the first two dimensions 343 only explained 45% of the variability. Nonetheless, and apart from P1 which was placed on 344 its own following the 'Milky/Creamy' vector, P2, P3, P3 Rep and P7 occupied the same 345 space. These products were identified as being part of the same cluster in the QDA results 346 of the trained panel. This means that the consumers were also able to identify these 347 samples as similar to each other and different from the other products even if they could not 348 perceive well the underlying differences present within the cluster (figure 4 shows small 349 distances between these samples). However, even if the sample P3 and the internal 350 repetition are closer to each other with the Projective Mapping results than they are with the 351 352 Sorting results, the internal repetition did not seem to be obvious to the consumers. Apart from that, the discrimination of the samples was lower than expected; samples were not separated as per the clusters identified with the trained assessors.

355 Attribute wise, the basic attribute directions describing the sample set were identified and were aligned with the QDA descriptors; P2, P3/P3 Rep and P7 are driven by sweetness in 356 357 general but also by coffee intensity and bitterness which they shared with samples P4, P5, P6, and P1 by milkiness/creaminess. The relevant positioning of the products showed that 358 PM performed better than Sorting and this can be explained by the fact that PM is a bi-359 dimensional procedure where samples are placed on a surface following the perceived 360 361 similarities/dissimilarities between them. Such task could be appropriate to highlight big differences but was not precise enough in pointing out more accurate differences between 362 samples in the present study. Perrin et al. (2008) applied a similar approach where 363 Napping[®] was combined to Free Choice Profiling and performed with both a trained panel 364 and a panel made of wine professionals. The study was however more focused on the 365 validation of Napping as a relevant profiling method and was not performed with naive 366 consumers as it is the case here. The results obtained by Perrin et al. showed in fact that 367 Napping gave a good product positioning with a rough description which was not as accurate 368 as the QDA profile's description. Nestrud and Lawless (2008) however, stated that Projective 369 370 Mapping would perform better than sorting as it provides richer data sets per assessor in 371 addition to the fact that product positions on the 'nappe' can inform about their similarities.

372

373 3.4. Flash Profile – naïf consumers

374 3.4.1 UK Panel

The relative configuration of the samples obtained from the FP procedure is very similar to 375 376 the one obtained from the QDA. As shown in figure 5, the consumers were able to perceive the differences and similarities between the samples with the first two dimensions explaining 377 378 more than 82% of the variability. This is made even clearer when looking into the main attribute directions highlighted in the map, where it can be observed that 'bitterness' and 379 'colour intensity/coffee intensity' described P2, P4, P5 and P6. These attributes were 380 381 negatively correlated with 'sweetness', 'smooth/creamy' and 'bland/weak' which described 382 P1, P3/P3 Rep and P7. The 'Creamy' attribute seemed however not to be well understood or agreed on by the consumers as it covered a wide space (shaded area in figure 5). It can be 383 explained by the fact that consumers do not have the same understanding of 'creamy' (and 384 related words e.g.: cream, creaminess) and that creaminess is an integrated attribute 385 associated to flavour, texture and pleasantness of food products (Tournier et al., 2007). 386

The product clustering obtained with the HCA (ellipses shown in figure 5) is the same as the one obtained from the QDA results. The panel's performance was highlighted by the fact that samples P3 and P3 Rep were positioned close to each other and both belonged to the samecluster.

These findings are in agreement with those from Dairou and Sieffermann (2002) who 391 conducted a study comparing conventional profiling and flash profiling performed on 14 jams 392 393 using respectively a trained panel and a panel made of students with a relevant experience in sensory methodology. The results obtained revealed that both methods produced similar 394 395 results in terms of positioning and description of the jams, with flash profiling being faster but less self-explanatory than conventional profiling. Another study comparing the evaluation of 396 397 dairy products (strawberry yogurts and apricot-flavoured fresh cheese) with Flash Profile and a conventional profiling (as QDA or Spectrum), both with a trained panel, showed that flash 398 profiling was more discriminating than conventional profiling but that it was less adapted to 399 400 the description of the investigated product category (Delarue and Sieffermann, 2004). Sieffermann and col. successfully proved that FP is a valid method for a quick product 401 profiling with the use of trained assessors but did not explore the validity of its use with naive 402 consumers as it is the case here; the present study gives a further step in proving the 403 applicability of such technique as a profiling method . 404

405 **3.4.2. French Panel**

The French panel was also able to position the samples in a relevant way in comparison with the QDA product plot (figure 2), as well as to represent the expected differences and similarities present within the sample set. The first two dimensions explained about 84% of the variability (figure 6).

With regards to the attributes (figure 6), the main directions were similar to those observed for the outcomes of the QDA with the trained panel. The HCA also revealed the same product clustering as in the QDA results. The French panel was consistent in describing the differences/similarities within the sample set (P3 and P3 Rep came out close to each other on the GPA product configuration).

When comparing the FP results from the UK and French panels, it appears that both delivered similar product positioning, clustering and description (attribute directions), with the first two dimensions explaining more than 82% of the variability. Moreover, and as long as the 'creamy' attribute is concerned, it seems that the French panel, just like the UK panel, used this attribute to describe different perceptions. A translation of the French terms is given in table 2.

421 Apart from the main attribute directions shown in figure 6, the attribute correlation as given
422 by the GPA also reveals some interesting well correlated attributes such as 'viande' (meat) ,

423 'odeur céréales' (cereal smell), 'gout aspartame' (aspartame flavour) and 'acidité'424 (sourness).

Consumers from France and the UK are quite different in consumption habits and preferences for this category of products. The fact of finding very similar outcomes in both cases shows that Flash Profiling could be used regardless the liking patterns of the consumers, providing they are not rejecters of the category. Another potential application coming from the results of the present study is that FP could be applied in different languages to get more insight about consumer relevant attributes in the target country, and to compare to the attributes used by the trained panel.

432

433 **3.5. Repertory Grid Method**

The GPA results from the RGM data sets shown in figure 7 revealed a relevant relative positioning of the samples in the perceptual space, and also a pertinent description of the perceived differences; 83% of the variability was explained by the first two dimensions only. Both configurations (products and attributes) were consistent with the QDA results. The HCA product clustering results were identical to those obtained for QDA as well as for Flash Profiling and showed that the sample set could be discriminated into three clusters.

The comments made about the 'creamy' attribute as mentioned by the consumers in the FP task, can also be made for the RGM results. 'Creamy' is obviously a complex attribute that probably covers creamy mouthfeel, creamy flavour, creamy smell and creamy appearance. In addition to the main attribute directions, the attribute map obtained from the GPA revealed the following most correlated attributes: 'biscuity' scent, nut taste, cocoa taste, caramel, dry, sour, palatable, smooth, artificial, tangy taste and coffee strength.

RGM has already been performed with consumers but with the objective to understand consumers' perception of a product rather than comparing consumers' profiling with a trained panel's profiling and the aim of obtaining a product perceptual map (Russel and Cox, 2004, applied to the description of meat products; Hersleth et al., 2005, applied to bread). Nonetheless, the results of these studies showed an alignment between the product positioning and description given by the consumers and those revealed by the trained panel.

452

453 **3.6. Generated vocabulary**

The four investigated product profiling methods proved to generate a fair amount of sensory relevant attributes (Table 3). As presented in the mapping results, there was consensus in the use of these attributes by the consumer panels and the core sensory attributes of the sample set matched the trained panel's description. Table 3 gives the main results through the four profiling methods. It can be observed that even if Sorting and Projective Mapping

were not very well suited for mapping objectives in this study, they proved to be an 459 460 acceptable way of vocabulary development; they generated a high amount of attributes, 461 although only 12% and 14% of these attributes were respectively relevant, after taking out non sensory words and grouping synonyms. These findings are very important as a way to 462 463 validate the trained panel vocabulary, ensuring that what is analytically measured reflects relevant perceptions for consumers. It also proves that the methods tested in the present 464 work could be used to generate vocabulary related to the product category in different target 465 countries, to study which words are used by consumers to speak about the different aspects 466 467 of a product sensory design.

It is worth mentioning that for all methods, hedonic and non-sensory attributes such as 'natural appearance', 'bad flavour' or 'nice smell' were not included in the data analysis. Others such as 'right sugar balance' or 'correct coffee balance' were considered respectively as 'sugar' and 'coffee', whereas attributes like 'not bitter' or 'no coffee flavour' were used as such.

473 **3.6.1 Sorting**

The top 20 most mentioned generated attributes are listed in table 4. They count for 20% of the generated vocabulary with over 53% of the frequencies of mention.

476 **3.6.2.** Projective Mapping

The most frequently mentioned sensory attributes generated are listed in table 5 and it can be seen that this table is quite similar to the one obtained with the sorting task. However, about 50% of the attributes generated by Projective Mapping were mentioned only once across the panel.

Projective mapping also generated 32 non-sensory words among which we can find some interesting ones such as: 'forgettable', 'has heart and soul', 'pleasant' and 'little to distinguish'.

484 3.6.3. Flash Profile

The vocabularies generated by the UK and French panels were quite similar and (table 6), (sweet', 'bitter', 'colour', and coffee taste/strength were in the top 5 most mentioned words for both panels. Moreover, the top 20 most frequently mentioned attributes by both panels accounted for 73% and 75% of the attributes generated by the UK and the French panels respectively.

Table 6 also highlights the common attributes between the British and French panels (in bold). These account for more than 60% of the attributes generated if we exclude the synonyms (e.g. darkness=colour dark, smell = strength of smell, etc.). The UK panel also generated 3 non-sensory words: choice, 'nice horrible' and 'perfect recipe' whereas the French panel did not generate any.

495 **3.6.4. RGM**

The top 20 most frequently generated attributes with RGM are very comparable to those generated by FP (table 7). They represent about 40% of the generated attributes with 80% of the frequencies of mention. 'Sweet' was mentioned by nearly every consumer and 'colour', strength of taste', 'bitter' and by more than half of the panel.

The vocabulary generated by RGM and considered for the GPA analysis did not contain any non-sensory descriptors. This is most probably due to the fact that the vocabulary was elicited thanks to straightforward questions in the 1st session of RGM (task question : "Pick the odd sample out within the triad, explain in what way it is different from the two other samples and in what way these two are similar). Additionally, the first step in vocabulary generation for RGM (triadic elicitation) is screened down by the panel leader for allowing the rating stage of the sensory descriptors in the second step.

507

3.7. Correlation of consumer and trained panel results

FP and RGM were identified as the best suited methods in terms of product consumer 509 510 profiling, accomplishing both mapping and description objectives. Their perceptual maps were subsequently correlated with the maps obtained from the QDA using MFA as a way to 511 better understand the correlation between consumers' product attributes and the attributes 512 from the trained panel. MFA was performed considering the mean scores from the trained 513 514 panel as an additional data set to the consumers' individual data, this way the structure of the product configuration was maintained as per the consumer's description. MFA makes it 515 possible to analyze several tables of variables simultaneously, and to obtain charts that 516 allow studying the relationship between the observations, the variables and tables 517 518 graphically. The originality of this method is that it allows visualizing in a two or three 519 dimensional space, the tables, the variables, the principal axes of the analyses, and the 520 individuals. In addition, the impact of the other tables on an observation can be studied by 521 simultaneously visualizing the observation described by the all the variables and the projected observations described by the variables of only one table (Escofier and Pagès, 522 523 1984).

The correlation map via MFA showed that the two first dimensions explained up to 65% of the variability for FP, with a high correlation (Rv=0.91) and 60% for RGM (Rv=0.88). Moreover, the descriptors generated by the consumers in both cases reflected well those used by the trained panel. For instance, the 'Sweetness' perceptual direction as described by the trained panel, is positively correlated with descriptors such as 'sweet', 'sweetened' and sugar' which were generated by the consumers, the 'Bitterness' direction as described 530 by the trained panel explains consumer words such as 'strong taste', 'bitter' or 'intense'. 531 These results confirm the suitability of these two techniques as a means of obtaining a 532 consumer relevant product mapping as well as their ability to generate a list of words to 533 describe the samples in "consumers' language".

534 Nevertheless, as mentioned before, the consumers' perception of 'creamy/creaminess' was not well correlated to the trained panel assessment. Moreover, the QDA results revealed a 535 more detailed description of the samples in some aspects, not described in depth by the 536 consumer panels, particularly on mouthfeel perception and aftertaste/afterfeel. These 537 538 findings suggest that there is a limit in the quality of information that can be obtained via consumers' description. The use of MFA to correlate data sets from different profiling 539 methods was particularly useful in this study as it provided a graphical idea of how the data 540 541 sets related, i.e. whether the attributes were explained in the same way by both panels being compared (trained panel and consumer panel), and what the discrepancies were (see figure 542 8 as an example of the correlation of RGM and QDA results). This allowed the observation 543 that the "creamy" perception was not quite well described by consumers. 544

545

546 **3.8. Practical considerations and applications**

547 A straightforward application of the evaluated consumer profiling techniques is when there 548 are time constraints, when a trained panel is not available or a new category of products is 549 being tested in which the internal panel is not well trained.

550 Nevertheless, it has to be pointed out that the objective of this study was not to find new 551 methods to replace descriptive techniques with trained panels but to further understand how

552 methods as QDA relate to consumer perception.

553 Moreover, trained panel descriptive measurements perform better in various cases: when 554 there is a need to compare samples in different moments in time and also when comparing different sample sets with few samples in common, as although not absolute, when the 555 panel is well calibrated and maintained, trained panel measurements are stable both in time 556 and within a certain perceptual space. Another example is when small differences have to be 557 described; or as aforementioned, when the difference lays in more complex perceptions like 558 mouthfeel and afterfeel, in those cases a panel with intensive training is still needed, and 559 could be a crucial source of information in product development applications. 560

The other objective of this research was to critically compare the effectiveness and application of different profiling methods, for the first time done with multiple techniques, on the same sample set, and with different panels of naïf consumers, allowing a thorough comparison. The results showed that Sorting, Projective Mapping, Flash Profiling and Repertory Grid Method, all could be applied as a means of generating vocabulary in hot 566 beverage samples; however, FP and RGM present the advantage of being also well suited 567 as descriptive techniques for a quantitative product mapping. However, one limitation has to 568 be highlighted for FP; being a comparative method, the number of samples that can be 569 assessed by FP is limited (and would depend on the category), while in RGM and QDA, as 570 samples are presented in a monadic sequence, there is no potential limitation regarding 571 maximum number of samples.

572 FP and RGM data can be used with confidence to correlate with sensory data from a trained panel, or also with physical or chemistry data. Furthermore, the correlation of FP or RGM 573 574 and QDA would be a strong validation of the descriptive panel glossary. The feasibility of quantifying consumer description in a relevant way via FP or RGM also opens the door of 575 the exploration of consumers' vocabulary with a more statistical validity (contrary to 576 577 traditional qualitative exploration methods as focus groups). As an example, some useful questions could be answered: "which consumer attributes discriminate better between two 578 samples"?, "what attributes are more relevant to the target consumers"?, "do consumers 579 580 have the same understanding of a particular attribute?, "what different words describe the same sensory stimuli for a naive consumer?", resulting in an interesting guidance to product 581 developers. This could also be a way of identifying important attributes to consumers with 582 the objective of having them into account in further quantitative affective testing of the 583 584 category (central location test or home use test), particularly when the target country has a different language than the one managed by the research team. 585

586

587 **4. Conclusions**

588 The results obtained in this study proved that consumers were able to generate relevant 589 attributes and to quantify differences between hot beverage samples.

590 Sorting and Projective Mapping performed poorly in terms of product discrimination and 591 repeatability, but both are quick and user-friendly techniques that could be used when a 592 broad and rough description is needed.

593 Flash Profiling and RGM were accurate in terms of mapping and clustering; these methods 594 also produced a relevant and rich description. Consumers' measurement by FP and RGM 595 (understood as product positioning and description) was very comparable to the 596 measurement performed by the trained panel, however, when describing mouthfeel (e.g. 597 creaminess) the consumers' description was not enough detailed or consensual.

598 The good performance of FP and RGM with consumers makes them reliable methods which 599 can be recommended for obtaining a description when a quick profiling is needed or when 600 the panel of trained assessors is not available or not trained in that particular product. 501 Sorting and Projective Mapping on the other hand can be used as easy and quick product 502 profiling procedures when an accurate profiling is not needed and when a rough description 503 is sufficient.

All the methods studied could be used as direct feedback from target consumers, as good vocabulary development tools; however FP and RGM being more accurate at profiling can be used also to correlate to data from a trained panel and even to physical and chemistry data.

- In this work, trained panel attributes reflected well consumers' perception of the product category in study, serving as a validation of the trained panel glossary. In general, trained panel descriptive measurements still would perform better in some applications and can not be substituted, particularly when complex attributes are involved, as in this case mouthfeel and afterfeel, or small differences need to be characterized.
- The profiling techniques researched here are seen as complementary to the information given by a trained panel, being very powerful tools to obtain direct feedback from consumers. Next steps would be to study "how far can these methods go", i.e. are they applicable to most product categories? In which cases are they better suited or not suited at all?
- 618

619 Acknowledgments

The authors would like to thank Marie-Christine Marcuz from Kraft Foods LU-Biscuits (Paris,
France), Catriona Lakemond from Wageningen University (NL) and the RD&Q team at Kraft
Foods Banbury (UK).

623

624 **References**

ASTM (1992). Quantitative Descriptive Analysis (QDA). ASTM Digital library. DOI:
10.1520/MNL10523M

- 627 Cartier, R., Rytz, A., Lecomte, A., Poblete, F., Krystlik, J., Belin, E., Martin, N. (2006). Sorting
 628 procedure as an alternative to quantitative descriptive analysis to obtain a product
 629 sensory map. Food Quality and Preference 17, 562–571.
- Chollet, S., Valentin, D. (2001). Impact of training on beer flavour perception and description:
 are trained and untrained panellists really different? Journal of Sensory Studies, 16,
 601–618.
- Dairou, V.; Sieffermann, J.-M. (2002). A comparison of 14 jams characterized by
 conventional profile and a quick original method, the flash profile. Journal of Food
 Science, 67(2), 826-834.

- Delarue, J.; Sieffermann, J.-M. (2004). Sensory mapping using Flash profile. Comparison
 with a conventional descriptive method for the evaluation of the flavour of fruit dairy
 products. Food Quality and Preference, Volume 15, Issue 4, 383-392.
- Dijksterhuis, G. (1997). Multivariate data analysis in sensory and consumer science. Food
 and Nutrition Press, Inc. pp. 15. ISBN: 0-917678-41-9
- Escofier, B. & Pagès, J. (1984), L'analyse factorielle multiple: une méthode de comparaison
 de groupes de variables, Data analysis and informatics, III, Diday E. edn, Elsevier
 Science, Amsterdam, pp. 41–56
- Faye, P., Brémaud, D., Durand Daubin, M., Courcoux, P., Giboreau, A., Nicod, H. (2004).
 Perceptive free sorting and verbalization tasks with naive subjects: an alternative to
 descriptive mappings. Food Quality and Preference 15, 781-791.
- Giboreau, A., Navarro, S., Faye, P., & Dumortier, J. (2001). Sensory evaluation of
 automotive fabrics: the contribution of categorization tasks and non-verbal information to
 set-up descriptive method of tactile properties. Food Quality and Preference, 12, 311–
 322.
- 651 Gonzales-Tomas, L. & Costell, E. (2006). Sensory evaluation of vanilla-dairy desserts by 652 repertory grid method and free choice profile. Journal of Sensory Studies, 21, 20-33.
- Hersleth, M., Berggren, R., Westad, F. & Martens, M. (2005). Perceptions of bread: a
 comparison of consumers and trained assessors. Journal of Food Science, 70 (2), S95S101.
- Kelly, G. A. (1955). The psychology of personal construct: A theory of personality. New York:Norton.
- Lawless, H.T. & Glatter, S. (1990). Consistency of multidimensional scaling models derived
 from odor sorting. Journal of Sensory Studies, 5, 217-230.
- McEwan, J.A., Thomson, D.M.H. (1988). An investigation of the factors influencing
 consumer acceptance of chocolate confectionery using the repertory grid method. In
 Food Acceptability, D.M.H. (Ed.). Elsevier Applied Science, London, pp. 347-362.
- Monteleone, E., Raats, M.M., Mela, D.J. (1997). Perceptions of starchy dishes: application of
 the repertory grid method. Appetite, 28, 255-265.
- Pagès, J. (2005). Collection and analysis of perceived product inter-distances using multiple
 factor analysis: application to the study of ten white wines from the Loire Valley. Food
 Quality and Preference, 16(7), 642-649.
- Perrin, L., Symoneaux, R., Maître, I, Asselin, C., Jourjon, F., Pagès, J. (2008). Comparison
 of three sensory methods for use with the Napping® procedure: Case of ten wines from
 Loire Valley. Food Quality and Preference, 19; 1-11.

- Popper, R., & Heymann, H. (1996). Analyzing differences among products and panellists by
 multidimensional scaling. In Naes, T. and Risvik, E. (Eds.), Multivariate analysis of data
 in sensory science, pp. 159–184. Amsterdam: Elsevier.
- Risvik, E., McEvan, J.A., Colwill, J.S., Rogers, R. and Lyon, D.H. (1994). Projective
 mapping: A tool for sensory analysis and consumer research. Food Quality and
 Preference 5, 263–269.
- Russel, C.G. & Cox, D.N. (2004). Understanding middle-aged consumers' perception of
 meat using repertory grid methodology. Food Quality and Preference 15, 317-329.
- Schifferstein, H.N.J. (1996). Cognitive factors affecting taste intensity judgments. Food
 quality and Preference, Second Rose-Marie Pangborn Memorial Symposium, 7(3-4),
 167-175.
- Sieffermann, J.-M. (2000). Le profil flash un outil rapide et innovant d'évaluation sensorielle
 descriptive. In AGORAL (2000). XIIèmes rencontres "L'innovation: de l'idée au succès"
 (pp. 335–340), Montpellier, France.
- Stone, H. and Sidel, J.L. (1993). Sensory Evaluation Practices. Academic Press, Inc. pp.
 143-270. ISBN 0-12-672482-2.
- Thomson, D.M.H. & McEwan, J.A. (1988). An application of the Repertory Grid Method to investigate consumer perceptions of foods. Appetite, 10, 181-193.
- Tournier, C., Martin, C., Guichard, E., Issanchou, S., Sulmont-Rossé, C. (2007). Contribution
- to the understanding of consumers' creaminess concept : A sensory and a verbalapproach. International Dairy Journal, 17, 555-564.
- William, A.A. & Langron, S.P. (1984). The use of free-choice profiling for the evaluation of
 commercial ports. Journal of Science of Food and Agriculture, 35, 558-568.
- 694

695 FIGURE CAPTIONS

696

Figure 1: Schematic exemplifying view of how projective mapping data were treated: x1 and
y1 are the coordinates of P1 for consumer 1, x2 and y2 are the coordinates of P1 for
consumer 2, etc. Attributes were recorded with the frequency of mention per product;
"sweet" was mentioned 6 times for P1, etc.

701

Figure 2: PCA product map from QDA assessment (attributes not shown, main attribute
 directions are represented in the map). Ellipses highlighting product clusters as revealed by
 HCA

705

Figure 3 : Product configuration obtained by MDS from the Sorting task (Overlaying ofSpearman correlation of attributes)

708

Figure 4: Product configuration obtained by MFA from the Projective Mapping task. Vectorsshow the most correlated attribute directions

711

Figure 5: Product configuration obtained by GPA from the Flash Profiling with the UK panel.

713 Vectors show the most correlated attribute directions. Shaded area shows the "creamy

- 714 perceptual space". Ellipses showing clusters from HCA
- 715

Figure 6: Product configuration obtained by GPA from the Flash Profiling with the French panel. Vectors show the most correlated attribute directions. Shaded area shows the

⁷¹⁸ "creamy perceptual space". Ellipses showing clusters from HCA

719

Figure 7: Product configuration obtained by GPA from the RGM task. Vectors show the most

correlated attribute directions. Shaded area between two vectors shows the "creamy

722 perceptual space". Ellipses showing clusters from HCA

723

Figure 8: Correlation of RGM and QDA results obtained by MFA. Vectors shoy the most

725 correlated attribute directions generated by consumers. Shaded area between two vectors

- shows the "creamy perceptual space". Names of QDA attributes are not shown.
- 727

TABLES

730 Table 1: Product profiling methods versus adapted multivariate analysis technique

| Method | Data | Reason | | |
|------------------------------|----------|---|--|--|
| | analysis | | | |
| Sorting | MDS | - Maps the pattern of similarities or dissimilarities | | |
| | | perceived among a set of products/objects by | | |
| | | computing the frequencies of sorting which each | | |
| | | pair of products in the same group | | |
| Napping®/ Projective | MFA | - Analyzes several tables of variables which differ | | |
| Mapping | | in number and nature from one another | | |
| | | - Within a table, the variables must be of the | | |
| | | same nature (quantitative or qualitative) | | |
| | | - Integrates different tables of variables describing | | |
| | | the same observations | | |
| Flash Profiling | GPA | - Reduces the scale usage effects | | |
| Repertory Grid Method | | - Delivers a consensus configuration (consensus | | |
| | | in the use of attributes come from the usage of | | |
| | | the same/similar attribute by different panellists) | | |
| | | - Allows to compare the proximity between the | | |
| | | terms that are used by different assessors to | | |
| | | describe products | | |
| Quantitative | PCA | - Delivers a consensus configuration (attributes | | |
| Descriptive Analysis | | are also consensual between panellists) | | |
| | | - Allows to compare the proximity between the | | |
| | | terms that are used by different assessors to | | |
| | | describe products | | |

Table 2: Translation of French discriminating attributes

| French attributes | English | | |
|-------------------|------------------|--|--|
| | translation | | |
| Amertume | Bitterness | | |
| Puissance gout | Taste strength | | |
| Puissance arome | Aroma strength | | |
| Intensité de la | Colour intensity | | |
| couleur | | | |
| Sucré | Sweet | | |
| Gout lacté | Milky taste | | |
| Crémeux | Creamy | | |
| Saveur creme | Creamy flavour | | |
| Gout caramel | Caramel taste | | |
| Acidité/saveur | Sour/sour | | |
| acide | flavour | | |
| Odeur céréales | Cereal smell | | |
| Café grillé | Roasted coffee | | |
| Viande | Meat | | |
| Gout aspartame | Aspartame taste | | |
| Onctuosité | Creamy | | |
| | mouthfeel | | |

| | Corting | ing PM | FP | FP | RGM | |
|-----------------------------------|---------|--------|-----|--------|-------|--|
| | Sorting | | UK | France | KGIVI | |
| Number of attributes generated | 233 | 247 | 136 | 118 | 162 | |
| Average per consumer | 8.6 | 9.2 | 5.3 | 6.2 | 6.3 | |
| Number of attributes excluding | | | | | | |
| repetitions and non-sensory words | 27 | 34 | 54 | 45 | 49 | |

Table 3: Cross-method and Cross-country key figures for generated vocabulary

| Attributes | Frequency of | Attributes | Frequency of | |
|-------------|--------------|-----------------|--------------|--|
| | mention | | mention | |
| sugar/sweet | 14 | not sweet | 4 | |
| bitter | 13 | watery | Δ | |
| strong | 12 | bland | 3 | |
| cream | 9 | medium coffee | 3 | |
| dark | 9 | milk | 3 | |
| weak | 9 | no coffee taste | 3 | |
| mild | 8 | pale | 3 | |
| smooth | 7 | slightly bitter | 3 | |
| rich | 5 | strong smell | (| |
| mellow | 4 | strong taste | : | |
| | | | | |

777 Table 4: Top 20 most frequently mentioned attributes with Sorting

| Attributes | Frequency of | Attributes | Frequency of | |
|-----------------|--------------|--------------|--------------|--|
| | mention | | mention | |
| sweet | 18 | mellow | 4 | |
| bitter | 13 | milk | 4 | |
| creamy | 13 | pale colour | 4 | |
| strong | 12 | coffee taste | 3 | |
| rich | 8 | mild | 3 | |
| weak | 8 | mild flavour | 3 | |
| dark | 7 | no flavour | 3 | |
| bland | 6 | not bitter | 3 | |
| no coffee taste | 5 | not sweet | 3 | |
| watery | 5 | nutty taste | 3 | |
| aftertaste | 4 | smooth | 3 | |
| dark colour | 4 | | | |

796 Table 5: Top 20 most frequently mentioned attributes with Napping®

- Table 6: Top 20 (16 for the French) most frequently mentioned attributes with FP for
- 817 the British and French panels. In bold are highlighted the common attributes between
- 818 the two panels.

| UK Panel | | French Panel | | | |
|----------------------------|-------------------------|-----------------|----------------|------------|--|
| Attributes | Frequency of Attributes | | English | Frequency | |
| Allibules | mention | Attributes | translation | of mention | |
| strength/strong/strongest | 17 | saveur sucrée | Sweet taste | 18 | |
| sweetest | 14 | amargor/amer | Bitter | 13 | |
| bitter | 11 | couleur | Colour | 12 | |
| Ditter | | (intensité) | intensity | 12 | |
| | | gout | Milky | | |
| colour/appearance | 10 | lacté/arome | taste/milk | 10 | |
| | | lait | flavour | | |
| smooth/smoothness | 7 | gout café | Coffee taste | 5 | |
| creaminess | 5 | intensité | Smell | 5 | |
| Urcannine 55 | 0 | d'odeur | intensity | 0 | |
| aroma | 4 | odeur café | Coffee smell | 4 | |
| darkness | 4 | acidité | Acid/sour | 3 | |
| richness | 4 | arome café | Coffee aroma | 3 | |
| smell | 4 | couleur | Brown colour | 3 | |
| 51101 | | marron | Brown colour | | |
| after taste | 3 | gout (intensité | Taste (overall | 3 | |
| | C C | globale) | intensity) | Ū | |
| taste | 3 | aqueux | Watery | 2 | |
| | | arome | Aroma | | |
| bland | 2 | (intensité | (overall | 2 | |
| | | globale) | intensity) | | |
| colour dark | 2 | café | Coffee | 2 | |
| depth / strength of coffee | 2 | corps | Body | 2 | |
| milkiness | 2 | onctuosité | Smoothness | 2 | |
| nuttiness | 2 | | | | |
| smell intensity/intensity | 2 | | | | |
| smooth flavour/taste | 2 | | | | |
| strength of aroma/smell | 2 | | | | |

| Attributes | Frequency | Attributes | Frequency | |
|-------------------|------------|---------------------|------------|--|
| | of mention | | of mention | |
| sweet | 24 | flavour/flavoursome | 3 | |
| colour | 19 | mild/bland | 3 | |
| strength of taste | 19 | coffee smell | 2 | |
| bitter | 14 | dry | 2 | |
| creaminess | 9 | mellow | 2 | |
| smooth | 6 | palatable | 2 | |
| weak | 6 | rich | 2 | |
| coffee taste | 4 | smell | 2 | |
| milkiness | 4 | strength of smell | 2 | |
| strength of aroma | 4 | thick | 2 | |

Table 7: Top 20 most frequently mentioned attributes with RGM